The Northeast Square DANCER

January 2011

HAPPY NEW YEAR

"Our Only Excuse For Existence Is To Be Of Service"

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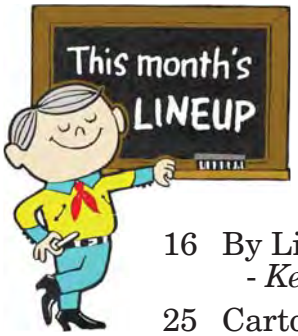

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Reviewing Round Dances

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WHO by Barry and Bobbie Bartlette
Phase 2 Two Step, available from Walmart and others. This is an easy dance to Reba McEntire. Introduction goes to varsuvian for point steps ending in butterfly, side two steps, back two steps, forward two steps, side touches, walks, circle away and together, quick side close and apart point.

CORNERHOUSE WALTZ by Hank and Judy Scherrer
Phase 2 Waltz, available from Amazon. Music is a little different and does need to be slowed down as suggested. Balance, twirl vine, box, thru-face-close, waltz away and together, twinkles, left turning box, bolero wheel, solo turn, canter and side corte.

EMILY II by Carol and David Anderson
Phase 2 Waltz, available from Amazon and others. A rather formal introduction leads into the dance. Waltz away and together, roll across, maneuver, right turns, hover, pick-up, forward waltzes, left turn, back waltz, cross wrap, twinkles, drift apart, spin maneuver and curtsey.

CAN'T HELP IT III by Chuck and Sandi Weiss
Phase 3 +2 (Windmills, Chicken Walks) Foxtrot (limited) and Jive available from iTunes and others. Starts in Jive, side touch-right chasse, right turning fallaway, left turning fallaway, fallaway throwaway, chicken walks, link rock, fallaway rock, triples, swivel walk, point steps, Spanish arms, change behind the back, windmill and point and freeze.

IF I COULD WRITE A SONG by Hank and Judy Scherrer
Phase 3 Foxtrot available from Amazon. Carol Burnett at her finest; for a well written easy dance. Whisk, pick-up –run 2, left turns, box, twisty vine, twirl vine, maneuver, right turns, hover, roll across, progressive twinkles, dip-hold and side corte.

France Rouff
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The Ducharme Center
10 Dupont St, Worcester, MA

9 Carleton Street
Lawrence, MA 01843
978-975-2619 / caller@AlRouff.com

Al Rouff
BASIC THRU C-2

The Seven Hills Promenaders
January 22 - Todd Fellegy - "Early" C1 at 7 ~ then Plus to C2
Monthly Dances Visit the 7HP Web Site for Details - www.sevenhills.ws

HABLS DE MI by Barry and Bobbie Bartlette
Phase 3 + 1 (Aida) Bolero & Rumba available from iTunes and others. This is a good dance set to beautiful music. Preparation aida, aida line with hip lift, basic, New Yorkers, time steps, open break, fence lines, shoulder to shoulder, hand to hand, cucarachas, under arm turn, box, spot turns, forward break and lunge break.

I LOVE YOU BECAUSE by Bob Paull
Phase 3 + 2 (Diamond Turn, Telemark) Foxtrot available from Amazon and Walmart. This is classic Jim Reeves music with a smooth flowing dance. Hover, pick-up, forward run 2, progressive box, left turns, right turns, maneuver, diamond turn, open telemark, slip pivot, impetus, wing, cross hover, whisk, left turning box and vine.

CALL ME IRRESPONSIBLE by Chuck and Sandi Weiss
Phase 4 + 2 (double Reverse Spin, Natural Weave) + 1 (Natural Fallaway Weave) Foxtrot, available from Amazon and others. This is traditional Bobby Darin music and a pretty dance. Diamond turn, double reverse spin, hover, thru-chasse banjo, open natural, outside swivels, open impetus, turn and chasse, ½ natural, promenade weave, hover telemark, and lots more ending with side to an oversway.

IN THE COOL, COOL, COOL OF THE EVENING by Olga and Bill Cibula
Phase 4 + 2 (Curved Feather, Rising Lock) Foxtrot, available on 'Ballroom Fascination' CD CASAPHON track # 16. Lady roll out, both roll across, telemark, curved feather, back feather, back 3 step, (back run 2), outside change, 1.2 natural, feather finish, natural hover fallaway, slip pivot, in and out runs, promenade weave rising lock ending and reverse turn.

MARDI GRAS MAMBO by Gene and Etta Sonnier
Phase 4 Mambo, available on Amazon. Arm sweep, hip bump, mambo walks, circle away and together, basic, scallop, chase, under arm turn, patty cake tap, hip rolls, side walks, travelling doors, aida, switch cross, cross body, switch and cross, run and flick, circle chase and mambo walk off floor.

O MIO BABBINO CARO by Chuck and Sandi Weiss
Phase 5 Waltz, available from iTunes etc. Side step to hinge, recover-hover-semi, through promenade sway, change sway, ½ natural, over spin turn, open natural, outside spin, left turning lock, back passing change, open impetus, whish, wing closed telemark, in and out runs, slow side lock, diamond turn, slow outside swivels, natural weave, progressive cross hovers and through to a hinge.

I WANT A LOVE I CAN SEE by Chuck and Sandi Weiss
Phase 5 Cha Cha, available from iTunes and others. The TEMPTATIONS sound great and the dance is rated as easy; this is one to try. Triple cha, basic, New Yorkers, underarm turns, lariat, fence lines, double Cubans, travelling doors, circle cha, alemana, challenge chase (see directions), open hip twist, hockey stick, shoulder to shoulder, cross body, crabwalks and cross-lunge.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you but it – it may not be your style.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at ***Phil_Gatchell@comcast.net***.

When the grass looks greener on the other side of the fence, it may be that they take better care of it over there.

NORTHEAST CALLERS SCHOOL - October 7-11, 2010

The Northeast Callers School was packed with experience and knowledge. Ken Ritucci again put together a great group of instructors with over 200 years of calling and teaching experience to assist with the. Ken, a CALLERLAB Accredited Caller Coach, was joined by another Accredited Caller Coach Tim Marriner to give the school a solid base of instructional experience. These two were joined by four other great caller/teachers to finish out the staff of six. Barry Clasper from Ontario, Bill Harrison from Maryland, Norm Poisson from Massachusetts and Anne Uebelacker from British Columbia gave the school an international flavor and depth of calling knowledge not normally found in one place.

The school was held again this year in the quite city of Manchester, New Hampshire with the out of town attendants staying at the Comfort Inn down town Manchester. The classes were split between the conference rooms at the hotel and the Mill-A-Round Function Center located a short distance from the hotel.

The Mill-A-Round Facility is owned and operated by Norm Poisson and his lovely partner Marilyn Rivenburg, a superb Round Dance Cuer, who is really the backbone of that operation keeping everything running smooth and efficiently. Having this facility with its wooden floors and stage was a great benefit for the attendees and its importance cannot be over stated. Everything about this school is highly professional and organized from the hall to the well thought out schedule, to the booklets and handouts given to the attendees and lastly the most professional curriculum book I have ever seen.

This year the school had 38 attendees and everyone meet at the Mill-A-Round facility the first night for orientation and the first class. After an overview of the school was given by Ken and each attendee had introduced themselves, the first class on the usage of equipment and correct speaker hookup was presented. When that class was finished each attendee was given a chance to either call a short patter tip or the opener and first figure of a singing call. This gave the staff a chance to hear and evaluate each attendee so that the attendee could be placed in one of five groups thus insuring the maximum benefit for that attendee. Over the next four days the attendees received instruction in all of the subjects they needed to improve their skills and understand what it takes to be a better caller and teacher. In some cases small steps of improvement were noticed and in some, great leaps of skill and understanding were gained.

One word of caution, do not come to this school if you want to take a break or rest.

This is not a vacation, it is a learning experience. Daily classes start at 9 AM each day and end at 11 PM. Then there is the “Coffee and Discussion Session” which can go as long as people want. Most nights the doors at Mill-A-Round were locked at 2 AM and sometimes later. Whenever the doors were locked, classes started at 9 AM without exception. The evening program was a chance for the attendees to call to real dancers who were out to support this important aspect of the school.

During the evening programs each of the attendees were given a chance to call a full patter tip one night and then a singing call on another night. Giving the number of attendees, at the school, this is an amazing accomplishment. There were a lot of dancers who came out to dance and hear the callers who were attending the school. In fact one of the attendees from Canada brought a whole square to support this event. This was a treat for the newer callers who might never have had a chance to call to a group of dancers and this gave the instructors a chance to evaluate the attendees in square management and showmanship. Each night there were 6 to 9 squares on the floor and everyone had a great time.

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Square Dance Music Review

Tom Rudebock
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trudesdc@localnet.com

TITLE **ARTIST**

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Happy New Year.

A great mix of old and new. A nice group of Christmas / Holiday Classics, although a bit late for this season they will still make good additions to your library for next year.

I Heard The Bells On Christmas Day **O'Leary & Logan**
Silver Sounds SSR 264 ***(45, MP3)***
Henry Wadsworth Longfellow wrote the poem/words on Christmas Day in 1863. The most common music was written by Johnny Marks in the 1950's. This poem has also been set to other tunes. Chimes, bass, electronic keyboard, guitar, piano and drums. A nice addition for your Christmas library. Recorded in one key. Key modulation. Available on vinyl and MP3. *Hds (Sds) Promenade Half, Lead Right, Veer Left, Bend the Line, Tch 1/4, All 8 circulate, Boys Run, R & L Thru, Dive Thru, Square Thru 3, Swing, Promenade.*

Feliz Navida **Slaby & Scobak**
ABC 10 ***(45, CD, MP3)***
Written in 1970 by Puerto Rican singer-song writer Jose Feliciano. It has been covered by many artists. Guitar, fiddle, Bass, clarinet, banjo and drums in a melodic mix. Try it for patter. A re-release. *Hds (Sds) Promenade Half, R & L Thru, Hds (Sds) Square Thru, DoSaDo, 8 Chain 4, Swing, Promenade.*

All I Want For Christmas Is A Real Good Tan **Monk Moore**
Double M MM 165 ***(CD, MP3)***
A big season hit for Kenny Chesney. Steel, guitar, bass, electronic keyboard, xylophone and drums in a mix that will have your mind wandering to the sweet island breezes. *Standard Ferris Wheel Figure.*

Northeast Callers School - continued from page 5

The last day of the school was a half day but still full of information and instruction. The course ended at 11:30 AM with diplomas and awards given to the attendees, pictures taken and goodbyes being said. The friendships made and the knowledge gained will never be forgotten and the memories from this school will last a life time. If you are a beginner caller or an experienced caller you will not go wrong if you attend this school. If you are not able to attend this one then look for another one that will fit your schedule. We never stop learning; at least I hope we don't.

Joseph A Dungan
Northeast Calles School Attendee

Joe Dungan is a CALLERLAB and ROUNDALAB member who has been calling for 37 years. He and his wife Peggy Dungan live in King George, Virginia. Joe calls and cues for groups in Virginia, Maryland and other east coast states.

Two Step Around The Christmas Tree **Jim Kline**
Double M MM 166 *(CD, MP3)*
A hit for Suzy Bogguss. Electronic keyboard, bass, piano, muted horn, xylophone, and drums in this holiday arrangement. Try it for patter. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Tch 1/4, Girls Run, Swing Corner, Promenade.*

I'll Be Home For Christmas **Drew Scearce**
Red Boot Star RBS 1304 *(45, CD, MP3)*
Written in 1943, it became Bing Crosby's 5th Gold record. It touched the hearts of Americans, both soldiers and civilians who were then in the depths of World War II. Covered by many other artists. Ear Candy seasonal sounds from a piano, guitar, organ and bass with just enough percussion. Chases fill in for a full sound. A re-release. *Standard Ferris Wheel Figure.*

Mele Kalikimaka
Blue Star BS 124 *(MP3)* **Buddy Weaver**
DR 1004 (MP3) **Music with the vocal by the Weaver Family**
Written in 1949. The earliest recordings were by Bing Crosby and the Andrews Sisters. Sweet island sounds from a guitar, piano, bass, sax, clarinet and drums. An ear candy mix. Recorded in one key. *Hds (Sds) Square Thru, DoSaDo, Ladies Trade, Swing Thru, Spin the Top, R & L Thru, Girls Walk, Boys Sway, Swing Corner, Promenade.*

I'll Be Home With Bells On **Buddy Weaver**
Blue Star BS 125 (MP3)
DR 1002 *(CD)* also has White Christmas
Composed by Dolly Parton. A popular duet by Dolly and Kenny Rogers. Guitar, horns, bells, banjo, bass, electronic keyboard and drums in a cheery mix of this holiday classic. Recorded in one key. *Standard Ferris Wheel Figure.*

Jingle Bells **Buddy Weaver**
Blue Star BS 126 *(MP3)*
DR 1019 *(CD)*
Written in 1857. Despite being widely regarded as a Christmas song, it is said to have been written about Thanksgiving. Fiddle, bells, bass, xylophone, piano and drums in a mix that bring smiles and holiday cheer. Recorded in one key. *Hds (Sds) Promenade Half, Square Thru, R & L Thru,Pass Thru, Trade By, Tch 1/4, Scoot Back 2 X's, Swing Corner, Promenade.*

The Christmas Song / Up The Creek (HD)
Dance Ranch DR 1127 *(CD)* **Buddy Weaver**
BS 2316 *(45)* **Johnny Wycoff**
The Christmas Song written by Mel Torme and Bob Wells during a blistering hot summer in 1944 in an effort to "stay cool by thinking cool." Nat King Cole's recording was inducted in to the Grammy Hall of Fame in 1974. A laid back melodic intro followed by the sweet upbeat sounds of the holidays from bells, piano, guitar, sax and drums. *Four Ladies Chain, Hds (Sds) Promenade Half, Sds (Hds) Star Thru, California, Teirl, Slide Thru, load the Boat, Swing Corner, Promenade.* **Up The Creek** is a traditional hoedown with a fiddle, bass, guitar and drums. Buddy Weaver calls on the vocal track.

Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com

NORTHEAST CALLERS SCHOOL

KEN RITUCCI (CALLERLAB ACCREDITED CALLER COACH)

NORM POISSON

SPECIAL GUEST INSTRUCTORS

SAUNDRA BRYANT (ILLINOIS) (CALLERLAB ACCREDITED CALLER COACH)

MIKE SIKORSKY (ARIZONA)

KEITH STEVENS (FLORIDA)

Whether you are presently calling or desire to be a caller, this school will help you with your calling career.

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- **Full CALLERLAB curriculum**
- **Develop a calling career that is best for you**

SPACE IS LIMITED
$350 per Student

REGISTER TODAY!!

***When*: OCTOBER 6 - 10, 2011**
***Where*: Mill-A-Round Dance Center, Manchester, NH**

www.northeastcallerschool.com ***for an application and more information.***
Or contact Ken Ritucci at 413-734-0591 or e-mail KENRITUCCI@AOL.COM

Hey Ma, She's Making Eyes At Me — **Buddy Weaver**
Blue Star BS 2545 ***(45, CD, MP3)***
Written in the early 1940's. Covered by many artists. Horn, electronic keyboard, bass, piano and percussion in a toe tapping happy arrangement with a full sound. Key modulation in closer. Written in one key. *Hds (Sds) Swing Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Half Sashay, Turn Thru, Left Allemande, Promenade.*

Taking It Easy — **Mitchell Osawa**
Elite ER 1060 ***(45, CD, MP3)***
Percussion, electronic keyboard, steel, bass and guitar in a gentle mix with chases that will have the dancers gliding around the floor. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Recycle, Sweep 1/4, Reverse the Flutterwheel, Dixie Style, OW, Boys Cross Run, Girls Trade, Swing, Promenade.*

Beer Barrel Polka — **Vernon Jones**
Blue Star BS 2547 ***(45, CD, MP3)***
Became popular worldwide during World War II. The music was composed by a Czeck musician in 1927. It was # 1 on the Hit Parade in 1939. Horns, banjo, bass, electronic keyboard and percussion. This one will put some pizzazz in your dance. Recorded in one key. *Hds (Sds) Rollaway, Forward and Back, Star Thru, DoSaDo, Tch 1/4, Scootback, Boys Run, Pass the Ocean, Swing Thru, Boys Trade, Swing, Promenade.*

Great Balls Of Fire — **Jerry Haag**
Chaparral C 206 ***(45, CD, MP3)***
Written in 1957. The best know rendition was by Jerry Lee Lewis. It reached # 2 on the Billboard Pop Chart, # 3 on the R & B Chart and # 1 on the Country Charts. Piano, guitar, bass, horn, fiddle, electronic keyboard and drums in a rocker. A re-release. *Hds (Sds) Square Thru, DoSaDo, Make A Wave, Ladies Trade, Recycle, Star Thru, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Minds are like parachutes, they won't work unless they're open.

Do Run Run **Jerry Story**
Royal RYL 152 ***(45, CD, MP3)***
Performed by the Crystals in 1963. Lots of energy from a fiddle, guitar, bass, harmonica and drums with lots of instrumental punctuation marks. Rhythm middle break. Great sounds when the musicians are given some freedom. A repress. *Hds (Sds) Left Hand Star, With Corner, R & L Thru, Veer Left, Couples Circulate 2 X's, Chain Down the Line, Forward & Back, Star Thru, Swing Corner, Promenade.*

How Long **Pat Barbour**
Elite ER 1062 ***(45, CD, MP3)***
A soft country rock song that peaked at # 23 on the U.S. Billboard Hot Country songs. Drive from a guitar, sax, organ, bass and drums with riffs and runs to give it a full sound. Non-intrusive vocals on the tag lines. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Star thru, Square Thru 3, Swing, Promenade.*

Lonesome Pine **Tim Marriner**
ESP 220 ***(45, CD, MP3)***
Shades of Bluegrass from a banjo, guitar, bass and drums in an arrangement that rolls right along. Key change in closer. *Hds (Sds) Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru 2 X's, Single Hinge, Scoot Back 2 X's, Swing Corner, Promenade.*

How Much Time Does It Take **Bobby Keefe**
Cloverleaf CL 13 ***(45, CD, MP3)***
Piano, harmonica, drums and bass in a melodic mix. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing, Promenade.*

That's How I Got To Be This Way **Elmer Sheffield**
ESP 1135 ***(45, CD, MP3)***
A release by Justin Moore. Guitar, steel, bass, electronic keyboard and drums in mix with some drive. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Walk & Dodge, Partner Trade, Reverse Flutterwheel,, Keep Her, Promenade.*

Barefootin' **Geis & Kopman**
Silver Sounds SSR 263 ***(45, MP3)***
Jimmy Buffet music. Piano sax, electronic keyboard, guirar, bass and drums in an easy rock number. This one will add some zest to your dance. Recorded in one key. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, 8 Chain 2, Tch 1/4, Scootback, Swing, Promenade.*

Wait Til The Sun Shines Nellie **Danny Thomas**
Tar Heel TAR 185 ***(45, CD, MP3)***
This song was first published in 1905 and is now considered a pop standard. In long standing tradition, as far back as 1934, it is sung by the floor traders on the New York Stock Exchange on Christmas Eve and the last trading day of the year. Acoustic guitar, banjo, bass, horn, piano, trumpet and drums. Nice mix variety with different lead instruments. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Single Circle, Rare Back, Swing, Promenade.*

Too Old To Cut The Mustard **Larry Letson**
Royal RYL 511 ***(45, CD, MP3)***
Written by Bill Carlisle, Covered by many well known artists. Guitar, dobro, bass, fiddle, clarinet and drums. Lots of energy with the way the instruments are mixed. A toe tapper. A repress, pressed in a yellow mustard color. *Standard Ferris Wheel Figure.*

Blue Suede Blues **Ken Bower**
Chaparral C 530 ***(45, CD, MP3)***
Dates back to 1957. This one will get the floor rockin' Muted horn, guitar, fiddle, harmonica, electronic keyboard and drums. Runs and chases add energy. A re-release. *Hds (Sds) Promenade Half, Square Thru, & L Thru, Veer left, Ferris Wheel, Left Square Thru 3, Swing Corner, Promenade.*

Outbound Plane **Mike Huddleson**
Cardinal CARD 2013 ***(CD, MP3)***
CARD 13 ***(45)***
Written by Tom Russell, Released by Suzy Bogguss. Guitar, piano, bass banjo, electronic keyboard and drums.Full sounding mix. A re-release. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Walk & Dodge, Partner Trade, R & L Thru, Pass the Ocean, Recycle, Swing, Promenade.*

You Gotta Love That **Don Cook**
Cardinal CARD 2035 ***(CD, MP3)***
CARD 35 ***(45)***
Released in 1966 by Neal McCoy. It reached # 3 on the Billboard Hot Country Singles. Guitar, banjo, steel, bass, electronic keyboard and drums in an upbeat mix with chases. A re-release. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer left, Ferris Wheel, Zoom, Double Pass Thru, leaders Trade, Swing, Promenade.*

All Summer Long **Scott Domenick**
Gold Rush GLDR 107 ***(CD, MP3)***
Recorded by Kid Rock in 2008. It was a # 1 hit in 8 countries across Erope and Australia and was a crossover hit on country radio. Piano, drums, bass and guitar in a rhythm with drive. Non intrusive background voices on the tag lines. Try it for patter. Also includes IPod files and a karaoke track. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing, Promenade.*

I've Got Rhythm
Square Tunes ST 1012 ***(CD, MP3)*** **Hotchkies & Davey**
ST 164 ***(45)*** **Dick Jones**
Composed in 1930 by George and Ira Gershwin it became a widely known Jazz standard. In part because of it's chord progressions. Swinging upbeat sounds from a guitar, fiddle, banjo, xylophone, clarinet, bass, electronic keyboard and drums. This one makes you want to dance. Listen to the vocal side for an alternate figure. A re-release. *Hds (Sds) Lead Right, Circle To A Line, R & L Thru, Pass the Ocean, Boys Circulate, Swing Thru, Spin the Top, Slide Thru, Right Pull By, Left Allemande, Promenade.*

Hoedowns

Cookin' / River Rock Double M MM167 ***(CD, MP3)***
Cookin' has a fiddle, bass, banjo, harmonica, drums and guitar in an upbeat mix. **River Rock** features a sax, bass, harmonica , guitar, electronic keyboard and drums. Lots of energy. Recorded in one key.

Chop Sticks / Durang's Hornpipe Pioneer PIO 5049 ***(CD, MP3)***
Chop Sticks has a banjo, bass, guitar, piano and drums. **Durang's Hornpipe** has a fiddle, guitar, piano, bass and drums. Recorded in one key.

Until next month keep it FUN.

Moore on Contra

Paul Moore

Personalities and Events of the Northeast as Recalled and Presented by
AL BRUNDAGE

Part 4

Following World War II there seemed to be increased popularity in square dancing and by the mid-forties the activity was going strong. Throughout the Northeast and especially New England Squares, rounds and contras were being danced with great gusto and very seldom did we have a bad night. Laughter and fun was the keynote and people danced the well-worn routines for the sheer joy of being there and moving to music. Crowds were large, dancing was fun and people had to learn only a few basic movements to enjoy the evening. They didn't want to learn new movements, just dance the old routines better.

It was not until the late 1940's that square dance records on 10 and 12 inch platters were recorded at 78 RPM using the popular singing call tunes and hoedown music of that period. Portable record playing equipment was not available and many of the callers resorted to disconnecting their "automatic changer" from home to bring to dances in order to play the recorded music. Even though the popular square dance orchestras of the day had recorded this music, the musicians were not happy to have the caller by-pass them in favor of "canned" music. Many callers and bands parted company as this transition was made.

Within a short time record playing equipment was improved and large companies such as Bogen, Califone, Newcome and Rec-O-Cut had portable sets complete with amplifier, speakers and a microphone input on the market. I feel this was one of the great advances that helped make square dancing popular in specialized groups not large enough to support an orchestra and a caller.

In 1947 I borrowed the farm truck, drove to Massachusetts and bought boards and timbers from a small mill. I had purchased about an acre of ground on Route 25 in Stepney, CT and proceeded to stack the lumber for drying until spring. We dug the cellar and foundation with a bull dozer equipped with 4 four foot blade. It seemed to take forever. Three carpenters and myself went to work and built what was to be known as *Al Brundage's Country Barn*. We opened on July 4, 1948 with a crowd of 442 dancers. I had my own orchestra by this time consisting of an accordion, fiddle, guitar and banjo which also doubled on "Slap Bass" and five-string banjo. They made good music and even after records and record players were being used extensively by most callers, including myself, I always used *The Pioneers* orchestra at the barn.

In 1954 I sold the barn to become a traveling caller but for the eight years of operation we had a Saturday night average of 329 dancers in attendance. When I opened the barn, the price of admission was $1.00 per couple. We checked your coat in the winter for 10 cents and sold soda pop and candy for a nickel.

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Comment

Jim Mayo

Recently we were part of a mid-week square dance weekend. As we were enjoying our last lunch a new group was arriving at the facility and having their lunch at the other end of the same hall. One of the members of that group, a woman perhaps 20 years younger than most of our group, came over to talk with us. When she learned that we were a group of square dancers she told us that she had been an active dancer herself. In fact she had met her husband while dancing in a singles club. She went on to tell us how much they had enjoyed dancing. She said they had drifted away from it but tried several times to get back. Each time, she said, they found they couldn't make the commitment that is required to be a modern square dancer.

We all know what that commitment is. We have made it. We know that without someone willing to do the work to keep the group going there wouldn't be any square dance clubs. Some have paid their dues and are coasting while others take over the responsibility but we know that someone has to do it or the whole club system on which modern square dancing is based would disappear. In truth it is well on its way down that path. We know that many clubs have gone away in New England and I suspect that the situation is not much different elsewhere. Here we know that most of the clubs that have closed have done so because of a lack of leadership. The folks who kept the club operating for the last few years have finally gotten fed up with the lack of interest and help from the others.

I doubt that there is any hope of returning to the party-centered clubs of the early decades. Our lives are way too busy to spend the effort that those events required. We've also gotten more focused on the complexity of the dancing and pay less attention to the sociability that we enjoyed then. That choreographic complexity also requires folks to take longer becoming dancers and makes the experienced dancers less welcoming to anyone new who hasn't mastered the skills required to keep our square from breaking down.

Perhaps the club form of square dance organization is destined to fade away. If that happens, MWSD as we have known it will go too. There may be other ways of organizing and providing square dancing in our lives but we haven't found them yet. The traditional dances that seem to be surviving are often run by the caller and/or the musicians. They don't expect the dancers to pitch in and share the work of setting up the hall, providing refreshments, visiting other groups to encourage them to return the visit or any of the many other things that club leaders do. There aren't as many of them as there are club dancers, still. Unless we can find a way to sustain the clubs that have been the foundation of MWSD there may not be as many club dancers in the future, either.

Moore on Contra - continued from page 11

In the early 50's dancing at one of the barns became the "thing to do." There were no dance clubs as we know them today and it was the hall owner, the caller or an organization, such as the Grange, firemen, Elks or perhaps a church which sponsored the dance. People also danced in taverns, back rooms and country inns like the old stage coach stop where I experienced my first taste of square dancing and country music.

Continued next month.

SELECTED BY

BIRGIT MAGUIRE

DOWN AT PAPA JOE'S

COMPOSERS: Dorothy Sanders
6406 Moorhaven Dr
Louisville KY 40228
thequelady@bellsouth.net

MUSIC: Hoctor-2751
SPEED: 47 rpm or to suit
FOOTWORK: Opposite, except where noted
PHASE: II EZ
SEQUENCE: INTRO, A, B, C, A, B, c, END
RHYTHM: Two Step

INTRO

1 - 5 STRUTTING DISTANCE WAIT; WAIT; STRUT 4 to OP LOD;;

A

1 - 4 CHARLESTON;; 2 FWD TWO STEPS;;
5 - 8 CIRCLE AWAY 2 TWO STEPS;; STRUT 4 to BFLY;;
9 - 12 LACE ACROSS; FWD TWO STEP; LACE BACK; TWO STEP to BFLY;
13 - 16 TRAVELING DOOR TWICE;;;;

B

1 - 4 VINE 3; VINE WRAP; UNWRAP; CHANGE SIDES to BFLY;
5 - 8 REPEAT MEAS 1-4;;;;

C

1 - 4 FC - FC; BK - BK; HITCH 6;;
5 - 8 BASKETBALL TURN to OP;; SCOOT 4; WALK 2;

ENDING

1 - 4 VINE APT 3; VINE TOG 3 to BFLY; SD, CL, TWICE; APT & PT;

For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

SQUARE DANCE FOUNDATION
OF NEW ENGLAND, INC.

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CLUB NEWS

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Riversiders hope that everyone has a happy and healthy year. Here's to a Good New Year!!! May we all have a great time dancing and meeting new friends!!

With a new year, we start a new dancer class on January 26 with a free fun night with soup and chili. Anyone interested in square dancing should join us (no partner required) to enjoy a demonstration of modern western square dancing and to participate in a couple of fun tips. We offer our multi cycle program as a course. At the end of the course in May, you will have learned all the Mainstream calls and will be ready to attend your first Mainstream dance. See our ad on page 20 for location and other details.

We had over six squares for our November 6th dance with Bob Butler calling and Harriett Clark cuing.

The Nubble Lighthouse Keepers retrieved. The Baldwin Apples and Single Squares raided. We thank all that traveled to our dance. We had a great time and look forward to raiding and retrieving with these and other clubs in the future.

November 6th dance

Bob Butler calling

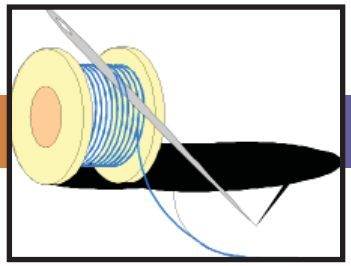
Harriett Clarke cuing

Riverside members volunteer to help at all our dances as host, assistant treasurers and refreshment chairs. Many members serve as angels at our weekly workshops. We thank these members and all that help our club!!!

See you in a square!!

Too many people work themselves into a lather with soft soap.

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
k.m.reichardt@q.com

Future Fashion

Start your new year of fashion by investing in one new petticoat. Don't get *basically-boring* black or *goes-with-everything* white. Get your absolutely favorite color in a wild bright shade. Plan your future fashion ensembles to go with this new petticoat. Think of a bold plaid with a stripe of color to match the new slip. Find a flower print with bits of exactly that shade. Consider a contrasting color with belt, beads and lace to match the slip. Purchases of fabric or clothing should be made with a plan.

Future Fashion planning will enable you to have co-ordinated wardrobe, not just a random collection of clothes. Decide exactly what you like and what you want. This is all about you. Clothing that fits well and is in the right color group will make you feel more confident and relaxed in any situation, including the dance floor. Don't allow your clothing to make you uncomfortable or unsure of yourself. Be confident that all of your clothing is right for you.

Take all of your dance clothes out of the closet and spread them on the bed. Pick up the first item and put it through this three step test.

1. Can you put it on right this minute? Does it fit you? If you can't wear it right now get it out of your closet. Do not allow things to take up space that are not ready to wear. It will not fit better or look better by allowing it to 'age' in the back of your closet. Don't spend your time searching for something to wear. If it is in the closet you should be able to put it on this instant.

2. Do you love it? Have you worn it in the past year? Is is getting old and frayed? If you don't like it, get rid of it. It will make you feel ugly and uncomfortable and the feeling will be apparent in the way you hold yourself. There are many reasons why we have outfits that are not exactly right. Maybe it was given to us or it was the only thing available. Now is the time to weed out anything that is not wearable.

3. Is it fixable? What is wrong with it? Can it be shortened or mended or altered? Put it in the repair basket in the sewing area, not back in the closet. If the alterations are going to take longer than you want to invest in that garment get rid of it.

Test all of the other pieces. Be ruthless and get rid of anything that is not great. People usually don't remember exactly what you wore - they remember the overall impression. You will be much more impressive in one perfect outfit than several different also rans. The objective is **quality** not **quantity**.

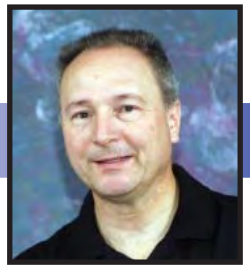
Once the bad stuff is out of the way there will be space for new garments. Look at what remains as a group. Does that skirt have a blouse to go with it? Do the pieces mix and match? What is needed to finish the ensembles? Don't just go out and start making or buying stuff. Think about what is needed and where it will be worn. Make sure any new item fits perfectly and is in the right color.

The seasonal system of color works very well. Most of us know which color season we are and what colors are best for us. If you don't know or understand the seasonal color

continued on page 16

By LINE

Ken Ritucci



HAPPY NEW YEAR

Soon 2011 will be upon us. Wow does time fly! Seems as if we were just starting 2010. I travel across the nation and I always get asked how the dancing in New England is? I usually tell them it is no different than other parts of the country. We have some strong clubs, some weak clubs and like any dancing area, usually a little bit of politics are in play.

Our dancing in New England has been stagnant for awhile. Yes, there are certain clubs who work very hard at maintain a membership and especially promoting their dances and club functions. I know, I am copied on their emails.

But overall, we don't have as many strong clubs as we use to. Yes there are certain parts of the country that is doing well, but well according to what? It is hard to measure. What I have found in my travels is that the clubs who work nonstop around the clock, month after month to promote their dances and classes are usually more successful that those who don't.

Keep in mind, egos always come in to play and with clubs it is no different. Some clubs seem only intent on promoting their own activities almost to the demise of the other clubs. Yes, it is true, clubs, like callers (and anyone for that matter) can have an ego. I know of some clubs who feel they are simply the best. Best at what, I am not sure. But some are not afraid to tell you.

Maybe in 2011, everyone can work together and put the egos aside so maybe we can slowly rebuild the entire activity instead of a few strong groups and the rest are left to fetch for themselves. I have seen in some parts of the country where clubs DO come together and DO work for the good of the entire activity, so everyone can benefit.

Can it happen here in New England? Maybe in 2011 it can start.

Sew It Goes - continued from page 15

system look for the book "*Color Me Beautiful*". It explains the colors and will help you find the right colors for your skin and hair. You will be happier with your clothing choices if they are in your color season.

By keeping your clothing in one color season you will be able to mix and match pieces very easily. I have heard several people say, "I'm a *summer* but I can wear some *winter* colors." I say "Honey, you **can** wear pea green with purple spots, **but** that doesn't mean it looks good on you!" Why would you wear any thing that is not absolutely perfect for you? If that shade of red makes you look jaundiced, don't wear it no matter how expensive it was. Know what is best for you and stick to it.

Being a seamstress allows you to create the perfect wardrobe. Make it or alter it, you control what goes on your body. Go snooper shopping at the finest stores. Look at the new styles and ideas. Write down what you like and want to copy. Then head for the fabric shop and make your own version of the best ensembles.

New Year's Resolution - *I will take good care of me. My clothing will fit perfectly. It will make me feel comfortable and confident. I will invest in one perfect piece, rather than several almost right ones. I will plan my future fashion wardrobe.*

ROUNDALAB ROQ – 1st Quarter 2011

Carter & Ruby Ackerman, ROQ Chaircouple

ROUNDS OF THE QUARTER & RUNNERS UP

PHASE 2: *Richard and Frances Matthews, Chaircouple*

ROQ: **Sayonara No Natsu (WZ), Shigeyuki & Miwae Yamashita**
CD: TEICHIKU TECN25827

1st RU: Hi-Lili Hi-Lo (WZ), Barry & Bobbie Bartlette, Strings of Paris
album: Great Movie Themes, trk 6

2nd RU: Hide Nor Hair (TS), Bob Paull, Star 509

(Tie) Citadel Stomp (TS), John and Valerie Pinks
Oil Rigger, Alexander Brothers, PLS CD226

PHASE 3: *Debbie & Paul Taylor, Chaircouple*

ROQ: **Adeline III (ST), Peg & John Kincaid**
Ballade Pour Adeline, Richard Clayderman
CD: The World's Most Popular Pianist Plays French Favorites, vol 4

(Tie) **Jumpin' Jupiter (TS/QS), Karen & Ed Gloodt, CD: West of Sunset, trk 3**

1st RU: Mambo Gelato (MB), Olga & Bill Cibula
CD: Ray Gelato, The Ultimate Latin Album 10

2nd RU: Baby, You've Got What It Takes (JV), Casey & Sharon Parker
CD: Crazy Love (Deluxe Edition), trk 10

PHASE 4: *Dave Goss & Ulla Figwer, Chaircouple*

ROQ: **What A Difference [a day makes] (RB), Ken & Irene Slater**
avail on-line [Charlie Shaffer]

1st RU: The Wedding (WZ), Gert-Jan & Susie Rotscheid
CD: Prandi Sounds, Ancona 7 Open ballroom

2nd RU: Venetian Serenade (WZ), George & Pamela Hurd
CD: Prandi Sound, All Stars Ballroom Dances vol 5, trk 3

PHASE 5: *Debby & Tim Vogt, Chaircouple*

ROQ: **Rama Lama Ding Dong (JV), Curt & Tammy Worlock**
CD: Rocky Sharpe & The Replays, Looking For An Echo, trk 2

1st RU: On the Sunny Side Of The Street (FT/JV), Casey & Sharon Parker
CD: Georgia Gibb, Happiness Is A Thing Called Joe

2nd RU: Spooky (WC), Brent & Judy Moore
CD: Peter Grant, New Vintage, Globe Records 987-7257, trk 5

PHASE 6: *Chris & Terri Cantrell, Chaircouple*

ROQ: **Caress (BL), Kenji & Nobuko Shibata**
CD: Romances, Luis Miguel, trk 3, WEA 19798-2

1st RU: Who Wouldn't Love You (FT), Brent & Judy Moore
Eydie Gorme & Steve Lawrence, Walmart download

2nd RU: Evening Star (WZ), Radka Sandeman, May It Be (from 'The Lord Of The Rings')

Men - like tacks, are useful -
if thay have good heads
and are pointed in the right direction.

Baldwin Apple Squares Presents

January 29 ~ *Black & White Ball*

Early A-1 *~ 7:30 to 8 PM ~* **PLUS with Rounds -** 8 to 10:30 ~ **A-1 Tip** at 10:30

John Hendron & Bernie Porter

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1 DOUBLE TROUBLE / ROY WILLIAMS - ***Procrastinator's New Year Day Dance***
22 LENNY STRATTON / JO YAKIMOWSKI - ***Snowflake Dance***
29 KEN RITUCCI / HARRIET CLARKE - ***Winter Wonderland***

Sunday A-1 Dance ~ 2 - 4:30 pm - no rounds
23 BILL MAGER

A BANNER CLUB **Info: 413-967-9048 www.hayloftsteppers.org**

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Every Tuesday at the Hayloft Barn, Sturbridge MA
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8:30 –10:00 pm, All Rhythms - Phase 4 & 5

Sat 8 Riverside Squares, Danvers MA
Fri 14 Acton Square Wheelers, Acton MA
Sat 22 Fairs 'n Squares, Framingham MA
Sat 29 Wolf Rockers, Mason NH

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

Riverside Squares

PO Box 382, Danvers, MA 01923

www.riversidesquares.org

JANUARY DANCE

Saturday ~ January 8, 7:30 - 9:45 pm - PL

Caller: JIM SCHELL Cuer: BIRGIT MAGUIRE

Danvers YMCA, 34 Pickering Street, Danvers

Wednesday Square Dance Workshops

7:00-7:30 - Review for new dancers and Mainstream tips

7:30-9:00 - Mainstream Class

9:00-9:45 - Plus Workshop

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

Peter & Anne Schwind ~ Presidents & Banner Chairs

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SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695

Presidents: Brigid & Werner Menzi 978-897-9409

Banner: Bud & Marie Medeiros 978-486-3015

Website: **www.mysquaredance.com/squarewheelers**

★★★ January ~ Dancing 7:30 - 10:00 pm ★★★

Fri 14 MS/PL Jay Silva Birgit Maguire

Location: Acton - Boxborough Public Schools Administration Building

36 Charter Road, Acton

****** Dance automatically cancelled by no-school notice ******

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2011

Come dance with us every Wednesday. Dance some plus then dance some fast-track.

Our Caller and Cuers
Bob Butler
Phil Gatchell, Scott Cohen

Bring your class! Bring your club! Bring yourself. Our fantastic Snowflake Ball is this month.

Snowflake Ball Class Level
January 29
Caller: Bob Butler
Cuer: Anna MacDougall

Check www.GreatPlainSquares.org for details

If you're ridin' ahead of the herd,
take a look back every now and then
to make sure it's still there.

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BLACK AND WHITE DANCE

Friday, January 28 ~ MS/PL ~ *DANCING 8 to 10:30 pm*

KEN RITUCCI **HENRY BARRY**

Dances are held in the Parish House of First Parish Church, corner of Nahatan and Clapboardtree Streets in Westwood.

Tuesday Nights
BEGINNER CLASSES ~ 7:00 - 8:00
PLUS CLASSES / WORKSHOPS ~ 8:00 - 9:00
A-1 CLASSES / WORKSHOPS ~ 9:00 - 10:00
Natick First Baptist Church - 13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

CLUB: 781-821-0502 or 781-237-1055 www.squareriggers.freeservers.com

Fairs 'n Squares

Saturday, January 8 - 8 pm
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STEVE PARK - Calling ~ **SCOTT COHEN** - Cuing

Saturday, January 22 - 8 pm
Alternating Mainstream & Plus

DON BACHELDER - *Calling* ~ **BIRGIT MAGUIRE** - *Cuing*

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Travel: 508-788-0869
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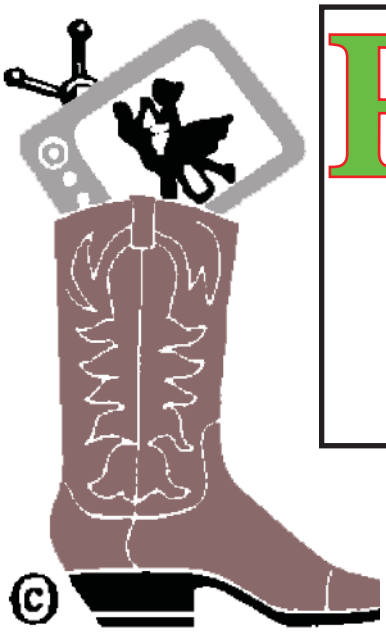

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WMSARDA Calendar

-- January -- **Always check www.wmsarda.org for any last minute changes.**

Fri 7 **Swingles** (1), MS, **Gene King / Bev MacKay**, 8:00, Early Rounds 7:30 - *"Souper" Dance*
Fri 14 **S Windsor** (3), Class, **Bob Smith / Gene King**, 8:00, Early Plus 7:30 - *Blast Off*
Sat 15 **Pittsfield Sqs** (2) MS, **Matt McGovern / Esther Mindlin**, 7:30 - *Hot Soup*
Fri 21 **Swingles** (1), MS, **Bob Lafleur / Gene King**, 8:00, Early Rounds 7:30 - *Sweatshirt Night*
Fri 28 **S Windsor** (3) MS/PL, **Matt McGovern / Margene Jervis**, 8:00, Early Rounds 7:30 - *Hawaiian Night*

(1) Mittineague United Methodist Church, 800 Amostown Rd, West Springfield; **(2)** South Congregational Church, 110 South St, Pittsfield; **(3)** Powder Mill Barn, 32 South Maple St, Enfield CT

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, January 8 ~ 8 to 10:30pm ~ MS & PL

MATT McGOVERN **KATHY REARDON**

BANNER Info: 508-835-4560 Please call if you need more info.

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The 'Ultimate' Square Dance Apparel Shop!
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NEW HAMPSHIRE

BRADFORD COUNTRY SQUARES

January 16 - *Sunday*

Kearsarge Regional Elementary School, Old Warner Rd, Bradford NH

"Sleigh Ride"

$6.00 per person
Under 16: $3.00
Under 12: free

1:00 - 1:30 Early Rounds ~ 1:30 - 4:00 MS w/Fast Track * tip

Jim Mayo **Jennie Frisella**

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts
bradfordcountrysquaresnh@yahoo.com
www.bradfordcountrysquares.freeservers.com

Heel & Toe Square Dance Club

Manchester, NH

SummerAloha Luau

Saturday, January 15

JAY SILVA CALLING
PHIL GATCHELL CUEING

8:00 - 10:30 PM MS w/PL TIPS

Bishop O'Neil Youth Center
30 South Elm St., Manchester, NH

Banner: *Erich & Linda Nitzsche (978) 578-1352*
hntbanner2010@yahoo.com

SNOWFLAKE DANCE

Caller: ***Chris Pinkham*** ~ Cuer: ***Birgit Maguire***

Saturday, January 29 ~ 8 - 10:30 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

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MAINE

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Wed - 5-12-19 - "Let's Dance" - Phase III & IV Rounds - Portland, ME
Fri - 7-14-21 - Shaker Valley Squares - Plus Dance - Phase II Waltz Class - Alfred, ME

Jan 8 - SAGE Swingers - Betty Ann Cues w/Ted Lizotte - Brunswick, ME

Nov 4-6 - "A Touch of Class"- Phase III/IV Rounds - Rindge, NH
[Betty Ann with Marilyn Rivenburg]

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Sundays - January 9, 16, 23, 30
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Singles Welcome

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INFO: 207-985-8521 ~ 207-363-2774

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SAGE Swingers

Saturday, January 8 - 7:30 to 10:00 pm with Early Rounds at 7:00
Mainstream ~ *Plus Tip During Intermission*
Caller: **Ted Lizotte** - Cuer: **Betty Ann Brown**
Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine

sageswingers@squaredanceme.us http://sage.squaredanceme.us

Always take a good look at what you're about to eat. It's not so important to know what it is, but it's sure crucial to know what it was.

Dances

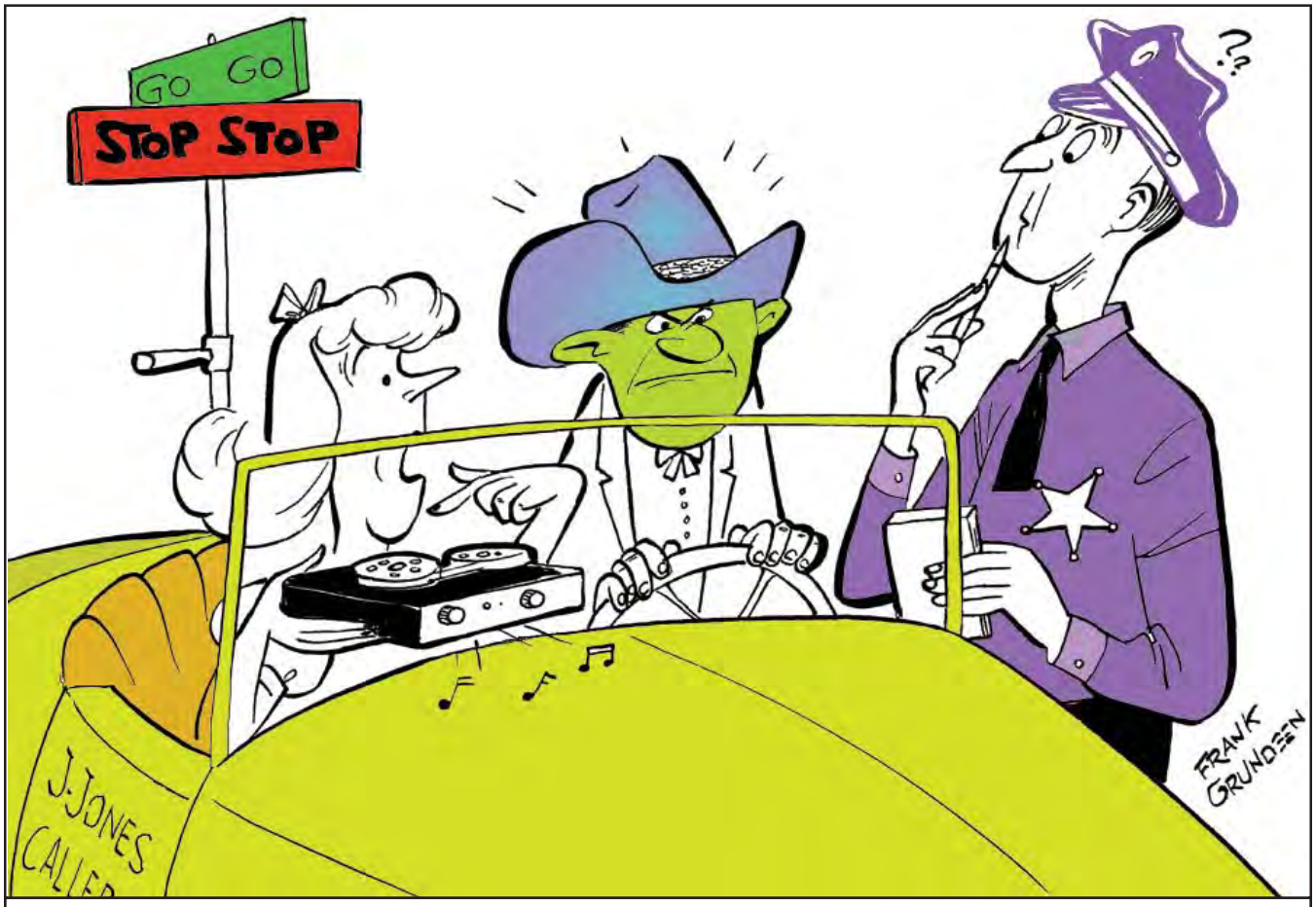
Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat	1	Hayloft Steppers	Sturbridge MA	Double Trouble / Williams	MS&PL
Wed	5	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	7	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	8	Sage Swingers	Brunswick ME	Lizotte / Brown	ERD, MS, PL tip
		Fairs 'n Squares	Framingham MA	Park / Cohen	CLASS
		Riverside Squares	Danvers MA	Shell / Maguire	PL
		Sutton Country Squares	Sutton MA	McGovern / Reardon	MS&PL
Sun	9	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	12	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	14	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Wheelers	Acton MA	Silva / Maguire	MS&PL
Sat	15	Heel & Toe	Manchester NH	Silva / Gatchell	MS w/PL
Sun	16	Bradford Country Squares	Bradford NH	Mayo / Frisella	ERD, MS w/FT tip
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	19	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	21	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	22	Fairs 'n Squares	Framingham MA	Batchelder / Maguire	MS&PL
		Hayloft Steppers	Sturbridge MA	Stratton / Yakimowski	MS&PL
		Seven Hills Promenaders	Worcester MA	Fellegy	EC-1/PL to C2
Sun	23	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
		Hayloft Steppers	Sturbridge MA	Mager	A1
Wed	26	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	28	Square Riggers	Westwood MA	Ritucci / Barry	PL
Sat	29	Baldwin Apple Squares	Woburn MA	Hendron / Porter	EA-1, PL/w A-1 Tip
		Great Plain Squares	Needham MA	Butler / McDougall	CLASS
		Hayloft Steppers	Sturbridge MA	Ritucci / Clarke	MS&PL
		Wolf Rockers	Mason NH	Pinkham / Maguire	MS & PL
Sun	30	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL

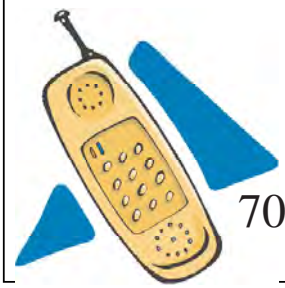
Workshops

Sunday				
9-16-23-30	Nubble Lighthouse Keepers	Wells, MA	Plus Workshop	SQ
Tuesday				
4-11-18-25	B & R Maguire	Sturbridge, MA	Beginner Rounds, all rhythms P4 & 5	RD
	Square Riggers	Natick, MA	Beginner Class, PL & A-1	SQ
Wednesday				
5-12-19-26	Great Plain Squares	Needham, MA	Class	SQ
	Riverside Squares	Danvers, MA	MS class, PL Workshop	SQ
	Seven Hills (Rouff)	Worcester, MA	Multilevel Workshop	SQ
5-12-19-26	S & BA Brown	Portland, ME	PH 3 & 4	RD
Friday				
7-14-21	Shaker Valley	Alfred, ME	Ph2 Waltz Class	RD



"There's a part that goes, 'Don't stop, don't slow down' - well just as we got to the intersection...."

How To Contact NESDM



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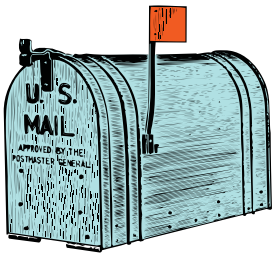

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February
2011

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DEADLINE for AD and NEWS COPY
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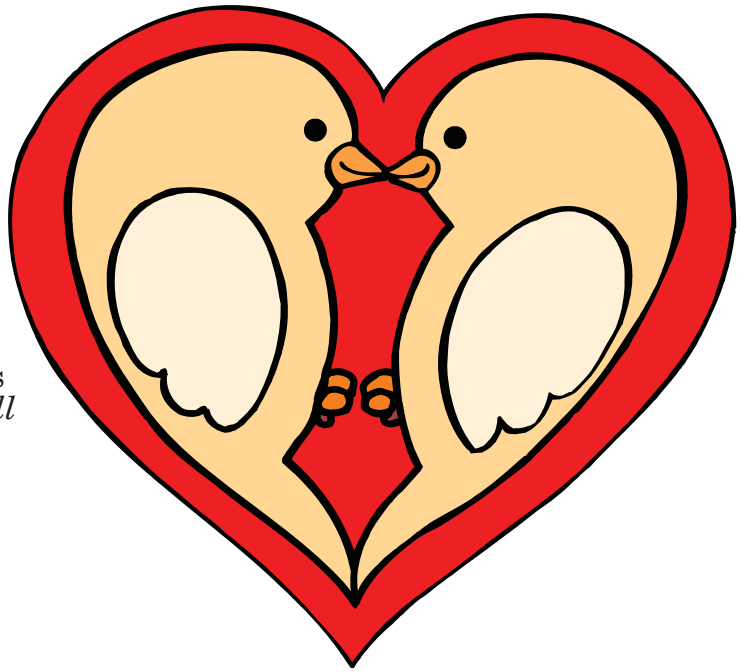

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ART ANTHONY

Art died Friday December 17, 2010. He was the husband of cuer Pat Anthony. Born in Cranston, RI on July 2, 1931, Art was a welding supply salesman for over forty years. Art & Pat first met when they were in the seventh grade. They were married in 1951.

About 1955, Art was dragged to a square dance. He and Pat then attended classes conducted by Dick Leger. About three years later, Art became interested in calling and began learning the calls. In '59 he made the move to calling and within 2 years took over the Eden Park Hoedowners. He called for several other clubs and during this time, Pat began teaching round dances.

In an interview with Bob Brundage, Art said "I was calling for them [Frontier Twirlers] also and people [from other clubs] would come in and they would just not be nice to them. All of a sudden I said, ' What am I doing here?' I want to have fun and anybody that knows me knows I'm a little off the wall. Sometimes I think the Frannie Heinz comes out in me. We said, ' Wait a minute. We're going to get off of this high level bit. We're going to start just having fun'"

Art was well know for his Mainstream calling and the fact he wanted square dancing to be fun. Art always had something funny to say and it was always expressed at and in his dances. His calling style was unique and fun.

Art & Pat received the Yankee Clipper Award in 2000. Art was treasurer for NECCA for many years. He and Pat have been very active in many areas of square and round dancing, always giving freely of their time be it for the Rhode Island Foundation, the Square Dance Foundation of New England or at the Big E.

We , Pat & Ed, have know Art & Pat for many years, first meeting them at dances he called. For several years, we had to opportunity to work with Art & Pat doing the Summertime Fun dances in Esmond, RI. People came to have an enjoyable fun dance. Pat & I truly enjoyed the friendship we had with Art. He will be missed by many.

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Square Dance Music Review

Tom Rudebock
4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE **ARTIST**

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Noting I Can Do About It Now **Elmer Sheffield**
ESP 1136 *(45, CD, MP3)*
Released by Willie Nelson in 1989. It was #1 on the Billboard Hot Country Chart. Harmonica, guitar, bass, steel, banjo and drums in an upbeat tempo that will add zest to your dance. Chases and runs add to the fullness of the sound. Key modulation in closer. *Hds (Sds) Promenade Half, Lead Right, Circle To A Line, R & L Thru, Pass Thru, Wheel & Deal, Centers Swing Thru, Turn Thru, Turn Corner Left, Roll Promenade.*

Bad Things **Mike Goff**
Grammophone GP 820 *(45, CD, MP3)*
Released by Jace Everett in 2005. It charted in the UK. Driving guitar, piano, bass, electronic keyboard and drums. This one will put some drive in your dance. *Hds (Sds0 Square Thru, DoSaDo, R & L Thru, Pass Thru, Trade By, Square Thru 3, Trade By, Box the Gnat, Swing, Promenade.*

Come A Little Bit Closer **Lorne Clayton**
Gold Wing GWR 820 *(45, CD, MP3)*
Released by Jay and the American and Johnny Duncan. Guitars, xylophone, electronic keyboard, horns, bass and drums in a syncopated south of the border rhythm. A full sound. The CD and MP3 files have an extra no melody track. *Hds (Sds) Square Thru, Sds (Hds) Rollaway, Swing Thru, Boys Run, Pass Thru, Wheel & Deal, Double Pass Thru, Leads Partner Trade, Swing, Promenade.*

Good Times Gonna Roll Again **Wayne Nicholson**
Imperial IR 107 *(45, CD, MP3)*
Released by The Doors and David Bowie. Steel, piano, guitar, bass and drums. Chases give it a full sound. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade*

Wave On Wave **Oxendine and Story**
Royal RYL 333 *(45, CD, MP3)*
Released by Pat Green in 2003. It reached # 3 on the Billboard's Hot Country Charts. Guitars fiddle, banjo, harmonica, piano, bass steel and drums in a toe tapping mix. Riffs and runs give it a full sound. A re-press. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com

Dooley **Oxendine and Story**
Royal RYL 316 *(45, CD, MP3)* Repress
Known as a folk and traditional song it has been covered by Porter Wagoner, The Dillards and Dolly Parton. Banjo, fiddle, bass, guitar, harmonica, dobro and drums in an energetic arrangement. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Couples Circulate, Ferris Wheel, Double Pass Thru, Leaders Trade, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Rockin' Pneumonia & Boogie Woogie Flu **Ken Bower**
Chaparral C 503 *(45, CD, MP3)* Re-release
Released by American R & B pianist Huey "Piano" Smith. His playing incorporated boogie and jazz styling. This was his signature tune. Guitar, piano stylings, bass, fiddle and drums. A re-release of a rockin' floor lifting number. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing #5 and Promenade*

Sunny Side Of The Street **Chaparral Staff**
Chaparral C3510 *(45, CD, MP3)* Re-release
Written in 1930, it was introduced in the Broadway musical "Lew Leslies International Review". Covered by many artists including Judy Garland, Nast King Cole and Frank Sinatra. Fiddle, banjo, guitar, piano, clarinet, muted horn, steel, bass and drums well mixed for a full sound that rolls. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Closer Walk With Thee **Nelda Eaton**
Desert Gold DGR026 *(45, CD, MP3)*
A traditional Gospel song from the 1930's. Covered by many artists. It is perhaps the most frequently played number in the hymn and dirge section of traditional New Orleans jazz. Trumpet, trombone, clarinet, bass, piano and drums in a mix that gives a light jazz feel. Key modulations in break and closer. *Hds (Sds) Promenad Half, Pass the ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Learning To Smile Again
ESP 1137 *(CD, MP3)* **Jerry Haag**
JPESP 237 *(45)* **Joe Porritt**
Clarinet, banjo, bass, guitar and drums in a toe tapping mix. A smile kind of music. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Stairway To Paradise
Grenn GR 12419 *(CD, MP3)* **Lawrence Johnstone**
Grenn GR 12064 *(45)* **Earl Johnston**
A George Greshwin composition. Piano, clarinet, bass, guitar and drums in a mix with artistic instrument stylings. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Single Hinge, Walk & Dodge, Partner Trade, Reverse Flutterwheel, Pass the Ocean, Boys Fold, Girls Turn Back, Swing corner, Promenade.*

Ice Cream Soda and Lollypops
Grenn GR 12421 *(CD, MP3)* **Brian Hotchkies**
Top 23342 *(45)* **Jack O'Leary**
A cover of an oldie. Piano, clarinet, bass, guitar and drums. *Hds (Sds) Pass the Ocean, Extend, Swing Thru, Boys Run, Couples Circulate, Ferris Wheel, Centers Pass Thru, Swing Thru 2 X's, Swing, Promenade.*

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Sunny **Buddy Weaver**
Hi Hat HH5290 *(CD, MP3)*
Written by Bobby Hepp shortly after President John F. Kennedy's assignation. Hundreds of versions have been released. BMI rates Sunny as # 25 in its top 100 songs of the century. Piano, clarinet, bass, electronic keyboard and percussion mixed in a haunting sound. Key modulation in the closer. Recorded in one key. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Swing Thru 2 X's, Boys Run, Promenade.*

Independence Day **Darren Gallina**
Hi Hat HH 5299 *(CD, MP3)*
Performed by Martina McBride in her 1993 album. Released as a single in 1994, it peaked at # 12. Guitar, electronic keyboard, bass, piano, sax and drums in a melodic mix with a haunting sound that matches the theme of the lyrics. There is an additional track with a choir singing in the break and closer. *Hds (Sds) Square Thru, Tch 1'4, Walk & Dodge, Partner Trade, Pass Thru, Wheel & Deal, Double Pass Thru, Track II, Swing corner, Promenade.*

Fiddlin' Man **John Saunders**
Kalox K1346 *(CD, MP3)*
Banjo, guitar, bass, electronic keyboard, muted horn, fiddle, piano, xylophone and drums in a an arrangement blending many instruments into a joyful sound. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Swing Corner, Promenade.*

If You Got Love **Stefan Sidholm**
Sting SIR 109 *(45, CD, MP3)* Re-release
A release by John Michael Montgomery in 1994. It peaked at # 1 in the US and # 2 in Canada. A mellow mix of a fiddle, guitar, bass, steel, and drums in a smooth melodic arrangement. Croon this one. Key change in closer. *Hds (Sds) Square Thru DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Double Pass Thru, Track II, Swing Corner, Promenade.*

This Old House **Lars-Goran Borgel**
Snow SNW 103 *(45, CD, MP3)* Re-release
Smooth steel, guitar, bass, harmonica and drums with chases for a warm melodic mix. Use it as a mid evening relaxer. *Hds (Sds) Promenade Half, Slide Thru, Pass Thru, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back 2 X's, Swing, Promenade.*

Rockn' Me **Charlie Robertson**
Shakedown SD 324 *(CD, MP3)*
A release in 1977 by the Steve Miller Band. A cover of this song is featured as a playable track in the music video game "Guitar Hero: On Tour". Driving guitar stylings, bass and drums in a rock mix. Try it for patter. There is also an extra track with background vocals. *Hds (Sds) Slide Thru, Square Thru 3, Left Tch 1/4, Follow Your Neighbor, Linear Cycle, Slide Thru, Single Circle, Rare Back, Swing, Promenade.*

Jet Airliner **Pat Carnathan**
Shakedown SD 325 *(CD, MP3)*
A # 1 Rock hit for the Steve Miller Band in 1976. It has been featured in a number of commercials. A mix of guitars, bass and drums in an arrangement with a solid beat. There is an additional track with a vocal background. *Hds (Sds) Lead Right Veer Left, Chain Down the Line, Dixie Style, Ocean Wave, Acey Deucey, Trade the Wave, Recycle, Pass Thru, Trade By, Tch 1/4, Scoot Back, Swing, Promenade.*

Twist And Shout **Vic Kaaria**
Shake Down SD 327 *(45, CD, MP3)*
Released by the Isley Brothers in 1962. Also covered by the Beatles and the Mamas and the Papas. Guitar, piano, bass and drums in ROCKIN' MIX. Key change in closer. There is an additional track with background vocals. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Slide Thru and Roll, Tch 1/4, Follow Your Neighbor – Spread, Swing, Promenade.*

Down On The Corner **Dean Dederman**
Solid Gold SG 606 *(45, CD, MP3)* Re-release
Released by Creedence Clearwater Revival in 1969. It spent 15 weeks on the Billboard Hot 100. It has also been covered by many other artists. Rock with a mix of guitar, bass, electronic keyboard and drums. The CD and MP3 have an additional melody track. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Fold, Double Pass Thru, Girls U Turn Back, Swing, Promenade.*

More Than a Friend **Paul Bristow**
Sting SIR 322 *(45, CD, MP3)* Re-release
This tune was written as a square dance and does not exist in any other form. Fiddle, guitar, electronic keyboard, bass and drums in a gentle flowing mix. Key change in closer. *Hds (Sds) Star Thru, Pass Thru, Tch 1/4, Scoot Back, Boys Run, Pass the Ocean. All 8 Circulate, Swing Thru, Spin the Top, Slide Thru, Swing Corner, Promenade.*

The Matador **Hank Hanke**
TNT 182 *(45, CD, MP3)* Re-release
A 1963 # 2 hit for Johnny Cash. It also crossed over to the Billboard Hot 100 peaking at # 44. A cheer synthesizer sound including background crowd noise in the intro and closer. *Hds (Sda) Pass Thru, Partner Trade, Reverse Flutterwheel, Sweep 1/4, Pass Thru, Swing Thru, Boys Run, Couples Circulate, Wheel & Deal, Dive In, Square Thru 3, Swing Corner, Promenade.*

Reach For The Stars **B.A.A.S.D. Club's 7**
Sting SIR 2001 *(45, CD, MP3)* Re-release
The original recording was by S Club 7. S Club 7 was a constructed group of 4 girls and 3 boys for a series in the UK about young British musicians trying to make in the U.S. The group had many recording success, this one reached # 2 in the UK in 2000. Smooth guitar stylings, piano, bass and drums. Riffs and runs give it a full sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade and Run, Bend the Line, R & L Thru, Dixie Style OW, Boys Crossfold, Swing Corner, Promenade.*

Joy To The World **Milt Floyd**
Silver Streak SSK 107 *(45, CD, MP3)* Re-release
Hoyt Axton wrote this for an animated TV special that did not materialize. He pitched it to Three Dog Night who made it a # 1 hit. Piano, electronic keyboard, bass, guitar and drums in a upbeat, makes you want to dance, arrangement. The CD and MP3 have an additional melody track. *Hds (Sds) Promenade Half, Pass the Ocean, All the Boys Extend, Everybody Recycle, Double Pass Thru, Track II, Recycle, Tch 1/4, Follow Your Neighbor, Half Spread, Swing Corner, Promenade.*

Little Black Book
Square Tunes ST 1035 *(CD, MP3)* **John Eubank**
Square Tunes ST 148 *(45)* **Bob Wickers**
First released by Belinda Carlisle in 1992. Sheryl Crowe sang the background vocals. Jimmy Dean's release may be the best known. Guitar picking, banjo, bass, xylophone and drums in an arrangement that moves. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line – In, Girls Load the Boat, Boys Cheer 'em On. Swing Corner, Promenade.*

Listen To The Mockingbird **Jim Mayo**
TNT 237 *(45, CD, MP3)* Re-release
A mid 19th century folk song. One of the most popular ballads of it's time, it sold over 20 million copies of sheet music. It was a particular favorite of Abraham Lincoln. Modern electronic synthesizer sounds that make you smile with the many instrumental sounds. *Hds (Sds) R & L Thru, Rollaway, Pass Thru, Separate Around One, Everybody R & L Thru, Slide Thru, Tch 1/4, Scoot Back 2 X's, Swing Corner, Promenade.*

Hoedowns

Let's Dance / Red Feather
Cardinal CARD 2002 *(CD, MP3)*
Let's Dance has a fiddle, banjo bass and drums. **Red Feather** has a guitar, banjo, bass and drums. Recorded in one key.

Play It Cool / Piano in A
Blue Star BS 2534 *(45, CD, MP3)* Re-release
Play it Cool is a syncopated sound from a bass, piano, guitar and drums. **Piano in A** has piano stylings with a string background, bass and drums. Recorded in one key.

Don't forget your significant other on Valentines day.

A month of more good releases. Check them out on your review service. Until next month keep it FUN.

You're not driving your car after you pass 65 miles an hour, your aiming it.

Comment

Jim Mayo

I have written many times in this column about the flexibility of square dancing. It is still the most adaptable recreation or activity that I have ever known. It can be arranged to suit the needs of an astounding range of situations. I have recently had an interesting confirmation of this.

In early November I did three gigs in one week and they were hugely different. My equipment, records and skills were enough to make all three successful. One was a mid-week afternoon event at a senior living community. This is not an inexpensive place to live and the facilities were outstanding. They even had their own hearing supplement system built in to the hall. We had five squares.

That weekend I did a dance for a MWSD club that's been around for nearly 50 years. They started with an hour of A-1 with three squares and then did two and a half hours of alternating Mainstream and Plus with about three more squares joining in. The next day I did an hour and a half for a group trying to start a housing/care community for mostly grownup folks with handicaps. We had about seven squares with both the folks with handicaps and their helpers participating.

The program I did for the seniors and the folks with handicaps were nearly the same. The club dance, obviously, was much more complicated. It was all square dancing, however, with line dancing and a contra added to the non-club parties. As I look back on it I am still intrigued that nearly the same program could provide a fun experience for both the seniors and the handicapable dancers. Both have confirmed that they had a good time and both want me back.

I would love to find a way to make our MWSD activity continue as we have known it in groups of folks who are willing to invest the time and effort to learn as we have. I doubt that this will happen. It is still clear to me, however, that whenever folks want to dance we will be able to make our activity serve their needs.

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FOOTWORK: Opposite except where noted
PHASE: II+1 (fishtail)
SEQUENCE: INTRO, A, B, C, A, B, B, END
RHYTHM: Two Step

INTRO

1 - 8 {CP WLL} WAIT; WAIT; BROKEN BOX;;;; APT PT; TOG TCH SCP;

A

1 - 4 2 FWD 2STPS;; SLOW OPEN VINE 4;;

5 - 8 FC to FC; BK to BK; BASKETBLL TURN;;

9 - 12 TRAVELING BOX {optional twirl};;;;

13 - 16 2 TURNING 2STPS;; TWIRL/VINE 2 ; WLK & PICK UP;

B

1 - 8 2 FWD 2STPS;; STRUT 4;; 2 PROG SCIS {BJO/CK};; FISHTAIL; WLK 2;

9 - 12 HITCH 3; HITCH/SCIS; LACE ACROSS; FWD 2STP;

13 - 16 LACE BACK; FWD 2STP; TWIRL/VINE; 1st & 3rd WLK,, FC;
2nd WLK, PICK UP;

C

1 - 8 L TRNG BOX;;;; CIRCLE AWAY 2 TWO STPS;; STRUT TOG 4;;

9 - 12 SCIS THRU; WLK 2; SCIS THRU; WLK & FC;

13 -16 1/2 BOX; SCIS THRU; SD,CL TWICE; SLOW SD,DRAW CL;

ENDING

1 - 8 BROKEN BOX;;;; SD 2STP L; SD 2STP R; SD DRAW TCH L & R;; DIP/TWIST;

For full cue-sheet please send self addressed, stamped envelope to
Birgit Maguire, PO Box 260, Holbrook MA 02343

There is nothing so useless as doing things with great energy and efficiency, which should not be done at all.

Moore on Contra

Paul Moore

Personalities and Events of the Northeast as Recalled and Presented by
AL BRUNDAGE

Part 5

While reading this article, remember it originally was published during the 1960's by Bob Osgood in Sets in Order.

Transition From Traditional And Country Dance To Modern Western Style

In the late 1940's Ed Durlacher thought it would be a good idea to start sharing dance figures and new ideas with callers and leaders from other areas. We started the "ROUND ROBIN." There were twelve Leaders in the group and we each wrote up to one page of our ideas, favorite calls and any interesting material that we found pleased the dancers. Once started the Round Robin was a packet of 12 pages and we each had two weeks to read and absorb any ideas or material that it contained. Then we'd add our own ideas and send it along to the next caller.

We'd receive the packet about twice a year but it served to keep us abreast of what was happening in the square dance activity as well as an occasional Round Dance. Through this I became aware of Lloyd Shaw, Herb Greggerson, Bascom Lunceford, Ed Gilmore and others. The more I read the more respect I gained for these leaders and I longed to meet them in person.

My opportunity came when I received an invitation from Pappy Shaw to attend his institute in Colorado Springs. I borrowed $500 and drove from Connecticut to attend his session. This was probably the best investment I've ever made, since it stimulated me to come home and start a square and round dance program that had never been tried before in the East. Fortunately I had the Country Barn and devoted the mid-week nights to teaching the new style dancing.

Most of my following were convinced that they had nothing more to learn since they had been dancing many years. However after developing a precision dance team to show off the new figures of Do Paso, Allemende Thar and Alamo Style and moving the two squares into contra lines, then intermixing them and finally moving all dancers back to original positions, large numbers of old-time dancers wanted to learn the new steps which I named Western Style since we were already doing Square Dancing.

In the early 1950's everything seemed to come together. Note services to share material, choreographers inventing new movements and giving them strange names, record players and amplifiers that were user-friendly to callers, record companies that produced the popular hoedown tunes and new singing calls, speakers that could produce clear sound to large halls and schools that could train callers to become leaders and show them how to use and teach the new movements.

OTHER CALLERS & LEADERS;

Along with the many Barns and their callers there were other personalities who were very active leaders in the square and contra dance movement of the day. I'd like to mention a few so that their names might be remembered.

SAMMY SPRING: Sammy played the fiddle and called at the same time. He said very few words, only enough to give the command. He'd have to stop playing the instrument while he gave the call but he'd pick up the tune immediately and many dancers never knew he hadn't actually played for a few seconds.

These were the days when a few words gave the call for a figure which lasted 8, 16, or 32 beats of music. Sammy had no mic nor speakers but had a sharp shrill voice which actually penetrated the crowd. Sammy retired when arthritis took over in his hands and it became difficult to play. Still, he must have been in his 80's before he stopped. Springfield, Mass. was his base,

CORKY CAULKINS: Holyoke, MA. A fiddler and a drummer were all he needed to make the dance lively and keep the dancers happy. His calling was perfectly timed and phrased so the dancers started on the first beat of the phrase and stayed that way throughout the tip. His timing was such that everyone took full counts to execute the movements and the effect was a smooth dance flow throughout the hall.

PAUL HUNT: From the center of Long Island, New York. Paul was one of the busiest callers on the Island. Started his own record company as well as choreographed many new movements one of which, The Island Chain, became must for advanced dancers.

CHARLIE ZINTEL: From the Camden, N.J. area but called in New York State and Connecticut at times. He was in demand for Festivals and large corporate cook-outs and picnics. He always had smile and a jovial manner which made dancers comfortable.

DEKE FOWLER: Deke was popular up and down the coastline of Connecticut. He and his orchestra were one of the only groups to join the musicians union. They played to large crowds at the Ritz Ballroom in Bridgeport, Ct. as well as other ballrooms around the suburbs of New York City. All of these ballrooms featured the Big Bands such as Glenn Miller, Tommy Dorsey and Guy Lombardo on weekends but Deke would get the mid-week square dances. He had the only union orchestra East of New York City that could play square dance music and had a caller.

BOB PARIS: Caller for Aldo Tulipani and his orchestra with Bud Morrisrow on the fiddle. Bob was, and still is, a smooth caller and has enjoyed untold popularity throughout the years. When square dancing changed from the Eastern style to the more modern Western style, Bob made the transition smoothly and still enjoys a loyal following.

BOB BRUNDAGE: The drummer boy of the Brundage Family Orchestra who took over the calling when Al left for school in the fall of 1937. Became a most popular and recognized caller throughout the development of square dancing forming S/D Clubs in the Wilbraham, Massachusetts and Danbury, Connecticut areas. Played and called at Peach Lake Pavilion in Brewster, N.Y. each summer for 25 consecutive years. Still calls for party-dances and one-nighters.

DAD BRUNDAGE: The one person in the Brundage family who at first didn't really like the idea of our square dance orchestra . However, he became so enthusiastic within a few years that he learned to call so that he could keep the activity alive while Al & Bob

were away at school. Dad became a popular caller and he and Mom Brundage continued to teach, lead and play for square dances at their retirement village in Florida until they were in their late 70's and early 80's. A most popular team with the older folks.

DICK LEGER: Bristol, RI. Dick was always musical and played the guitar. When he met his wife Sue, she was playing in her family orchestra called Mrs. Durfee,s orchestra (Sue's mother). Her father played Bass, one brother played drums, the other played sax and Sue played piano. In 1952 Dick became their caller and used live music almost 15 years before calling with records. Dick & Sue started the Rhody Merrymakers which is still going after 38 consecutive years. Dick believes that music is one of the most important ingredients of a dance and emphasizes strict timing and dancing to music. Dick seldom uses any calls above the Mainstream level and augments his recorded music with his own guitar accompaniment. He introduced series of teaching records on his Kimbo label which are now used in schools and recreational dance programs throughout the country.

BENJAMIN LOVETT: The caller who so impressed Henry Ford. Mr. Ford bought the Wayside Inn in Sudbury, Massachusetts so that he could control Mr. Lovett's contract and thus move him to Michigan to organize and carry on the square dance and quadrilles at Lovett Hall in Greenfield Village. The Benjamin Lovett story has been written many times.

STAN BURDICK: Started his calling in Connecticut. and was popular throughout the area. Moved to Ohio and became the editor of American Square Dance Magazine. He is still calling.

JIM MAYO: Hampstead, New Hampshire. I can remember Jim driving in from New Haven, Connecticut where he attended Yale University to dance at the Country Barn in the early 50's. Jim soon became an excellent caller as well as a teacher of callers. He has served many years on the Callerlab Board of Governors and has been chairman of the Board. Jim has helped hundreds of callers with their voice and diction problems and enjoys a world wide reputation as a respected representative of the square dance activity.

RICKY HOLDEN: Boston, Massachusetts. Ricky had a strong feeling for the folk activity as well as square dancing, contras and quadrilles. He moved to El Paso, Texas to work with the recreation department and as Yankee was not well accepted in Southern territory. However he choreographed several dances with the old quadrille figure Docey Ballinette and re-named the movement Alamo Sty1e in honor of El Paso's famous Alamo. He became an instant success. Ricky has traveled throughout the world teaching the American Folk Dance. He is now retired and living in Brussels, Belgium.

Continued next month.

TOM RUDEBOCK

Available to call in New England

Call for dates and rates 330-427-6358
or email trudesdc@localnet.com

CALLERLAB SQUARE DANCE CALLERS MEMBER

Reviewing Round Dances

Phil & Sandie Gatchell
11 Canterbury Road, Woburn MA 01801
Phil_Gatchell@comcast.net

ANNA MARIE II by Bob Paull
Phase 2 + 1 (hover) waltz; CD "The Girls I Have Known/ The Ultimate Jim Reeves, track 6 available from Walmart.com. Music is pure 'soft' country. Forward waltz, drift apart, twinkles, left turns, hover, thru face close, box, right turns, waltz away, cross wrap, back-up, lady roll across, left turning box, canter, twirl vine and dip/twist.

HOBO'S HOLIDAY by Dorothy Sanders
Phase 2, Two Step; HH-879 from Palomino. Solo left turning box, vine 8, forward two steps, hitch 4, turning two steps, vine, wrap, unwrap, change sides, back away, together and turn, open vine 4 and side draw close.

LOVEY DOVEY by Wayne and Barbara Blackford
Phase 4 + 2 West Coast Swing; available on CD "Atlantic Top 60 Doo Wop Rock and Bobby Socks, Track 32. Kick ball change, sugar push, wrapped whip, tummy whip, sweathearts, left side pass, underarm turn, triple travel, chicken walks and left side pass back two – point hold.

BABY (YOU'VE GOT WHAT IT TAKES) by Casey and Sharon Parker
Phase 3 + 1 (pretzel turn) Jive; CD "Crazy Love" track 10 available from iTunes and Walmart. Vocal does not overpower the music on this song. Point step 4, chasse left & right, right turning fall away, change places, link rock, pretzel turn, unwrap pretzel, double rock, forward triples and swivel 4.

CHA CHA VILLE by Kristine and Bruce Nelson
Phase 3 + 2 (Umbrella Turn, Alemana) + 1 (Shadow New Yorker); CD Ultra Lounge Vol 9 Cha Cha de Amor track 15, from Walmart etc. Twist vine 8, ½ basic, underarm turn, shadow new yorker, whip, spot turn, spot & time, time & spot over turned toi left hand star, umbrella turn, alemana, lariat, travelling door, chase, fence line and crab walks.

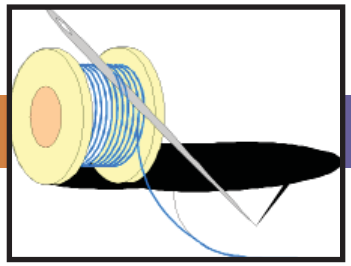
ENDLESS LOVE by Jerry and Bonnie Callen
Phase 3 Bolero, Endless love/Modern Bride; Walmart.com. Very pretty music by Diana Ross and Lionel Ritchie. Basic, new yorker, under arm turns, time steps, fence line, forward break, spot turns, shoulder to shoulder, opening out, hand to hand, walks, lunge break, dip and hold to a leg crawl.

FOR ONCE IN MY LIFE by John and Fran Downing
Phase 3 + 1 (Alemana) Cha; down load from Amazon and Walmart etc. Excellent Stevie Wonder music. Chase, shoulder to shoulder, new yorker, spot turn, time steps, hand to hand, alemana, lariat, fence line, crabwalks, basic, chase with peek-a-boos, open break, whip and cucarachas.

THIRTEEN WOMEN by Irv and Betty Esterday
Phase 4, single swing and two step. This is an 'oldy' with older cues, released in 1980 RAR Mini Institute. Available on MCA 60025 and DECCA 29124. Back away, rock side & recover, knees, swivels, forward and turn ¼ , forward/lock/forward, Susie q, stop and go, fallaway rock, basketball in 3, American spin, change side and rock apart.

continued on page 16

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
k.m.reichardt@q.com

Twin Needles - Double Fun

Many stitchers have twin needles in their sewing collection and have never tried to use them. What can be done with twin needles? Perfect top stitching, they make two parallel rows. This is a very interesting look when using contrasting thread. When applying ribbon or other trims, both sides of the ribbon are stitched at the same time. Twin needles make pintucks that are a used in heirloom creations. Pintucks are formed when the fabric between the needles is pulled up into ridges. Many decorative stitches can be done with this technique. Twin needles can add a new dimension to your sewing.

If your machine can zig zag it can use a twin needle. Think of one needles as zig and the other as zag. There are two numbers on the bar of the twin needle. The first is the width the needles are apart in millimeters. The second number is the size of the needles. Twin needles come in a wide variety of sizes and spaces. The most commonly found is 2.5/80. That is 2.5 mm apart and size 80 (12) needles. Other sizes can be found in fabric stores and on line.

The width can range from 0.5 to 8.0 mm. The twin needle can not be wider than the widest zig zag of the sewing machine. The manual of the sewing machine will state the size that can be used. Usually 4.0 mm is the widest for older machines. The size of the needles depends on the type of fabric and the size of the thread. Just like all other skills it takes a few tries to learn how to use twin needles.

The first step is threading the machine. The threads must have exactly the same amount of tension. They must be the same type of thread, different colors are fine. Two spools can be placed on the machine if there are two spool pins. I use a thread stand and place the spools on either side of the stand then bring both threads up to the hook. Do not put one spool on the spool pin and the other on the thread stand. If there is only one spool of the thread that you want to use, wind two spare bobbins and place both of them on one spool pin. Have one bobbin unwind clockwise and the other counter clockwise. This will keep the tension equal. Thread the machine as usual with the first thread take it all the way through to one needle. Then bring the second through the same path and to the other needle.

Increase the stitch length to 3.5 - 4.0 mm for top stitching and 4.0 to 5.0 for applying ribbons. Reduce the thread tension by one number. Lengthening the stitch and decreasing the tension will reduce puckering and make the stitching go faster. Practice on several scraps of the same fabric that you will be using. If the stitching is still puckered increase the length and reduce the tension a little more. Don't be afraid to adjust the tension. It can always be moved back to where it was. It is designed to be adjusted for special techniques like this.

Before starting with the twin needle on your project check that your bobbin is full. Since there is only one bobbin thread it zig zags between the two lines of stitching. This makes a very stretchy seam but it uses up a lot of bobbin thread very fast.

To apply ribbon choose a twin needle that is just a little smaller than the ribbon you are using. 2.5 or 3 mm for 1/8 inch ribbon 4 mm for 1/4 inch ribbon. Thread the machine with matching or contrasting thread. This is a great place to use invisible nylon thread. Some machines have a special foot that guides the ribbon. Another technique that is easy to use is washable glue stick. Yes, the stuff that you get at the dollar store for kids. Just apply a light film to the back side of the ribbon and iron the ribbon in place on the fabric. The glue will hold the ribbon while you sew, it will vanish in the first wash. No, it will not gum up the needle. It will be dried by the iron. I have used up a dozen glue sticks since someone told me about this trick and have had no problems.

For more information on twin needles check the sewing books in your local libraries. Find the books that interest you and purchase copies for your collection. There are many sources on the internet for sewing information and sources of twin needles. Instructional videos can be watched on the web. Enjoy the process of learning a new skill and see what you can do with this interesting tool.

Reviewing Round Dances - continued from page 14

OUR CHRISTMAS WALTZ by Ivan and Molly Lowder
Phase 2 Waltz; MacGregor 1002. Plan for next year's holiday season. Waltz away, turn in to reverse, back waltz, balance forward and back, left turns, twinkles, reverse twirl and point – hold.

I LOVE TO LOVE by Ron and Mary Noble
Phase 4 + 2 (Natural Hover Cross and Lilt) Foxtrot; available on Casa Musica CD "Best of Slow Foxtrot, Track 14. Sway left and right, feather finish, telemark, natural hover fallaway, slip pivot, natural hover cross, curving three step, double back lilt, reverse wave, outside change, ½ natural, vine 4, closed impetus, impetus semi, hesitation change and promenade sway.

ME AND MY SISTER by Kay and Joy Read
Phase 4 + 2 (Double Reverse Spin and Running Open Natural) Waltz; available on Casa Musica CP 5005 Track 4. Back and chasse semi, open natural, outside swivel, chair and extend, back whisk, wing, maneuver, spin turn, outside check, back passing change, promenade oversway, open reverse turn, hover telemark, double reverse turn, drag hesitation, weave, in and out runs, develop and extend.

CONSTELLATION WALTZ by Howard and Anna Hoffman
Phase 5 + 1 (Spin & Twist) Waltz; available on CD "Scottish Tranquility" and iTunes. A very beautiful piece of music (my opinion). Twirl vine, diamond turn, closed telemark, curved feather checking, back passing change, impetus semi, back and chasse, forward waltz, natural telemark, left turning box, natural hover fallaway, open telemark, slip pivot, Viennese turns, outside change, develop, outside swivel, double reverse spin, spin and twist, weave, two left turn and apart/point.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you but it – it may not be your style.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at ***Phil_Gatchell@comcast.net.***

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CLUB NEWS

RIVERSIDE SQUARES, Danvers MA

By Peter and Anne Schwind

We start a new dancer class on January 26th, with a free fun night with soup and chili. Anyone interested in square dancing should join us (no partner required) to enjoy a demonstration of modern western square dancing and to participate in a couple of fun tips. We offer our multi cycle program as a course. At the end of the course in May, you will have learned all the mainstream calls and will be ready to attend your first mainstream dance. See our ad and our web site www.riversidesquares.org.

We enjoyed a good turnout for our December dance at the Danvers YMCA.

Don Bachelder calling

Marilyn Rivenburg cueing

Riversiders having a ball!!!

Please note that our February dance will be on February 12 instead of the first Saturday of the month. Join us from 7:30to 9:45 for a fun evening! Our caller and cuer will be the dynamic duo of Skip and Betty Ann Brown. Check out our ad for more information.

The Raid and Retrieval Banner Program is a vital part to keep any club alive. We have had excellent attendance visiting other clubs. Thank you to all members able to attend!

With February almost here, the 53rd New England Square and Round Dance Convention April 28 & 29 is just around the corner! We hope to see you in Biddeford Maine to celebrate fun and friendship in motion! See www.nesrdc.org for registration and accommodations.

See you in a square!

continued on page 18

Where there's a will, there's a won't.

Ed Foote

UNDERSTANDING CAST OFF 3/4

Everyone knows how to do the combination of: Centers In - Cast Off 3/4. But how many dancers can do only the Cast Off 3/4 without the preceding Centers In? It is surprising the number who can not do this.

Near the end of many of my Mainstream and Plus dances I will put the dancers in lines facing out and call: "Cast Off 3/4." The correct ending formation is lines facing in, but it is surprising the number of dancers who finish in lines facing out. Many of them are already leaning in anticipation of doing a Wheel & Deal, so they just move in that direction.

I joke with the crowd and make a fun thing out of it, but it is amazing the number of people who approach me later and say: "How do you do Cast Off 3/4 from lines?" Here is the amazingly simple answer.

From any line of 4, which can mean all dancers facing one way, two-faced lines, 3 & 1 lines or waves. CENTERS WALK FORWARD.

That's it. Remember that rule and you will not break down.

Club News - continued from page 17

HAYLOFT STEPPERS, Sturbridge MA

By Judy Eckert

On January 1, Hayloft Steppers enjoyed the talents of callers Matt Auger and Mike Petitbon, and cuer Roy Williams. With a festive and jubilee night of song and dance, 15 squares of dancers celebrated a New Year with old friends and some new ones too.

Two squares of teen dancers were amongst those ringing in the New Year. With a delectable buffet of goodies, all enjoyed snack time too. We welcomed all who joined us, dancers and non-dancers alike.

Dancers at the Hayloft (L) and the teens (R).

On behalf of all of us at the Hayloft, we wish everyone a wonderful year filled with love, happiness and many square dances in the future year.

So don't forget to 'Scoot Back' to the Hayloft for many friends and get many yellowrocks.

A cocktail party ia a place where alcohol removes the polish from furniture and people.

Riverside Squares

PO Box 382, Danvers, MA 01923

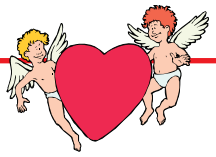
www.riversidesquares.org

FEBRUARY DANCE

Saturday ~ February 12, 7:30 - 9:45 pm - MS/2 PL

Caller: SKIP BROWN Cuer: BETTY ANN BROWN

Danvers YMCA, 34 Pickering Street, Danvers



Wednesday Square Dance Workshops
7:00-7:30 - Review for new dancers and Mainstream tips
7:30-9:00 - Mainstream Class
9:00-9:45 - Plus Workshop

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

Peter & Anne Schwind ~ Presidents & Banner Chairs
978-475-8216

Great Plain Squares - the place to dance in 2011

GREAT PLAIN SQUARES

Carter Memorial Church
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Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Come dance with us every Wednesday. Dance some plus then dance some fast-track.

Our Caller and Cuers
Bob Butler
Phil Gatchell, Scott Cohen

Winter is here and we need a way to stay warm. Dancing works wonders for us.

Dance with us every Wednesday during the winter and stay warm inside while it is cold outside.

Check www.GreatPlainSquares.org for details

Fairs 'n Squares

Saturday, February 12 - 8 pm

Red and White Class Ball

JOHNNY WEDGE - *Calling* ~ **PHIL GATCHELL** - *Cuing*

President: 508-879-0072
Travel: 508-788-0869
www.fairsnsquares.com

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7:00 – 8:30 pm, Jive Ph 3 & 4
8:30 –10:00 pm, All Rhythms - Phase 4 & 5

Sat 5 Hayloft Steppers, Sturbridge MA
Sat 12 Glastonbury Squares, Glastonbury CT

Friday to Sunday 18-20 RD Weekend, Phase 3 - 5, Hayloft Barn, Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

The HAYLOFT STEPPERS

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HOME OF THE FLOATING FLOOR Ⓗ Off Route 49

Square Dancing in February *Saturday ~ 8 - 10:30 pm ~ MS & PL*

5 JIM MAYO / BIRGIT MAGUIRE - *Hearts & Flowers*
26 BILL MAGER / HARRIET CLARKE - *Chocolate and More*

A BANNER CLUB

Info: 413-967-9048 www.hayloftsteppers.org

RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695
Presidents: Brigid & Werner Menzi 978-897-9409
Banner: Bud & Marie Medeiros 978-486-3015
Website: www.mysquaredance.com/squarewheelers

★★★ February ~ Dancing 7:30 - 10:00 pm ★★★

Fri 11 MS/PL Jim Mayo Scott Cohen

Location: Acton - Boxborough Public Schools Administration Building
36 Charter Road, Acton
*** *Dance automatically cancelled by no-school notice* ***

Money isn't everything but it's way ahead of whatever is in second place.

SQUARE RIGGERS

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Natick MA 01760

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RED AND WHITE DANCE

Friday, February 18 ~ PLUS ~ *DANCING 8 to 10:30 pm*

JOHNNY WEDGE **PHIL GATCHELL**

Dances are held in the Parish House of First Parish Church, corner of Nahatan and Clapboardtree Streets in Westwood.

Tuesday Nights
BEGINNER CLASSES ~ 7:00 - 8:00
PLUS CLASSES / WORKSHOPS ~ 8:00 - 9:00
A-1 CLASSES / WORKSHOPS ~ 9:00 - 10:00
Natick First Baptist Church - 13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

CLUB: 781-821-0502 or 781-237-1055 www.squareriggers.freeservers.com

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, February 12 ~ 8 to 10:30pm ~ MS & PL

MIKE PETITBON **KATHY REARDON**

BANNER Info: 508-835-4560 Please call if you need more info.

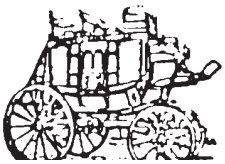
WMSARDA Calendar

-- February -- **Always check www.wmsarda.org for any last minute changes.**

Fri 4 **Swingles** (1), CLASS, **Gene King / Bev MacKay**, 8:00, Early Rounds 7:30 - *Pizza Nite*
Sat 5 **Redstone** (5), CLASS, **Cindy Hawley / Gene King**, 8:00
Fri 11 **S Windsor** (4), MS/PL, **Cindy Hawley / Jo Yakimowski**, 8:00, Early Plus 7:30 - *Sweetheart Ball*
Sun 13 **Quabbin Valley** (2), CLASS, **Gloria Vivier / Laura Knight**, 8:00, Early Plus 7:30 - *Valentine Dance*
Fri 18 **Swingles** (1), MS, **Don Bachelder / Gene King**, 8:00, Early Rounds 7:30 - *Sadie Hawkins Dance*
Sat 19 **Pittsfield Sqs** (3) MS, **Cliff Brodeur / Larry White**, 7:30 - *Death by Chocolate*
Fri 25 **S Windsor** (4) CLASS, **Bob Smith / Laura Knight**, 8:00, Early Rounds 7:30 - *Blast Off*

(1) Mittineague United Methodist Church, 800 Amostown Rd, West Springfield; **(2)** Christ Community Church,103 Springfield St, Chicopee; **(3)** South Congregational Church, 110 South St, Pittsfield; **(4)** Powder Mill Barn, 32 South Maple St, Enfield CT; **(5)** Senior Center, 328 North Main Street, East Longmeadow

A friend is a gift you give yourself. - Robert L Stevenson



CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302-0232
Banner: Ken & Marge Nesbitt 603-224-0823
Information & President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
$6.00 P/P

Saturday, February 5 - *MS w/PL*

JERRY MAURICE **BERNIE PORTER**

Join us in a Square!!
Dancing at the HOWARD RECREATIONAL CENTER
State Office Park South, 99 Pleasant St., Concord, NH
51 Years of Square Dancing and Friendship

HAPPY TIME SQUARES

Rochester Community Center
150 Wakefield St., Rochester, NH
For More Info Call: 603-332-9105
e-mail: kathowy@metrocast.net
Banner: Ken 207-608-1333 or neeniel@aol.com

February 12 - *Valentine's Day Dance*
MS with announced PL Tips
Early Rounds 7:30pm
2+2 Squares & Rounds 8 - 10:30pm
Caller: JERRY MAURICE
Cuer: BARBARA HORLOR

CLASS BALL ~ PRESIDENTS DANCE

Caller: ***Charlie McLeod*** **- (no rounds)**
Saturday, February 26 ~ 8 - 10:30 pm ~ CLASS
Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

WOLF ROCKERS MASON NH

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

BRADFORD COUNTRY SQUARES

February 20 - *Sunday*
Kearsarge Regional Elementary School, Old Warner Rd, Bradford NH
"Belated Valentine"

$6.00 per person
Under 16: $3.00
Under 12: free

1:00 - 1:30 Early Rounds ~ 1:30 - 4:00 CLASS
Chris Pinkham **Phil Gatchell**

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts
bradfordcountrysquaresnh@yahoo.com
www.bradfordcountrysquares.freeservers.com

Everyone is ignorant - only on different subjects.

Heel & Toe Square Dance Club

Manchester, NH

Valentine Class Ball

Saturday, February 19

RALPH PEACOCK CALLING
BERNIE PORTER CUING

8:00 - 10:30 PM CLASS LEVEL

Bishop O'Neil Youth Center
30 South Elm St., Manchester, NH

Banner: *Erich & Linda Nitzsche (978) 578-1352*
hntbanner2010@yahoo.com

MAINE

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NSARDA
No Banner Raids

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Plus Workshop 2:00 - 2:30 ~ Dance 2:30 - 5:00 ~ MS/PLUS

Singles Welcome

CALLER - Joe Casey

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Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wed - 2-9-16-23 - "Let's Dance" - Phase III & IV Rounds - Portland, ME
Fri - 4-11-18-25 - Shaker Valley Squares - Plus Dance - Phase III Rounds - Alfred, ME

Feb 12 - Riverside Squares - M & P – Danvers, MA – Both
Feb 19 - Mix 'n Mingle - M & P - Betty Ann Cues with Joe Casey
Feb 27 - Tri-State New Dancer Ball - Many Callers Mill-A-Round - Manchester, NH

Nov 4-6 - "A Touch of Class"- Phase III/IV Rounds - Rindge, NH
[Betty Ann with Marilyn Rivenburg]

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826
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Sunday, February 13 - 2:00 to 4:30 pm with Early Rounds at 1:30

Class

Caller: **Al Hipkins** - Cuer: **Carol Stewart**

Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine

sageswingers@squaredanceme.us http://sage.squaredanceme.us

In flation: Just a drop in the buck.

Dances

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	2	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	4	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	5	Concord Coach Squares	Concord NH	Maurice / Porter	MS w/PL
		Hayloft Steppers	Sturbridge MA	Mayo / Maguire	MS&PL
Sun	6	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	9	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	11	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Wheelers	Acton MA	Mayo / Cohen	MS&PL
Sat	12	Fairs 'n Squares	Framingham MA	Wedge / Gatchell	CLASS
		Happy Time Squares	Rochester NH	Maurice / Horlor	ERD, MS w/PL
		Glastonbury SDC	Glastonbury CT	/ Maguire	
		Riverside Squares	Danvers MA	S Brown / B A Brown	MS w/2 PL
		Sutton Country Squares	Sutton MA	Petitbon / Reardon	MS&PL
Sun	13	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
		Sage Swingers	Brunswick ME	Hipkins / Stewart	CLASS
Wed	16	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	18	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Riggers	Westwood MA	Wedge / Gatchell	PL
Sat	19	Heel & Toe	Manchester NH	Peacock / Porter	CLASS
		Mix 'n Mingle	Scarborough ME	Casey / B A Brown	MS&PL
Sun	20	Bradford Country Squares	Bradford NH	Pinkham / Gatchell	ERD, CLASS
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	23	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	25	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	26	Hayloft Steppers	Sturbridge MA	Mager / Clarke	MS&PL
		Seven Hills Promenaders	Worcester MA	Lizotte	EC-1/C-2, A-1,w/C2 *Tips
		Wolf Rockers	Mason NH	McLeod	CLASS
Sun	27	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
		Tri State New Dancer Ball	Manchester NH	many callers	

Workshops

Tuesday

1-8-15-22	B & R Maguire	Sturbridge, MA	Jive Ph 3 & 4, all rhythms P4 & 5	RD
	Square Riggers	Natick, MA	Beginners, PL, A-1	SQ

Wednesday

2-9-16-23	S & BA Brown	Portland, ME	Ph 3 & 4	RD
	Great Plain Squares	Needham, MA	Class	SQ
	Riverside Squares	Danvers, MA	Beginners, MS, PL	SQ
	Seven Hills (Rouff)	Worcester, MA	Multilevel Workshop	SQ

Friday

4-11-18-25	Shaker Valley	Alfred, ME	Ph 2 Waltz Class	RD

Sunday

6-13-20-27	Nubble Lighthouse Keepers	Wells, MA	Plus Workshop	SQ

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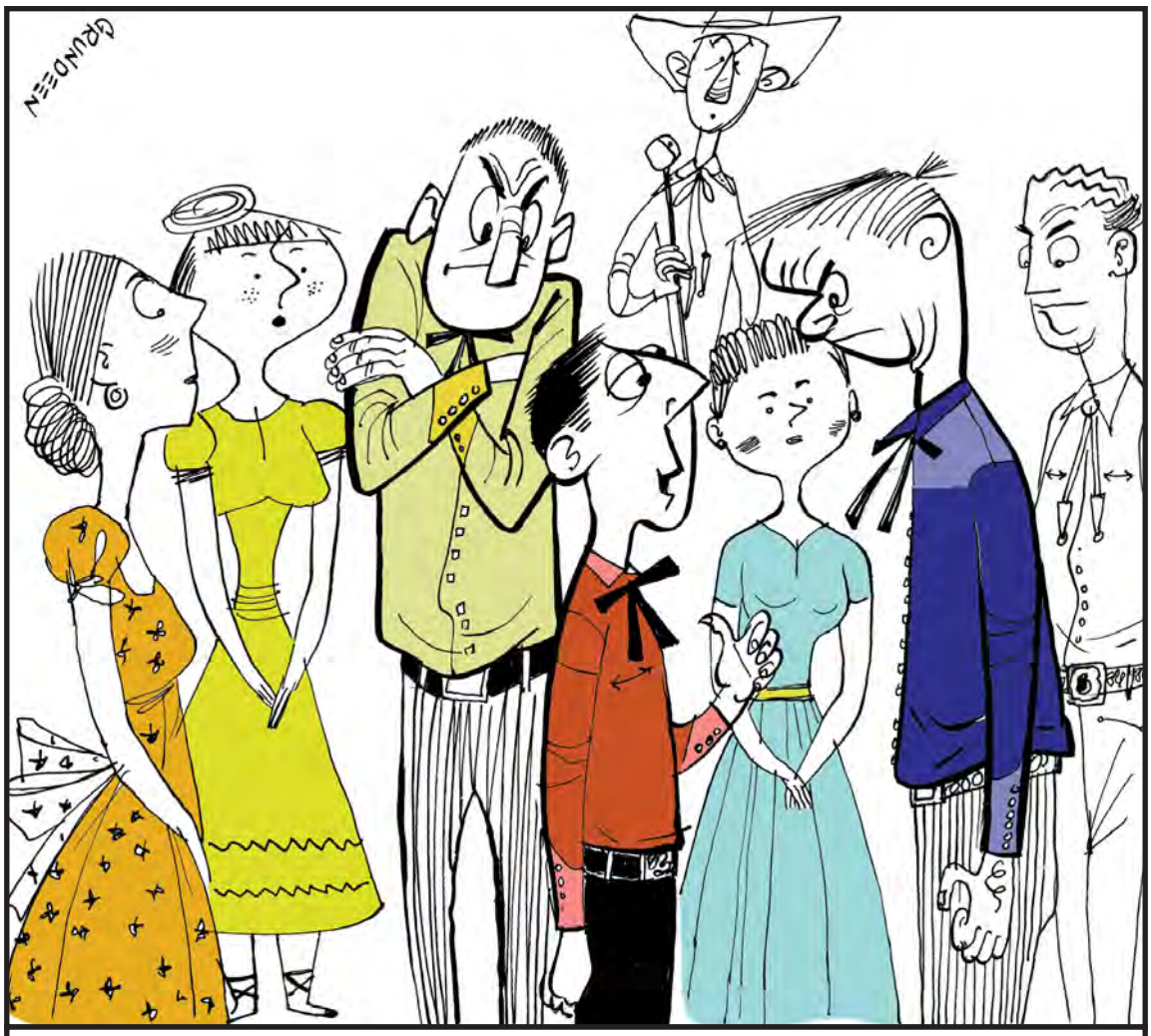

Who's making mistakes? It so happens I like to create . . . improvise as I go!

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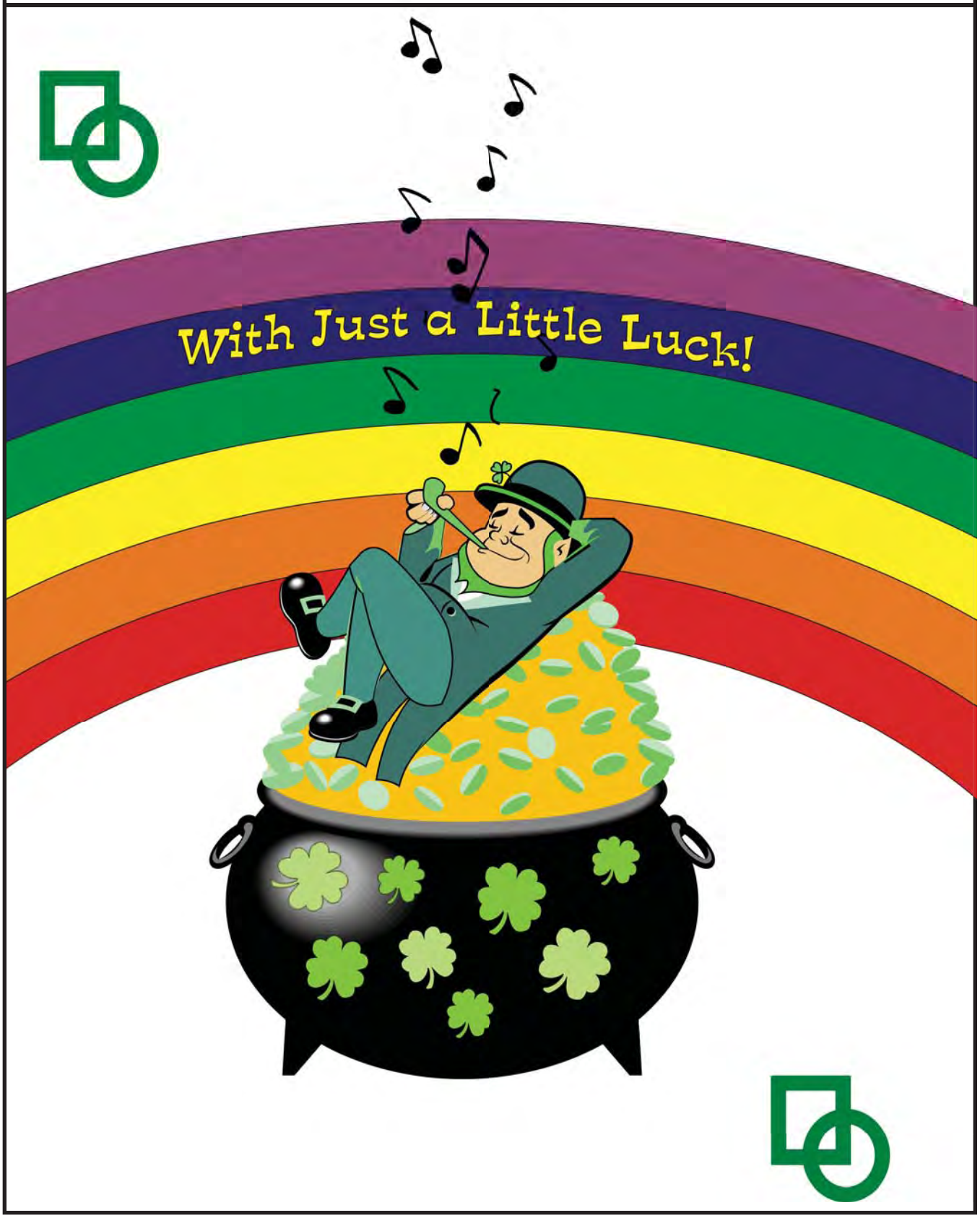
The Northeast Square DANCER

March
2011



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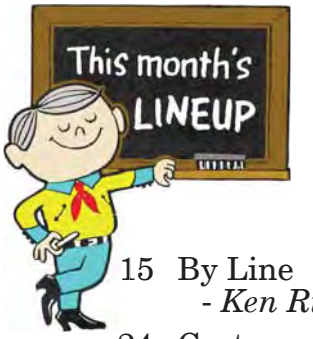

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Comment

Jim Mayo

As I sit at my computer to write this column we have just lost one of the longtime leaders of square and round dancing in New England. Tom Potts was one of the most active and dedicated leaders the activity has known. Twenty five years ago Tom and Barbara were recognized with the CO-OP Committee Yankee Clipper Award. The write-up that was read at that ceremony is presented here. The Potts continued their service to the activity for many years after this award was presented in 1986.

"The Square and Round Dance Movement requires the efforts of many people in all aspects of the activity, some in the limelight and others, working behind the scenes to keep things running smoothly and on track. Tom and Barbara Potts have been consistent leaders in the New England Square and Round Dance Community for more than 25 years. They have been advocates, initiators, founding members and officers of many of the organizations which serve the callers and cuers.

"Graduating from the first class of the Barnstormers' Square Dance Club in 1958, they have been associated with the club since that time. They have been club Round Dance Teachers and Cuers for 26 years and Tom was recently honored for his 25th Anniversary as club Square Dance Caller.

"Tom and Barbara's biggest contribution to the Square and Round Dance Community has been their participation in the organizations that serve the callers and cuers. They were among those who helped get many of these groups off the ground. They have been involved as founding members and are still active in the following associations: 1960 - Tri State Callers; 1966 - ACCORD; 1969 - NECORTA; 1977 ROUNDALAB. They are members of NECCA; CO-OP; CALLERLAB; Charter Members of LEGACY and the New England Square Dance Foundation. Over the years they have served as officers and on many committees for these groups. Barbara has been chairperson of the NECCA sponsored Leadership Conference since 1978.

"Not only have they had time to raise five children during these years, but have been active in community service. Tom has been a member of the Rowley Planning Board for the past ten years. He is presently on the Nashoba Valley Regional High School Advisory Board as well as being on the Rowley Boy Scout Commission. Barbara has been an active member and past President of the Rowley Garden Club.

"Tom and Barbara have twice been selected as Round Dance Teachers of the month and featured in "Sets in Order" and the "American Square Dance Magazine."

"Tom and Barbara well deserve the Yankee Clipper Award. They represent the dedicated leader who is willing to take on many behind the scene tasks, which are so necessary in any successful activity.

"They are "Doers" not just "Joiners."

Editors note: Tom and Barbara were inducted into the Square Dance Foundation of New England Hall of Fame in 1998. We first met them both at a Leadership Conference and immediately struck up a lasting friendship.

Moore on Contra

Paul Moore

Personalities and Events of the Northeast as Recalled and Presented by
AL BRUNDAGE

Final Installment

Then Came The Record Players And The Records

Henry Ford with the help of his friend Thomas Edison probably produced the very first records for country dancing. They were large 12 inch discs about 1/4 of an inch thick. Most of these recordings are available for listening today and it is interesting to discover the changes that have come about since that time both with music and choreography.

My very first recording was around 1948 when Ed Durlacher phoned to say he had set up a recording date for me in New York. His contract with Sonora Records prohibited him from doing it himself and he wanted me to have the opportunity to partially show his gratitude for all the background information the Brundage family had given him for his book and teaching records.

I went to New York on the train and reported to the RCA Victor recording studios on Broadway just north of 42nd St. I called two sides which were released on the Diamond Label with Craven Edwards and his Lazy K Ranch Boys, and received $25.00 for the session. The record was released as a single on 10 inch 78 RPM. Soon after that several companies were formed in the New York area for the purpose of recording Square Dance, Folk Dance and Round Dance records.

SONORA was the first in the East to record a progressive square dance teaching program to accompany a book published by Devin Adair. Caller and author Ed Durlacher recorded with a full orchestra, the Ranch Hands.

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Monthly Dances Visit the 7HP Web Site for Details - www.sevenhills.ws

ALAMAR Owned by Al Brundage and featured many of the popular singing calls of the 30's and 40's. Most of them with the Pioneers Orchestra #2 which featured Jimmy Gilpin on fiddle, Louis Rosato on accordion, Eddie Munson on guitar and George Pratt on banjo. Many of these were recorded in my basement in Brookfield, CT, and some of them at the RCA and CBS studios in New York City.

FOLKRAFT Frank Kaltman left his job at RCA in order to start this company. He wanted to record everything musical that had anything to do with the Folk movement both in America and abroad. He influenced me to lay out a teaching program that was to be more realistic and more up-to-date than Durlachers. Frank produced four albums with myself talking through the instructions of the various figures and then calling the dance. We used the Pioneers Orchestra. Since George Pratt would not go into New York so we got Pete Seeger to fill in on 5 string banjo.

Frank had a recording studio and record cutting equipment on the fifth floor of an old factory building in Newark, NJ. He cut the masters on his own lathe and sent then out for pressing. We did two albums of 10 inch 78's complete with instruction manual and dances called. We did two albums of instrumentals using the same tunes as the called version. Everything was packaged in a heavy duty album cover to protect the fragile 78's. Frank also recorded other square dance and contra music from around New England. My brother Bob did several records for him on the Folkraft label.

FOLK DANCER On 14th Street in New York City was a dance hall owned and operated by Michael and Mary Ann Herman. This was called the Folk Dance House and featured Folk dances from almost every country. The Hermans produced the Folk Dancer label which featured music and dances of all lands. I recorded about eight sides for this label.

Of course there were many other record companies getting into the square dance recording field around this time. However most of them featured callers from the Mid-West or California, or were headquartered outside of our Northeast area. Since my historical recollection centers around the Northeast, I have not mentioned these companies or their artists. However, they certainly played a major role in the development of square dancing as we know it today and helped spread the more modern choreography and music throughout the world.

Talking and reading about these early recordings can be of some interest but the flavor is in the listening. I have recorded some of these early numbers over on to cassette tape so that we can share the sound of the times. I have a limited selection and of course there are many, many more.

ROUND DANCING

Round dancing too had similar roots throughout the Northeast. From my earliest remembrances waltzes, polkas, mazurkas, the schottishe and the one-step were danced in-between the tips. Our original King Street Pioneers had musical scores for all of these rhythms. A typical Saturday night dance started at 9:00 PM and ended at 1:00 AM. A "set" was usually three numbers, a singing, a patter and another singing call. Then three "rounds" using a combination of the rhythms mentioned. The choreographed round dance had not been thought of in those days and everyone did freestyle dancing.

NOTE: This article is by no means an attempt to be a complete history of the square dance movement. It is based on my own personal experiences and remembrances of how it happened around my home area of Danbury, Connecticut and eventually the Northeast as it opened up for my family. Mom Brundage, Dad Brundage, Bob Brundage and sincerely, Al Brundage.

Conclusion

Reviewing Round Dances

Phil & Sandie Gatchell
11 Canterbury Road, Woburn MA 01801
Phil_Gatchell@comcast.net

GEORGIA BROWN by Dorothy Sanders
Phase 2, Two Step; available on STAR 127 from Palomino and Handhurst. Charleston, forward two steps, hitch 4, circle away strut together, vine, wrap, unwrap, change sides, face to face, back to back, basketball turn, lace across and back, turning twos and twirl 2.

MOCKING BIRD HILL by Dorothy Sanders
Phase 2 Waltz; available on Mercury 872 and from Amazon. Nice Patty Page song. Waltz away, twinkles, box, left turns, canter, left turning box, twirl vine, solo turns, lace across and back, step swing balance, vine 6 and twirl vine.

SWING TWO STEP by Chuck and Sandi Weiss
Phase 2 + 2 (fishtail, Strolling Vine) Two Step; available from iTunes and others. Country music with a good dance beat. Progressive scissors, fishtail, broken box, turning two steps, twirl 2, box, scissors through, travelling box, full hitch, scoot, left turning box, strolling vine, travelling doors and side-draw-close.

KISS ME AGAIN by Bob Paull
Phase 3 + 2 (Diamond Turn, Telemark) Waltz; available from iTunes and others. Pretty music from Tony Evans. Hover, open telemark, fallaway, slip pivot, maneuver, impetus, spin turn, box, left turns, diamond turn, right turns, whisk, wing, cross hovers, canter and chair.

SAVE THE LAST DANCE FOR ME by Bob Paull
Phase 3 Rumba and Cha; available from Walmart. Excellent redo of an 'oldie'. Basic, twirl to tamara, wheel, wrap, new yorker, fence lines, open break, whip, shoulder to shoulder, chase, cucarachas, lariat, serpiente, crabwalks, time steps and bolero wheel.

SIGNED, SEALED, MADE TO LOVE HER by Chuck and Sandi Weiss
Phase 3 + 2 (Aida, Switch) Cha; available from Amazon and others. Vine 8, travelling doors, twirl, fence line, shoulder to shoulder, hand to hand, underarm turn, lariat, chase, new yorker, spot turn, basic, whip, circle cha, peek-a-boos and aida.

EASE ON DOWN THE ROAD by Hank and Judy Scherrer
Phase 4 Cha; available from Amazon. Side walk, underarm turn, break back to open, walk, forward cha, triple cha, basic, spot turn, sand steps, travelling doors, hand to hand, forward and back basic, lariat and quick rumba aida.

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If the sun persists in shining long enough, it can melt the thickest ice.

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I CROSS MY HEART by Annette and Frank Woodruff
Phase 4 + 1 (Half Moon) Bolero; available from Amazon. Easy listening song from George Strait. Basic, walk, twirl vine, underarm turn, side basic, lunge basic, left turn inside roll, side walk, switches open basic and crossbody.

LET IT SNOW 4 by Neil and Doris Koozer
Phase 4 Foxtrot available from Amazon. Excellent instrumental from Lawrence Welk. Reverse wave, over spin turn, feather finish, 3 step, natural turn, feather, reverse turn, check and weave, change of direction, telemark, natural fallaway, slip pivot, impetus semi, forward and back hover and side corte.

ONE MONKEY by Chuck and Sandi Weiss
Phase 4 + 2 (Stop and Go, Whip Turn) Foxtrot and Jive; available from iTunes and others. Hover, slow side lock, diamond turn, open telemark, open impetus, reverse turn, 3 step, side touch-right chasse, change right to left, link to triple whip turn, jive walks, swivel walks, chicken walks, stop and go with triple stop, link to triple whip turn and quick leg crawl.

ONCE IN A WHILE by Karen and Ed Gloodt
Phase 5 Foxtrot; available from Amazon, Napster etc. Beautiful music to listen to and dance to. Diamond turn, quick diamond 4, reverse wave, check and weave, change of direction, open telemark, natural hover cross overturned, top spin, hover telemark, in and out runs, feather, mini telespin, curved feather, back feather, feather finish, slow side lock, double reverse spin, natural weave, semi chasse, promenade sway to oversway.

MORNING OF THE CARNIVAL by Ken and Irene Slater
Phase 5 + 1 (Three Alemanas) Rumba; available on iTtunes and on CD titled "Guitar for Latin Lovers" by Al Caiola, Alanna ACD 5593 track # 12. Beautiful music to dance to. Cucarachas, spot turn, shoulder to shoulder, fence line, reverse underarm turn, crabwalks, new yorker, aida, switch rock, fan, three alemanas, open hip twist, shadow fence line, shadow crabwalks, forward basic, full natural top, cuddles, hand to hand, ronde, break back to half open, roll across, promenade sway and change sway.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you but it – it may not be your style.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at ***Phil_Gatchell@comcast.net***.

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781-944-4416 – Anna Dixon

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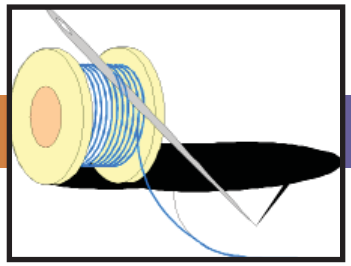

Karen Reichardt
www.squaredancesewing.com
k.m.reichardt@q.com

A Paper of Pins

Do you remember the old song that starts, *"I'll give to you a paper of pins, for thats the way my love begins. If you will marry me, me, me. If you will marry me?"*

A paper of pins was a very expensive gift and a symbol that a young man was serious about a young lady. Pins were made by hand, a difficult and time consuming process. Today's machine made pins are inexpensive and come in many different types.

Glass headed pins work best, for me, for sewing clothing. Brightly colored glass heads are easier to see and to pick up than regular pins. A 0.50mm steel shaft (silk pins) and a length of 1 3/8 inch (size 22) are my favorites. Glass heads can be ironed over while in the fabric. This is very helpful when easing sleeves and setting creases. It is convenient to have more than one type of pin.

Extra long pins with large bright plastic heads make sewing with thick fuzzy fabric, like fleece, much easier. These pins keep stretchy stuff from shifting and they don't get lost in the material. For working with very fine knits and micro fibers try ball point pins. Their slightly rounded tips slide between the threads of the fabric reducing pulls and snags. Applique pins are very short so they can be positioned close together. Select the type of pin for the fabric you will be sewing. Keep each type of pin separate for ease of use.

Keeping your pins in a cushion or a magnetic dish is a personal preference. Pincushions must be kept completely dry or the pins will rust. Before throwing away an old pincushion cut it open to retrieve the needles that have slid inside. Mechanic's parts trays, from the hardware store, have much stronger magnets than sewing store pin dishes. They will stick to an ironing board and not fall off. Keep all magnets away from computerized sewing machines.

DO NOT SEW OVER PINS ! !

If a pin is bent or dull throw it away. Bent pins are weak and can break. Dull pins will pull threads causing fabric runs. How long have you had the pins you are using? After repeated use the points become dull. Dressmakers and tailors who work with the finest of materials know the value of good quality pins. They throw away all of their pins on New Year's eve and start the year with new pins. Purchase a couple of boxes of new pins just for fabric. Instead of throwing the old ones away, put them in your craft supplies.

Dispose of bent or broken pins and needles in a small plastic container, like a yogurt cup. When the cup is full tape the lid down before throwing it away. Sharp items could cause serious injury to someone who tried to mash the trash down in the garbage can. A child could get hurt when they tried to get a piece of ribbon that was tossed away.

Pins seem like such a small part of the over all sewing project but they can make a big difference. Sharp new pins will glide through the fabric without leaving a mark, increasing speed and reducing frustrations. Give yourself a paper of pins, for the enjoyment of sewing.

Square Dance Music Review

Tom Rudebock
4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE **ARTIST**
Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Happy St. Patrick's Day

I Gotta Get To You **Dean Dederman**
Cheyenne CHY 2004 *(45, CD, MP3)*
Released by George Strait in February 2010. The 90th single of his career. Fiddle, piano, bass, guitar, harmonica, mandolin and drums in a smooth relaxing tempo that flows. *Hds (Sds) Swing Thru, Cast Right 3/4, Walk & Dodge, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Boys Walk Across, Swing, Promenade.*

Never Loved Before **Okumura & Yuzu**
Rhythm RHY 277 *(45, CD)*
A recent release by Alan Jackson and Martina McBride. Guitar, piano, electronic keyboard, bass, steel, harmonica and drums with lots of drive that will add energy to your dance. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

Hey Soul Sister **Elmer Sheffield**
ESP 1138 *(CD, MP3)*
A release by the American rock band "Train." It reached #3 on the Billboard Hot 100 chart. Acoustic guitar, bass, electronic keyboard and drums. Signature ESP sound. Upbeat tempo. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Half Tag, Walk & Dodge, Partner Trade, Reverse Flutterwheel, Keep Her, Promenade.*

Bear Tracks **Story & Oxendine**
Royal RYL 320 *(45, CD, MP3)* Re-press
A country hit released by many artists. Dobro, fiddle, guitar, bass, harmonica, and drums in a mix that pushes the energy barometer near the top. *Hds (Sds) Promenade Half, Square Thru, Spin the Top, R & L Thru, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Best Break This Old Heart Ever Had **Randy Dougherty**
Square Tunes ST 1079 *(CD, MP3)* Re-release
Square Tunes ST 200 *(45)* Re-release
Recorded by Ed Bruce in 1981, his only # 1 hit. It spent 21 weeks on the charts. Acoustic guitar, bass, electronic keyboard, fiddle, xylophone, electric guitar and drums in a peppy mix that makes you want to dance. *Hds (Sds) Star thru, Zoom, Square Thru 3 Hands, Circle Four 3/4ers, R & L Thru, Dixie Style OW Boys Cross Run, Ladies Trade, Swing Corner, Promenade.*

Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com

Your Memory Sure Gets Around **Tommy Wells**
Tar Heel TAR 186 *(45, CD, MP3)*
Piano, guitar, bass, harmonica and drums in an upbeat, mix with chases for a fuller sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Sweep 1/4, Swing, Promenade.*

Gentle On My Mind **Tom Roper**
Bob Cat BC 502 *(CD, MP3)*
A 1967 release by Glen Campbell. Also covered by Elvis Presley and many others. Steel, guitar, piano, bass, electronic keyboard and drums in a fast paced arrangement. Recorded in one key. *4 Ladies Chain, Hds (Sds) R & L Thru, Hds (Sds) Half Sashay, All Circle left, All 4 Girls Pass Thru, Both Turn Left – Single File Promenade, Boys Pass Thru, Take Your Corner, Promenade.*

Dancing Moon **Buddy Weaver**
Bob Cat BC 503 *(CD, MP3)*
HH 5105 *(45)*
Fiddle, guitar, electronic keyboard, bass and drums in an uptempo mix. Recorded in one key. *Hds (Sds) Promenade Half Way, R & L Thru, Roll Away, Star Thru, DoSaDo to a Wave, Girls Trade, Swing Thru, Swing Corner, Promenade.*

Dance The Night Away **Mike Huddleson**
Cardinal CAR 2047 *(CD, MP3)*
Cardinal CAR 47 *(45)*
A 1979 Van Hahlen release. Guitar, fiddle, steel, bass,and drums in a mellow mix with riffs for a fuller sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

I Think I'm In Love **Gary Shoemake**
Chaparral C 320 *(45, CD, MP3)* Re-release
Covered by many artists. Guitar, fiddle, steel, bass, piano, and drums with riffs and runs for a fuller sound. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, DoSaDo, 8 Chain 4, Swing, Promenade.*

Somewhere My Love **Bower, Shoemake, Smith**
Chaparral C 3514 *(45, CD, MP3)* Re-release
Originally written as "Laura's Theme" for Doctor Zhivago. The lyrics were expanded and it became a good seller for Ray Coniff. Mandoline, bass, guitar, fiddle, electronic keyboard and drums in a smooth mix that rolls along. Harmonize this one. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Left Hand Star – Full Turn, R & L Thru, Swing Thru, Boys Run, Half Tag, Swing, Promenade.*

Banjo Pickers Ball **Tac Ozaki**
Hi Hat HH 5292 *(CD, MP3)*
Banjo, electronic keyboard, clarinet, bass and drums in a smooth flowing mix. A toe tapper. Try it for patter. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

NORTHEAST CALLERS SCHOOL

KEN RITUCCI (CALLERLAB ACCREDITED CALLER COACH) **NORM POISSON**

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***When*: OCTOBER 6 - 10, 2011**
***Where*: Mill-A-Round Dance Center, Manchester, NH**

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Or contact Ken Ritucci at 413-734-0591 or e-mail KENRITUCCI@AOL.COM

Kryptonite **Scott Brown**
Gold Rush GLDR 130 ***(CD, MP3)***
Released by the American rockband "3 Doors Down" in 2000. It reached # 3 on billboard Hot 100. Guitar, drums, bass and electronic keyboard. Has extra audio visual files, the IPod file and the doc file. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade*

Snoopy VS Osama **Shaun Brown**
Gold Rush GLDR 131 ***(CD, MP3)***
A comeback hit in 2006 for the Royal Guardsmen. A Florida based rock band. Electronic keyboard, guitar, bass and drums. Has extra audio visual files, the IPod file and the doc file. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

Love Is On A Roll **Jerry Jestin**
Grammophone GP 403 ***(CD, MP3)***
A popular release by Don Williams. Electronic keyboard, guitar, bass, xylophone and drums in a mix for a mid dance relaxer. *Hds (Sds) Flutterwheel, Sweep 1/4, Veer Left, Veer Right, Reverse Flutterwheel, Sweep 1/4, Dixie Style OW, Boys Cross Run, Scootback, Swing Corner, Promenade.*

My Special Angel **Don Coy**
Coyote COY 809 ***(45, CD, MP3)*** **Re-release**
A crossover hit for Bobby Helms in 1957. It peaked at #7 on the Billboard Hot 100, it spent 4 weeks at # 1 on the US Country charts and peaked at # 8 on the R & B Charts. Guitar, Banjo, Bass, piano, harmonica and drums in a bright mix. Sing this to your significant other. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Nothing is really work unless you would rather be doing something else.

Bare Necessities **Brian Hotchkies**
Grenn G12414 ***(CD, MP3)***
From the 1967 Disney film, The Jungle Book. Also released by Louis Armstrong in 1967. Piano, muted horn, bass, guitar and drums. Chases fill out the sound. *Hds (Sds) Square Thru, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing, Promenade.*

County Fair **Jim Kline**
Double M MM 168 ***(CD, MP3)***
A Chris LeDoux release. Electronic keyboard, piano, banjo, bass, steel, guitar and drums. Try it for patter. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Recycle, Sweep 1/4, R & L Thru, Tch 1/4, Girls Run, Swing Corner, Promenade.*

Adalida **Shane Greer**
Quadrille Q1909 ***(CD, MP3)***
A release by George Strait in 1994. It peaked at # 3 in the US and # 2 in Canada. Electronic keyboard, bass, guitar, steel and drums. Riffs fill out the mix. A toe tapper. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Dixie Style OW, Slip the Clutch, Left Allemande, Promenade.*

All Wrapped Up In You
Rhythm 117 ***(CD)*** **Masura Wada**
Rhythm 117 ***(45)*** **Wade Driver**
Released by Garth Brooks in late 2001, it charted at # 5. Steel, guitar, piano, bas, banjo and drums in a full sound mix. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scootback 2 X's, Swing Corner, Promenade.*

Christmas Cookies **Wade Driver**
Rhythm RHY 268 ***(CD)***
A hot seasonal release by George Strait. Fiddle, guitar, bass, dobro, steel and drums. A sweet sounding mix. Put this in your library for next Christmas. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, 8 Chain 4, Swing Corner, Promenade.*

Arms Of Mary **Ingvar Petterson**
Sting SIR 205 ***(45, CD, MP3)***
A 1970's release by the Sutherland Brothers and Quiver**.** Guitar, electronic keyboard, fiddle, bass, steel and drums in a mellow mix. A re-release. Available on vinyl, CD and MP3. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Half Tag, Split Circulate, Boys Run, Reverse Flutterwheel, Keep Her, Promenade.*

Ruby Mountain **Ingvar Petterson**
Sting SIR 209 ***(45, CD, MP3)*** **Re-release**
A Kenny Rogers release. Guitar, fiddle, bass, steel, banjo, piano, and drums in an uptempo mix. Harmonize the tag lines. Key change in closer. *Hds (Sds) Square Thru, Tch 1/4, Scoot Back, Boys Run, R & L Thru, Dixie Style OW, Boys Trade, Left Swing Thru, Girls Trade, Girls Run, Promenade.*

Cheatin' Heart **Ingvar Petterson**
Sting SIR 210 ***(45, CD, MP3)*** **Re-release**
Guitar, fiddle, bass, steel, and drums in a soulful mix. Harmonize the tag lines. *Hds (Sds) Square Thru, Swing Thru, Boys Cross Run, Girls Trade, Girls Run, Bend the Line, R & L Thru, Dixie Style OW, Boys Cross Run, Girls Trade, Swing, Promenade.*

Barnacle Bill **Al Green**
Snow SNW 301 *(CD, MP3)*
Originally released by Louis Jordan's Elks Rendevious Band**.** The song originated back in the late 1800's. Piano, steel, banjo, bass, fiddle and drums in a novelty mix. Could easily be used for party nights. *Hd (Sd) Ladies Chain, Sd (Hd) Ladies Chain, Hd (SD) Ladies Chain Back, Sd (Hd) Ladies Chain Home, Swing Corner, Promenade*

Daydreams **Kenny Reese**
Wild Horse WH 01 *(45, CD, MP3)* Re-release
Steel, electronic keyboard, bass, guitar and drums in a smooth mix for a mid dance relaxer. Harmonize the tag lines. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

When I'm Sixty Four **Glen Wilson**
7C's 7C228 *(CD, MP3)*
A love song released by the Beatles in 1967. Upbeat mix of a piano, electronic keyboard, bass and drums. This one will add some zest to your dance. *Hds (Sds) Pass the Ocean, Recycle, Pass Thru, Spin Chain Thru, Boys Run, Ferris Wheel, Zoom Centers Pass Thru, Swing, Promenade.*

Hoe Downs

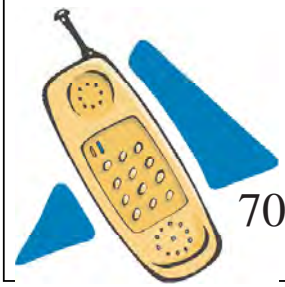
Banjo Hoedown / XYLO Hoedown
TNT 330 *(45, CD, MP3)*
Banjo Hoewdown has a banjo, bass, strings, electronic keyboard, xylophone, and drums in a melodic mix. **XYLO Hoedown** has a guitar, xylophone, bass, electronic keyboard and drums in a happy sounding mix. Recorded in one key.

Rollin High / Soldiers Joy
Grenn 12805 *(CD, MP3)* - Rollin High (only) **G 12071 *(45)***
Rollin High has a piano, banjo, bass, guitar and drums in a cherry toe tapping mix.
Soldiers Joy has a traditional on this oldie. Fiddle, Bass, piano and drums.

Diggin' / Something For Kathie
Double M MM 169 *(CD, MP3)*
Diggin' has a steel, electronic keyboard, bass and percussion. **Something For Kathie** has a steel, bass, electronic keyboard and percussion. Both have extended tracks.

Summer Reel **Buddy Weaver**
Blue Star BS 127 *(MP3)*
HH675 *(45)*
DR 1075 *(CD)*
Steel, guitar, bass and drums. Buddy calls Mainstream on the vocal track.

A good variety of music this month. Check it out on your tape service. Until next month keep it FUN with U in the middle.



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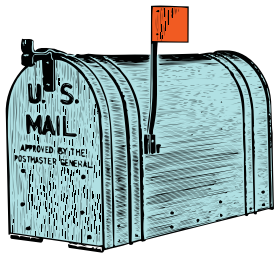
Ringgold GA 30736



SELECTED BY

BIRGIT MAGUIRE

MOCKIN' BIRD HILL

COMPOSERS: Dorothy Sanders
6406 Moorhaven Dr
Louisville KY 40228
thequelady@bellsouth.net

MUSIC: Mercury 872-872-7 by Patty Page
SPEED: 45 rpm or to suit
FOOTWORK: Opposite, except where noted
PHASE: II+2 with alternate ending
SEQUENCE: INTRO, A, B, A, C, B, A, C, END
RHYTHM: Waltz

INTRO

1 - 4 OP FCG WAIT; WAIT; APT, - PT; TOG, - TCH BFLY;

A

1 - 8 WTZ AWY; TWINKLE THRU TWICE;; PICK UP; BOX;; DIP BK; REC;

9 - 16 FWD WTZ; DRIFT APT; TWINKL THRU TWICE;; 2 L TURNS;; CANTER TWICE;;

B

1 - 4 L TRNG BOX 1/2 COH;; STP FWD & PT; STP BK & TCH;

5 - 10 L TRNG BOX 1/2;; TWIRL/VINE; THRU, FC, CL; WTZ AWY & TOG BFLY;;

11 - 16 SOLO TRNS BFLY;; STP SWING; FC, TCH,-; BAL L & R;;

C

1 - 8 LACE ACROSS; FWD WTZ; LACE BK; WTZ TO FC; BOX;; DIP BK; REC SCAR;

9 - 16 TWINKLE BJO; MANV; 2 R TRNS;; TWIST BAL L & R;; TWIST VINE; FWD, FC, CL;

ENDING

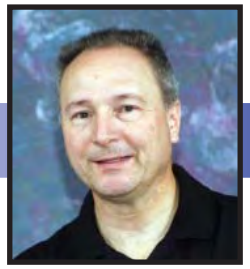
1 - 4 BFLY VINE 6;; SLOW TWIRL 3 & PT THRU ON 4;;

For full cue-sheet please send self addressed, stamped envelope to
Birgit Maguire, PO Box 260, Holbrook MA 02343

Usually
the husband regards himself as the head of the household.
Usually
the pedestrian has the right of way.
Usually
both of them are safe until they try to prove it.

By LINE

Ken Ritucci



Are We Leading Dances Astray?

I RECENTLY CONDUCTED a Callers Clinic in Florida and a very interesting topic was raised by one of the callers. He wanted to discuss with me and the entire group if callers in general have hurt the activity over the course of the years by subjecting our dancers to "pre-conditioned" dance patterns.

By this he meant that should a caller constantly call the same routine of dance calls in a particular order, are we damaging the dance skills of the dancer when that exact pattern is changed by another caller. For example, are we conditioning our dancers to always do a "BoysRrun" after a swing thru? Most likely, yes. One of the points of the discussion was that callers get lazy and don't do their homework. Ultimately, we are not helping the dancers if we use the same routine over and over again. The callers in the clinic mentioned that when dancers travel to another caller, or someone they do not know, this particular caller might call altogether differently. This usually leads to dancers making mistakes, ones in which they might not had made if they were taught with more variety.

The consensus from the group was that we are not doing the dancers any favors by calling this way. I enjoyed the discussion and offered my opinion. I told them I travel a lot for calling and I see this many times. It can backfire on a caller who does not call routine patterns because sometimes the dancers might think you are being smart with them and that is not really the case.

I see this everywhere I go. It all goes back to callers doing their homework and trying to become the best they can be. I have been told by many callers throughout the years that some callers even call these set patterns on purpose, so their dancers will not go to anyone else. How's that for the spirit of the activity? I can't understand why anyone would do that, but we shouldn't be surprised.

So, callers, take a good look at your calling patterns and if you see you have developed some habits that may ultimately hurt the dancers, try changing what you do. As they say, variety is the spice of life.

TOM RUDEBOCK

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or email trudesdc@localnet.com

CALLERLAB SQUARE DANCE CALLERS MEMBER

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RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Our new class started on January 26th, with a free fun night including soup and chili. We offer our multi cycle program as a course. At the end of the course in May, our class members will have learned all the mainstream calls and will be ready to attend their first mainstream dance. See our ad and our website, www.riversidesquares.org, for details.

A Riverside class with Ted Lizotte

The Riverside Squares hold their dances generally on the 1st Saturday of the month at the YMCA in Danvers, MA. We are planning three dances this summer (June 25, July 23, and August 20) in Woburn at the Veterans Senior Center. Put the dates on your calendar and watch our ads for caller and cuer details.

Remember the 53rd New England Square and Round Dance Convention April 28 & 29. Remember how much fun it is to see old friends and meet new ones. Remember everyone is in a festive mood and this makes for some great dancing.

See you in a square!!!

21TH TUMBLING LEAVES FESTIVAL

ALL ROADS LEAD TO BENNINGTON COLLEGE, BENNINGTON VT

OCTOBER 14, 15 & 16

CALLERS: RED BATES, SAUNDRA BRYANT, BILL HARRISON
JOHN MARSHALL, DON MOGER & KEN RITUCCI

CUERS: RALPH & JOAN COLLIPI ~ STEVE & IRENE BRADT

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For information, call or write: Red Bates ~ redbates@juno.com ~ 941-223-0987 (cell phone)

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5134 Latham Ter, Port Charlotte FL 33981

June - October: 207-864-2524
PO Box 1197, Rangeley ME 04970

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SAINT PATRICK'S DANCE

Friday, March 18 ~ PLUS ~ *DANCING 8 to 10:30 pm*

MATT AUGER **BIRGIT MAGUIRE**

Dances are held in the Parish House of First Parish Church, corner of Nahatan and Clapboardtree Streets in Westwood.

Tuesday Nights
BEGINNER CLASSES ~ 7:00 - 8:00
PLUS CLASSES / WORKSHOPS ~ 8:00 - 9:00
A-1 CLASSES / WORKSHOPS ~ 9:00 - 10:00
Natick First Baptist Church - 13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

CLUB: 781-821-0502 or 781-237-1055 www.squareriggers.freeservers.com

ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

Every Tuesday at the Hayloft Barn, Sturbridge MA
7:00 – 8:30 pm, Jive Ph 3 & 4
8:30 –10:00 pm, All Rhythms - Phase 4 & 5

Sat 12 Round Dance Party, Hayloft Barn, Sturbridge MA
Fri 18 Square Riggers, Westwood MA
Sat 26 Hayloft Steppers, Hayloft Barn, Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, March 12 ~ 8 to 10:30pm ~ MS & PL

JIM SCHELL **ANNA MacDOUGALL**

BANNER Info: 508-835-4560 Please call if you need more info.

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR Ⓗ Off Route 49

Square Dancing in March *Saturday ~ 8 - 10:30 pm ~ MS & PL*

5 JAY SILVA / JO YAKIMOWSKI - *Mardi Gras*
26 MATT McGOVERN / BIRGIT MAGUIRE - *Dreaming Of Spring*

Sunday A-1 Dance ~ 2 - 4:30 pm - no rounds
20 BILL MAGER

A BANNER CLUB

Info: 413-967-9048 www.hayloftsteppers.org

RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

Fairs 'n Squares

Saturday, March 19 - 8 pm

JERRY MAURICE - *Calling* ~ **DAVID GOSS** - *Cuing*

President: 508-879-0072
Travel: 508-788-0869
www.fairsnsquares.com

Ellison Hall behind Plymouth Church
87 Edgell Rd - Framingham Center
Just North of Route 9

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March 12 ~ *Paddy's Party*

Early A-1 *~ 7:30 to 8 PM* ~ **PLUS with Rounds -** 8 to 10:30 ~ **A-1 Tip** at 10:30

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WMSARDA Calendar

-- March -- **Always check www.wmsarda.org for any last minute changes.**

Fri 4 **Swingles** (1), MS, **Bill Mager / Maureen Wall**, 8:00, Early Rounds 7:30 - *Shimmy Shamrock*
Sat 5 **Redstone** (5), MS, **Cindy Hawley / Gene King**, 8:00
Fri 11 **S Windsor** (4), MS/PL, **Derek Page / Margene Jervis**, 8:00, Early Plus 7:30 - *Shamrock Ball*
Sat 12 **Quabbin Valley** (2), MS, **Jim DeNigris/ Laura Knight**, 8:00, Early Plus 7:30 - *Blarney Stone*
Fri 18 **Swingles** (1), MS, **R & L Sbardella / Gene King**, 8:00, Early Rounds 7:30 - *Sassy Dance*
Sat 19 **Pittsfield Sqs** (3) MS, **Cliff Brodeur / Larry White**, 7:30 - *50's & 60's Night*
Fri 25 **S Windsor** (4) MS/PL, **Bill Mager / Roy Williams**, 8:00, Early Rounds 7:30 - *Carnival*
Sat 26 **WMSARDA** (5) CLASS, **Club Callers**, 8:00 - *New Dancer Ball*

(1) Mittineague United Methodist Church, 800 Amostown Rd, West Springfield; **(2)** Christ Community Church,103 Springfield St, Chicopee; **(3)** South Congregational Church, 110 South St, Pittsfield; **(4)** Powder Mill Barn, 32 South Maple St, Enfield CT; **(5)** Senior Center, 328 North Main Street, East Longmeadow

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares

Our Caller and Cuers
Bob Butler
Phil Gatchell, Scott Cohen

Tip 3 is Fast Track Dancing
Wednesday Nights except 3/9.
Try it!

NE Square and Round Dance Convention April 29-30 Biddeford, Maine

Tulip Twirl Dance

MS/Plus with a Fast Track tip

Saturday, April 2, 2011
Jerry Maurice
Harriett Clarke
Carter Memorial Church
800 Highland Avenue
8:00-11:00 p.m.

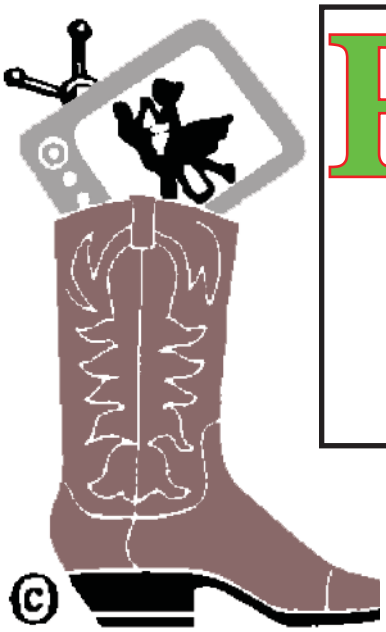
SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695
Presidents: Brigid & Werner Menzi 978-897-9409
Banner: Bud & Marie Medeiros 978-486-3015
Website: **www.mysquaredance.com/squarewheelers**

★★★ March ~ Dancing 7:30 - 10:00 pm ★★★

Fri 11 MS/PL Johnny Wedge David Goss

Location: Acton - Boxborough Public Schools Administration Building
36 Charter Road, Acton
****** Dance automatically cancelled by no-school notice ******



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Riverside Squares

PO Box 382, Danvers, MA 01923
www.riversidesquares.org

MARCH DANCE

Saturday ~ March 5, 7:30 - 9:45 pm - PL
Caller: TED LIZOTTE Cuer: SCOTT COHEN
Danvers YMCA, 34 Pickering Street, Danvers

Wednesday Square Dance Workshops
7:00-7:30 - Review for new dancers and Mainstream tips
7:30-9:00 - Mainstream Class
9:00-9:45 - Plus Workshop
At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

Peter & Anne Schwind ~ Presidents & Banner Chairs
978-475-8216

NEW HAMPSHIRE

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003 E-mail: *winnisquares@yahoo.com*

Banner Raids Welcome!

***PJ Party with* Chris Pinkham Calling**
PJs or "comfy" clothes suggested
Saturday, March 26, 7:30 - 10 pm ~ CLASS
Leavitt Park Club House, 334 Elm Street, Laconia, NH

Refreshments

INFO: Randy & Sue 603-253-9518 ~ BANNER: Jim Wells ~ 603-738-6645

BRADFORD COUNTRY SQUARES

March 19 - *Saturday*

Kearsarge Regional Elementary School, Old Warner Rd, Bradford NH

"Soireé de Glacé (Ice Cream Evening)"

$6.00 per person
Under 16: $3.00
Under 12: free

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS/PL

Skip Brown **Betty Ann Brown**

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts
bradfordcountrysquaresnh@yahoo.com
www.bradfordcountrysquares.freeservers.com

SPRING FLING

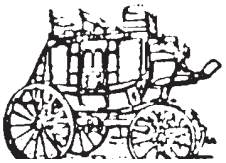
Caller: ***Noah Nutting*** Cuer: ***Barbara Nutting***

Saturday, March 26 ~ 8 - 10:30 pm ~ CLASS

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

WOLF ROCKERS MASON NH

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com



CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302-0232
Banner: Ken & Marge Nesbitt 603-224-0823
Information & President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
$6.00 P/P

Saturday, March 5 - *MS w/PL*

DARRELL SPRAGUE **PHIL GATCHELL**

Join us in a Square!!
Dancing at the HOWARD RECREATIONAL CENTER
State Office Park South, 99 Pleasant St., Concord, NH
51 Years of Square Dancing and Friendship

HEEL & TOE Manchester, NH

Heel & Toe Square Dance Club

Manchester, NH

Wearin' o' the Green

Saturday, March 19

DON BACHELDER CALLING
JENNIE FRISELLA CUING

8:00 - 10:30 PM MS w/PL TIPS

Bishop O'Neil Youth Center
30 South Elm St., Manchester, NH

Banner: *Erich & Linda Nitzsche (978) 578-1352*
hntbanner2010@yahoo.com

If coloring weren't added to Coca-Cola, it would be green.

Skip & Betty Ann Brown

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Wednesday 2-9-16-23-30 - "Let's Dance" - Phase III & IV Rounds - Portland, ME
Friday 4-11-18-25 - Shaker Valley - Plus Dance - Phase II Waltz Class - Alfred, ME

Mar 13 – SAGE Swingers – Betty Ann Cues W/Ken Ritucci – Brunswick, ME
Mar 19 - Bradford Country Squares - M & Plus - Bradford, NH – Both
Mar 27 - METRA Gala - Saco Recreation Center - Saco, ME - METRA Cuers

Nov 4-6 - "A Touch of Class"- Phase III/IV Rounds - Rindge, NH
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Sundays - March 6, 13, 20, 27
Dance 2:30 - 5:00 ~ MS/PLUS

CALLER & CUER - Joe Casey

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SAGE Swingers

Sunday, March 13 - 2:00 to 4:30 pm with Early Rounds at 1:30
Mainstream
Caller: **Ken Ritucci** - Cuer: **Betty Ann Brown**
Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine

sageswingers@squaredanceme.us http://sage.squaredanceme.us

Come To METRA's Gala Round Dance Party

Sunday ~ March 27 ~ 1:30 ~ 5:00 p.m.

Saco Recreation Center

75 Franklin Street ~ Saco, Maine
$20.00 Per Couple ~ $10.00 Per Single

All Cueing by Members of
Maine Round Dance Teachers Association

For Further Information, contact:
Carol Stewart - 207-737-2182 - E-Mail: dancewithme@xpressamerica.net

Dances

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	2	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	4	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	5	Concord Coach Squares	Concord NH	Sprague / Gatchell	MS w/PL
		Hayloft Steppers	Sturbridge MA	Silva / Yakimowski	MS&PL
		Riverside Squares	Danvers MA	Lizotte / Cohen	MS w/2 PL
Sun	6	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Fri	11	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Wheelers	Acton MA	Wedge / Goss	MS&PL
Sat	12	Baldwin Apple Squares	Woburn MA	Ritucci / Cohen	EA-1, PL/w A-1 Tip
		Round Dance Party	Sturbridge MA	B Maguire	RD
		Sutton Country Squares	Sutton MA	Schell / MacDougall	MS&PL
Sun	13	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
		Sage Swingers	Brunswick ME	Ritucci / B A Brown	ERD, MS
Wed	16	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	18	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Riggers	Westwood MA	Auger / Maguire	PL
Sat	19	Bradford Country Squares	Bradford NH	S Brown / B A Brown	ERD, MS&PL
		Fairs 'n Squares	Framingham MA	Maurice / Goss	
		Heel & Toe	Manchester NH	Bachelder / Frisella	MS w/PL
Sun	20	Hayloft Steppers	Sturbridge MA	Mager	A-1
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	23	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	25	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	26	Hayloft Steppers	Sturbridge MA	McGovern / Maguire	MS&PL
		Seven Hills Promenaders	Worcester MA	Curtis	EC-1/C-2, A-1,w/C2 *Tips
		Winnipesaukee Squares	Laconia NH	Pinkham	CLASS
		Wolf Rockers	Mason NH	N Nutting / B Nutting	CLASS
Sun	27	METRA Gala	Saco ME	METRA cuers	RD
		Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	30	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL

Workshops

Tuesday

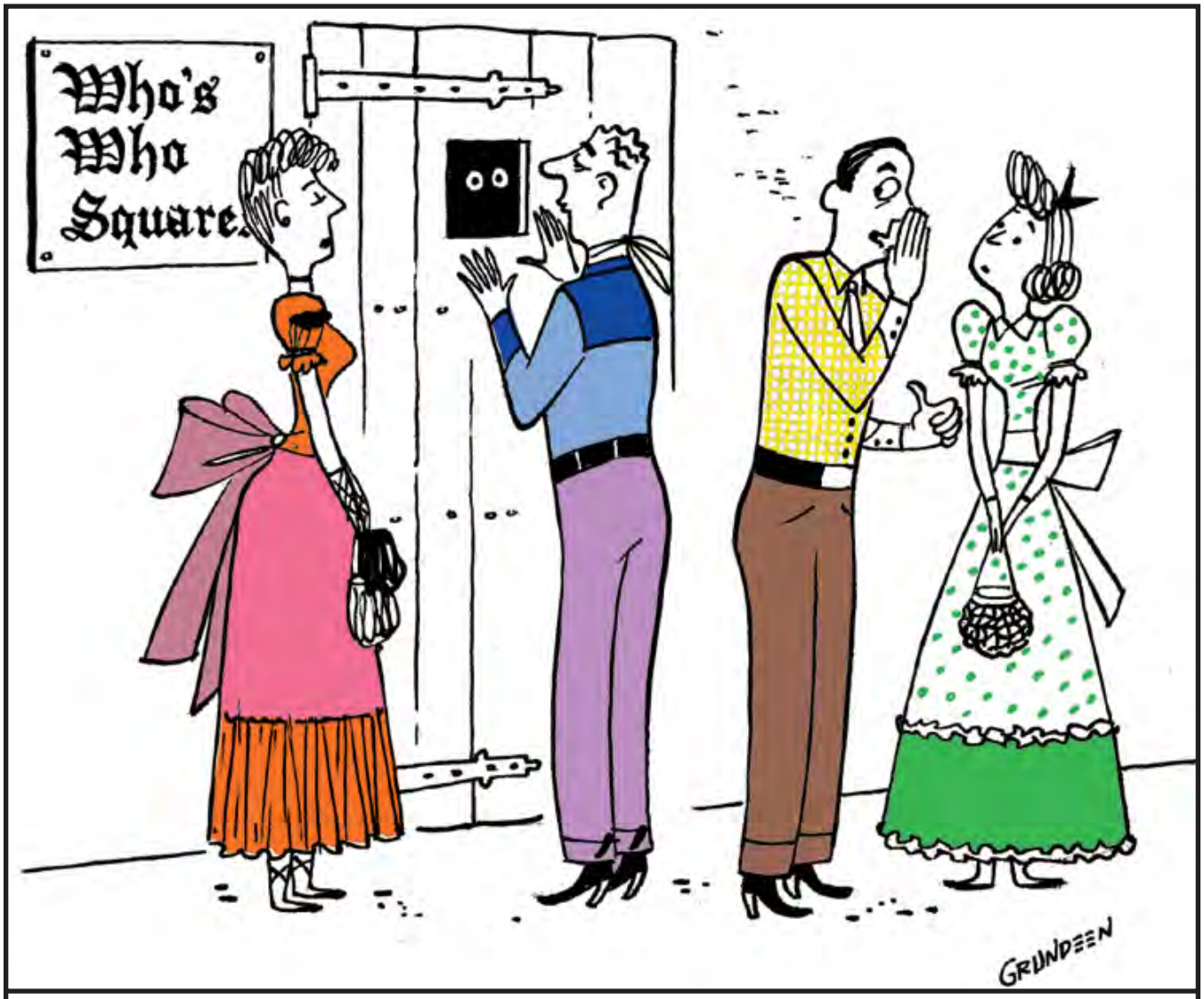
1-8-15-22-29	B & R Maguire	Sturbridge, MA	Jive Ph 3 & 4, all rhythms Ph 4 & 5	RD
	Square Riggers	Natick, MA	Beginners, PL, A-1	SQ

Wednesday

2-9-16-23-30	S & BA Brown	Portland, ME	Ph 3 & 4	RD
	Riverside Squares	Danvers, MA	Beginners, MS, PL	SQ
	Seven Hills (Rouff)	Worcester, MA	Multilevel Workshop	SQ
2-16-23-30	Great Plain Squares	Needham, MA	Class	SQ

Friday

4-11-18-25	Shaker Valley	Alfred, ME	Ph 2 Waltz Class	RD



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The Northeast Square DANCER

April
2011

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Northeast Square Dancer
782 Jays Way
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DEADLINE for AD and NEWS COPY
for **JUNE is APRIL 10**

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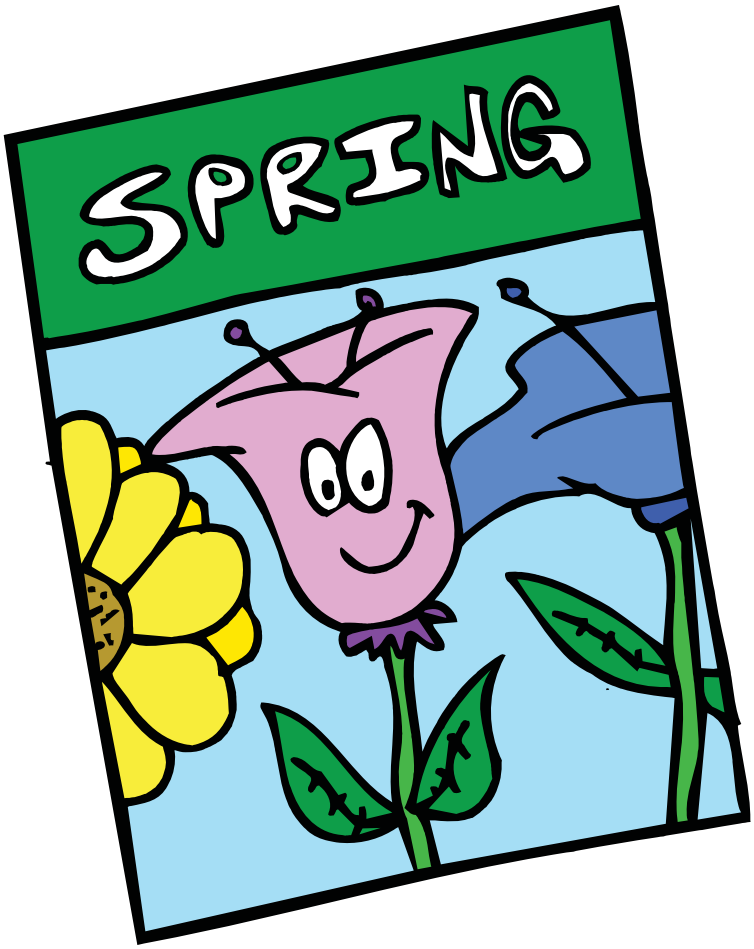

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EVERETT MACKIN

Everett passed away February 9. The husband of Arline Mackin, he was a wonderful caller and friend. Everett had a great style and a superb voice to accompany that style.

Born in Providence, Rhode Island, Everett and Arline were married for 48 years. They had three children and three grandchildren. He worked for Metropolitan Life Insurance Company for 32 years, and was District Manager of the Plymouth office for 15 years, retiring in 1996.

Everett not only called square dances, he served the activity in several capacities. He was the Caller Programmer for the 1986 New England Convention in Providence; Chairman of NECCA in '93 and '94; then Vice Chairman and Chairman of CO-OP.

Most of all, he was a wonderful friend to many including your editors. Our heartfelt condolences to Arline and family.

SQUARE DANCE FOUNDATION of NEW ENGLAND, Inc.

www.sdfne.org

The Square Dance Foundation of New England sponsors a 20/50 club raffle. Each month a name will be drawn to win $50. The monthly winning ticket will be put back into the basket to be eligible for the remaining drawings. Raffle tickets may be purchased for $20 each. 1/6th of the net will be drawn as prizes at the Annual Meeting in May.

Recent winners are Shirley Spencer, MA; Marilyn Medler, MA; Anna Maglio, MA and Rebecca Morton, MA.

A2 Class for you A1 Dancers

6:00 PM – 7:00 PM Wednesdays

Multi-level Workshop Afterward

(PLUS – A1 – A2 – C1 – C2)

7 PM - 10 PM Wednesday

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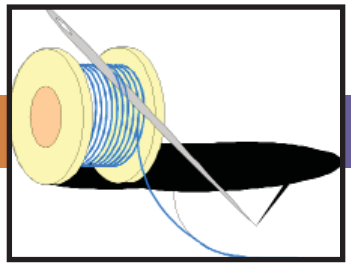
The Seven Hills Promenaders

April 16 (3rd Saturday) - Bob Butler - "Early" C1 at 7 ~ then Plus to C2

Monthly Dances Visit the 7HP Web Site for Details - www.sevenhills.ws

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
k.m.reichardt@q.com

Serger Stuff

Do you really need a serger? The answer is no. Do you really want a serger? The answer is maybe.

Advantages of a serger -
- Speed - usually twice as fast as a sewing machine
- Finished edges - the seam is cut, sewn and overcast in one step
- No bobbins - all serger threads come off the spools
- Stretchy seams - knits can be sewn with ease

Disadvantages -
- Speed - mistakes can be made twice s fast
- Finished Edges - the seam is cut, it can't be let out
- Tight stitching - serging can be removed but it is usually easier to cut off the serged seam to make alterations

A beginning seamstress or one that is set in her ways will probably not enjoy a serger. Learning to thread a serger overwhelms some people. From 2 to 5 threads can be used for the different programs. Each thread has a different path and a separate tension setting. To get the most out of a serger time must be spent learning and problem solving. Many people are afraid of their serger. They have it set up for one stitch program and never change. If the serger is capable of doing 20 programs and only one is used you are not getting your moneys worth from the machine. Understanding the various programs requires class room instruction, reading and practice.

Become very familiar with the instruction book for the serger. Carefully read every page while sitting in front of the machine. Learn the names of each part. Make a color copy of the threading guide and program pages and have them laminated. These are the pages that will be referred to most often. Experiment with different threads and techniques. Make a note book with samples of all the different programs the machine can do. Then there will be a piece of fabric, rather than a picture, to look at. There are many how-to books with serger instructions and projects. These instructions can be applied to all brands of sergers. With more reading you will find more ways to use your serger.

To get the most use from your serger, you need to have it set up. The best place is right next to your sewing machine. If it is put away you will not take the time to dig it out. Keep all of the serger tools and accessories near at hand and separate from sewing machine tools. The screw drivers, allen wrenches and tweezers for the serger must be available when changing programs. Having both machines set up will enable you to use each for the work it does best.

continued on page 6

Nature is amazing; who would have thought of growing a fly swatter on the rear end of a cow!

Reviewing Round Dances

Phil & Sandie Gatchell
11 Canterbury Road, Woburn MA 01801
Phil_Gatchell@comcast.net

NAOMI'S WALTZ by Sue and Phil Harris
Phase 2 + 1 (Cross Hover) Waltz; available (from the archives) on Grenn 14259 – variations are available from Amazon etc. Dip back, recover to side car, cross hovers, maneuver, right and left turns, left turning box, twirl vine, step swing, spin/maneuver, balance, solo turn, twinkles, back waltz and dip & hold.

NEVER ENDING LOVE by Ken and Joanne Helton
Phase 2 + 2 (Lariat and Cucaracha) Two Step/ Rumba; available from iTunes and others. This is a short dance of less than 2 minutes. Doors, face to face and back to back, circle away and together, wheel, box, circle box, lariat, cucarachas, forward lock forward, circle pick-up, scissors, circle chase and side lunge.

SOUTHWIND II by George Edwards and Rita Seeburger
Phase 2 Waltz; available on Starr 255 and Amazon. The music is instrumental and almost 4 minutes long. Twirl vine, twinkles, box, waltz away and together, step point, spin/maneuver, right and left turns, progressive box, solo left turning box to varsouvian, section "C" is same foot- basic cues, balance, canter wrap and hold.

WHEN YOU WALK IN THE ROOM by Harriett and Bob Clarke
Phase 3 + 2 (Aida, Serpiente) Rumba; available on Walmart. Pretty music from the "Juke Box Years". (This dance shows what happens when callers and cuers talk to each other. This music was suggested by a caller.) Cucarachas, basic, aida, sidewalks, crabwalks, new yorker, Serpiente, new yorker 4, Alemana, lariat, fence lines, time steps, shoulder to shoulder, whip, fence line 2 and wrap.

LITTLE CAFÉ RHUMBA by Mike Seurer
Phase 3 + 1 (Alemana) Rumba; available on Collectible 6016, COME A LITTLE BIT CLOSER, Amazon etc. A nice piece of music, fun to dance to. Breakaways, cucarachas, basic, break back, progressive walks, spot turn, Alemana, lariat, fence line, open break, chase, shoulder to shoulder, new yorkers, crabwalks, circle away and together, wheel and side corte.

BORN AGAIN by Jim and Fran Soos
Phase 4 + 1 (Double Reverse and Natural Weave) Waltz; available CD Everlasting Love – With You I'm Born Again - from Amazon. Roll 3, in and out runs, maneuver, impetus, slow side lock, chasse, weave, chair and slip, double reverse, drag hesitation, hover telemark, natural weave, develope, outside swivel, telemark, wing, change of direction and much more.

TOGETHER FOREVER by Gus and Lynn DeFore
Phase 4 + 1 (Sweethearts) Cha; available from iTunes and Amazon. This dance was originally released as a phase 3 cha but has been recently revised ending as a phase 4+1. Travelling doors, twirl vine, new yorker, spot turns, shoulder to shoulder, sliding doors, chase to shadows for sweethearts, alemana, wheel and crabwalk.

There may be luck in getting a job, but there's no luck in keeping it.

CANDLELIGHT CAROL by Ron and Georgine Woolcock
Phase 4 Waltz; available from Amazon and others. This is definitely Christmas music from Neil Diamond. Hover, cross hovers, whisk, wing, natural hover fallaway, slip pivot, cross pivot, impetus, weave, over spin turn, diamond turn, outside change, promenade sway to Oversway.

ME AND YOU AND A DOG NAMED BOO by Tom and Jullie Jenks
Phase 4 + 1 (Stop and Go Hockey Stick) CHA; available from Walmart. The music surprised me, it was easy to listen to and dance to. Cucarachas, basic, fan, hockey stick, new yorker, spot turn, open break, whip, new yorker in 4, chase with peek-a-boo/double; shoulder to shoulder, hand to hand, sliding doors and umbrella turns.

COME ON STRONG by Casey and Sharon Parker
Phase 5 Foxtrot; available on CD The Real Thing by Vanessa Williams, from Amazon. Good foxtrot music to a fine dance. Feather finish, reverse turn, three step, half natural, impetus, chair, promenade weave, natural hover cross, double reverse, drag hesitation, double top spin, reverse wave, back feather, outside change, back three step to a chair and look reverse.

ADORE by Nina and Charlie Ward
Phase 4 Waltz; available on Grenn 14127. There are digital versions available but I would try and find the Grenn record. Much of this cue sheet has the older cues, so you may want the cues updated for today's dancers. Balance, left turns, maneuver, pivot, forward turn-side turn-forward (telemark), forward-point-brush (lilt), forward close and acknowledge.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you but it – it may not be your style.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at ***Phil_Gatchell@comcast.net.***

Sew It Goes - continued from page 4

Maintenance - the best way to clean a serger (or sewing machine) is with a vacuum and a brush. Blowing on it just puffs the lint back further into the machine and your breath is wet so the lint sticks better. Refer to the owners manual for cleaning and oiling instructions. Depending on how much the serger is used it should have a tune-up every 3 or 4 years. Sergers require very precise timing between the needles and loopers. The technicians have special tools to measure clearances and tensions. Dealer support is very important to keep your serger running at its best.

Before purchasing a serger go to several dealers and look over all the models. Make a list of the options you would use most. The rolled hem program finishes the edges of ruffles quickly and easily. The over edge stitches seam and finish knits. Make sure the dealer had several classes that you can attend and find out about their service department. Do you have friends with sergers? Can they help you learn to use your serger? Which dealers do they recommend?

Sergers are for people who enjoy sewing and spend a lot of time doing it. If you use a variety of fabrics from loosely woven home spun style to tight stretch knit micro fibers, you might like a serger. If you are willing to change the way you sew and want to learn new techniques, you would enjoy a serger. If you want the inside of the garment to be cleanly finished a serger will do the job. If you sew at top speed, you will love a serger.

Consider your sewing plans for the future along with your personal style and interests. Sergers are a big investment not just in money but in time spent learning and space to be set up. Only you can determine if a serger will fit into your creative style.

Ed Foote

A CALLER'S DILEMMA

They have danced with me for over 20 years - twice a week in my Plus and Advanced clubs. Now, because of health, they no longer do Advanced, but still try the Plus, perhaps 2 tips a night.

They cannot keep up with the normal dance tempo. I have always said it is square **dance,** not square **walk,** and have always called accordingly - not fast, but not at a slow pace either.

So what do I do? Do I sacrifice the entire floor and call at a very slow pace so this couple can dance? Or do I say it is not appropriate to affect everyone on the floor for the sake of one couple?

All callers will adjust their calling occasionally to stall for someone having a problem on a particular call. But here we are talking about stalling for a full tip, which will be noticeable to the entire floor.

But I cannot sacrifice this couple. They have been with me too long. As with most things in life, there is no black or white - just various shades of grey.

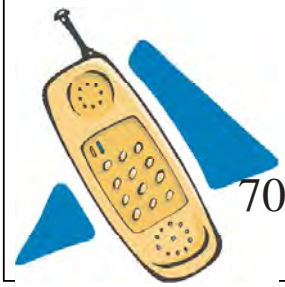
So I try to compromise. I call in a way that will let this particular couple dance without the rest of the floor noticing what I am doing. This requires a skill I did not know I had. In the middle of this it occurs to me that this is taking more effort on my part than any thoughts I would normally have of how to create interesting choreography.

It seems to work. I think I am getting away with it, yet I do not know for sure. But was my decision right? Was it worth trying to compromise? Did I choose the right shade of grey?

I don't know the answer. I acknowledge that situations like this make me realize that I know nothing. All I know is that I could not give up this couple. They are just too much a part of me.

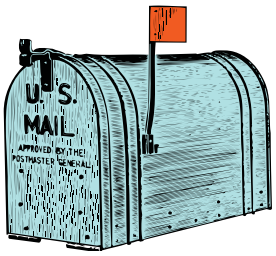
How To Contact NESDM

nesdm@squaredance.ws



706-935-5605

NESDM
782 Jays Way
Ringgold GA 30736



Square Dance Music Review

Tom Rudebock
4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE **ARTIST**

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

That's Life **Andy Allemao**
Blue Star BS 2549 ***(45, CD, MP3)***
Written for Frank Sinatra. Released in 1966 it reached # 1 on the Easy Listening chart and # 4 on the Billboard Hot 100. Big band sound. Reeds, piano, strings, horns, bass and xylophone with just enough percussion to bring smiles to the dancers faces. A smooth dance arrangement. Reorded in one key. Key modulation in the closer. *Hds (Sds) Square Thru, Tch 1/4, Follow Your Neighbor – Spread, Fan the Top, R & L Thru, Dixie Style OW, Trade the Wave, Swing Corner, Promenade.*

Making Memories Of You **Dean Dederman**
Cheyenne CHY 2005 ***(45, CD, MP3)***
A #1 hit for Keith Urban in 2005 on the Billboard Hot Country Chart. Also covered by Rodney Crowell and Tracy Byrd. Acoustic guitar, piano, bass, drums and steel. Croon this one to your significant other. Smooth mid-evening relaxer. *Hds (Sds) Promenade Half, Sds (Hds) Pass the Ocean, Extend, Spin Chain Thru, Girls Circulate 2 X's, Spin Chain Thru, Boys Circulate 2 X's, Swing Corner, Promenade.*

Where The Old Red River Flows **Elmer Sheffield**
ESP 1139 ***(45, CD, MP3)***
Covered by Hank Williams, Jimmie Davis and Porter Wagoner. Upbeat Bluegrass from a banjo, acoustic guitar, mandolin, bass and a touch of harmonica for fill in riffs. Well place cymbal licks. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Ferris Wheel, Centers Veer Left, Veer Right, All Veer Right, Keep That Corner, Promenade.*

A Girl Like Emmy Lou **Michael Strauss**
Ostrich M Tunes OMT 02 ***(45, CD, MP3)***
A cover of a ballad style song popular in the late 1950's thru the 1960's, sometimes called "splatter patter" or "teenage tragedy song". Steel, guitar, bass, drums and banjo in a gentle relaxing mix. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Boys Fold, Swing, Promenade.*

Green Green **Marshall Flippo**
Chaparral C 714 ***(45, CD, MP3)***
Covered by Johnny Rivers and the New Christy Minstrels in 1963. Another in the special colored vinyl represses. Guitars, bass, drums, banjo and harmonica in a toe tapping mix. The CD has an additional track, Roadrunner Romp Hoedown. *Hds (Sds Promenade Half, R & L Thru, Square Thru, R & L Thru, Veer Left, Chain Down the Line, Slide Thru, Swing, Promenade.*

Mercy **Ken Bower**
Chaparral C517 *(45, CD, MP3)* Re-Release
A Rolling Stones release. Fiddle, guitar, harmonica, piano stylings, bass and drums. Runs and chases give it a full sound. A floor lifter. *Hds (Sds) Tch 1/4, Boys Run Right, Star Thru, Pass Thru, Wheel & Deal, Double Pass Thru, first 2 Left, Next Go Right, Slide Thru, Square Thru 3, Left Allemande, Promenade.*

We Got The Memories **Flippo, Shoemake, Smith**
Chaparral C 3515 *(45, CD, MP3)* Re-Release
Released by the Statler Brothers in 1990. Guitar stylings, pino, fiddle, bass and drums. Riffs and runs give it a full sound and pushes the energy meter up. Harmonize this one. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Ladies Trade, Swing Thru, Boys Run, Tag the Line, lady Go left, Gent Go Right, Allemande left, Box the Gnat, Swing, Promenade.*

Lonesome Road Blues **Jerry Routh**
Cardinal CARD 11 *(45)* Re-Release ~ Cardinal CARD 2011 *(CD, MP3)* Re-Release
A hit for Bill Monroe. Fiddle, guitar, banjo, bass and drums in a peppy mix with a Bluegrass flavor. Harmonize this one. *Hds (Sds) Lead Right, Circle To A Line, Pass Thru, Wheel & Deal, Centers Sweep 1/4 and Square Thru, Box the Gnat, Swing Corner, Promenade.*

I'm Pretty Good At Drinking Beer **Buddy Weaver**
Hi Hat HH 5300 *(CD, MP3)*
A 2010 hit release by Billy Currington. Electronic keyboard, bass, percussion and xylophone. A simple well rounded mix. Discretion encouraged where original lyric are used. Recorded in one key. *4 Ladies Chain, Chain 'em Back, Put the Ladies Center Back To Back, Men Promenade, DoPaso, Take Corner, Promenade.*

Bless The Broken Road **Jim Kline**
Double M MM 170 *(CD, MP3)*
Released by Rascal Flatts in 2004, it charted at # 1. Also covered by Carrie Underwood and The Nitty Gritty Dirt Band. Piano, electronic keyboard, bass, steel, guitar and gentle percussion. Mid evening relaxer. *4 Ladies Chain, Hds (Sds) Pass Thru, Cloverleaf, Sds (Hds) R & L Thru – Full Turn, Tch 1/4, Scoot Back 2 X's, Swing Corner, Promenade.*

Nickles And Dimes **Sam Lowe**
Quadrille Q 900 *(45)* ~ Quadrille Q 1900 *(CD, MP3)*
A hit for Dolly Parton. Steel, guitar, bass, electronic keyboard and gentle percussion. Instrumental chases make for a full sound. Key change in closer. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, Swing Corner, Promenade.*

Turn On The Radio **Dee Dee Dougherty-Lottie**
Rhythm RHY 276 *(CD)*
A top country hit for Reba McIntire. Country rock. Guitar stylings, steel, piano, drums. Lots of energy in this cover. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

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REGISTER TODAY!!

www.northeastcallerschool.com ***for an application and more information.***
Or contact Ken Ritucci at 413-734-0591 or e-mail KENRITUCCI@AOL.COM

Whenever You're Around **Paul Marcum**
Road Runner RRR 104 *(45, CD, MP3)* Re-Release
Guitar, piano, bass, fiddle, steel and drums. Riffs and runs make it a full sound. Key modulations in break and closer. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, ladies Trade, Bend the Line, Pass Thru, U Turn Back, Star Thru, Trade By, Swing Corner, Promenade.*

Mama Tried **Jerry Story**
Royal RYL 131 *(45, CD, MP3)* Re-Release
One of the cornerstone songs of Merle Haggard's career. Released in 1968 it won the Grammy Hall of Fame Award in 1999. Energy from a fiddle, guitar, bass, steel, piano and drums for a full sound mix. Signature Royal sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin The Top, R & L Thru, Star Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

Cupid **Tony Oxendine**
Royal RYL 243 *(45, CD, MP3)* Re-Release
A 1961 hit for Sam Cooke. The song is ranked # 452 on Rolling Stones magazine of the "500 Greatest Songs of All Times." Fiddle, Steel, piano, harmonica, bass, guitar and drums mixed for a full sound. Chases and fill add to the sound. Pushed the energy meter near the top. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Repeat After Me **Don & Doug Sprosty**
Solid Gold SG 705 *(45, CD, MP3)*
Ear candy sounds from an electronic keyboard, piano, banjo, xylophone, bass and drums. Non-intrusive vocals on the tag lines. Harmonize this one. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Right Hand Star, Hds (Sds) Star Left - Full Turn, Swing Corner, Promenade.*

Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com

Highway Cowboy **Stefan Sidholm**
Sting SIR 101 *(45, CD, MP3)* Re-Release
Guitar, steel, piano, bass, fiddle and drums in a mix that will energize the dancers. Key modulation in the closer. *Hds (Sds) Tch 1/4, Boys Run, Swing Thru, Boys Trade, Swing Thru, Girls Run, Half Tag, Face Right, Pass To The Center, Square Thru 3, Swing, Promenade.*

Rasputin **Ondrej Soukup**
ABC 12 *(CD, MP3)*
A 1978 Disco hit by a Germany based group "Boney M." Guitar, fiddle, steel, bass, electronic keyboard and drums in a mid energy range smooth mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Wheel & Deal, 8 Chain 4, Swing Promenade.*

Heavenly Sunshine **Ingvar Pettersson**
Sting SIR 201 *(45, CD, MP3)* Re-Release
A Ferlin Husky release. A sweet mix of steel, piano, fiddle, bass, guitar and gentle percussion. Key modulation in the break. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Swing Thru, Boys Trade, Boys Run, Partner Trade, Promenade.*

Little Rock **Jack Borgstrom**
Sting SIR 604 *(45, CD, MP3)* Re-Release
A 1994 release by Colin Raye, it peaked at # 2 on the U.S. Billboard Country Charts**.** Piano, fiddle, bass, steel and drums. Runs and chases give it a full sound. Key change in closer. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Centers Veer Left, Crossfire, Walk & Dodge, Swing, Promenade.*

Do What You Do Do Well
Square Tunes ST 214 *(45)* Re-Release **Jack Lasry**
Square Tunes ST 1057 *(CD, MP3)* Re-Release **Bobby Keefe**
Covered by Ernest Tubb, Tommy Cash, Sonny James and others. Rolling banjo, guitar, bass, electronic keyboard, fiddle, xylophone and drums in a full sound mix. Lots of energy. *Hds (Sds) Square Thru. Tch 1/4, Follow Your Neighbor – Spread, Fan the Top, R & L Thru, Dixie Style OW, Trade the Wave, Swing Corner, Promenade.*

Trail Of The Lonesome Pine **Al Brundage**
TNT 239 *(45, CD, MP3)* Re-Release
First published in 1913. Recorded numerous times, probably most notably by Laurel and Hard. It reached # 2 in the UK. Ear Candy sounds from a synthesizer. tuba, guitar and drums. *Hds (Sds) Promenade Half, Sd (Hd) Ladies Chain, Sds (Hds) Star Thru, Pass Thru, Circle To A Line, Slide Thru, DoSaDo, Pass That Person, Swing Corner, Promenade.*

You can't blame parents if they cry a little at their daughter's wedding. Weddings are mighty expensive.

Will The Circle Be Unbroken **Robert Bjork**
Wild Horse WH 02 *(45, CD, MP3)* Re-Release
First released by the Nitty Gritty Dirt Band in 1972 with a collaboration of many famous Bluegrass and country western singers. Trumpets, sax, organ, bass, piano and drums in an arrangement that will add some zest to your dance. Key change in middle break and closer. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Rollaway, Box the Gnat, Square Thru 3, Trade By, Swing Corner, Promenade.*

Home On The Range **Don Coy**
TNT 291 *(45, CD, MP3)* Re-Release
The state song of Kansas. The original words were written as a poem in 1873. It was set to music shortly thereafter. Banjo, synthesizer, piano, harmonica, guitar, bass and drums. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Veer left, Ferris Wheel, Pass Thru, Swing Corner, Promenade.*

Hoedowns

Pure Blue Star / Lonely Goatherd
Blue Star BS 2546 *(45, CD, MP3)*
Pure Blue Star is in a traditional style from a fiddle, slapping bass, guitar and drums. **Lonely Goatherd** has a big band sound. Flute, tuba, strings, horns and rhythm section. Recorded in one key.

Hakuna Matata / Samba Hoedown
ABC 8 *(CD, MP3)*
Hakuna Matata has a trumpet, electronic keyboard, guitar, sax, fiddle, xylophone, and drums. **Samba Hoedown** has a bass, ukulele, sax, electronic keyboard and drums.

Road Tech / Tropical Temptation
Double M MM 171 *(CD, MP3)*
Road Tech has a guitar, electronic keyboard, bass and drums. **Tropical Temptation** has a guitar, xylophone, electronic keyboard, bass and drums. The CD has extended tracks.

Tush Hoedown / Tush Hoedown Rhythm
Solid Gold SG 104 *(45, CD, MP3)* Re-Release
Tush Hoedown is a modern sound from a guitar, bass and drums. **Tush Hoedown Rhythm** is the same tune less the lead guitar. Recorded in one key.

Roxy / Roadhog
Pioneer PIO 5002 *(CD, MP3)*
Roxy has a rolling banjo, bass and drums. **Road Hog** is a traditional sound from a fiddle, banjo, bass and drums. Recorded in one key.

Lots of variety this month. Keep your dances FUN and interesting.

See you next month.

An expert in economics is someone who knows tomorrow why the things said yesterday didn't happen today.

Comment

Jim Mayo

"Maine - The Way Life Should Be." That's the slogan you see beside the highway as you enter the state on the Maine Turnpike. It's one of the oldest super highways in the country. It has been upgraded and expanded many times and still takes you into a state that lives up to its motto. This month the town of Biddeford in that great state will be the site of the 53rd New England Square and Round Dance Convention. Last year a very successful 52nd Convention was held in these same school facilities. They were some of the best we have ever had.

By now you all know how much I respect the folks who put in hundreds of hours and miles to make these conventions happen. This one is no exception. The chair people, Bud & Judy Clifford, come from two states away in northern Vermont. They travel more than 100 miles each way for nearly every meeting they attend and they attend lots of them. This is the 4th NESRDC that they have chaired, all of them in schools. Judy is a retired school teacher and her skill at working with school departments and the teaching and custodial staffs is legendary.

Modern square dancing has always depended on the work of volunteers. We exist primarily in clubs. That's different from the traditional square and contra dances. They often are organized by orchestras or callers. Modern clubs have been run by volunteer officers and committees for more than a half century. Millions of hours have been put in by these folks and regional leaders have usually come through that experience. For many years I wondered why it took so many people and so many meetings to run a club. The steps were well known and it probably didn't require that many people to do the repetitive chores.

I finally realized that participation in the club executive committee was a social activity. The monthly get-togethers were parties disguised as working meetings. The folks liked each other and they enjoyed the chance to cooperate on a project they all liked and could be proud of. I am grateful that this is still true. I've seen the pride of folks who work together to make *their* convention a success. They give a lot of their time and even spend a lot of money that isn't reimbursed. You would really make them happy if you would come and enjoy what they have provided for you.

PLUS, ADVANCED & CHALLENGE Diagram Books from ED FOOTE

5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8½ x 11 with spiral binding; laser printing provides clear, sharp images. The most complete diagram books for Plus, Advanced and Challenge available today.

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SELECTED BY

BIRGIT MAGUIRE

THE BIG ONE

COMPOSERS: Tony Speranzo
3102 Alta Vista Ln
San Angelo TX 76904
Round_dancer@yahoo.com

MUSIC: MCA S7-54938-A "The Big One" by George Strait
SPEED: 45 rpm
FOOTWORK: Opposite unless noted
PHASE: II
SEQUENCE: INTRO, A, B, C, B (1-8), Brk, B (9-16), END
RHYTHM: Two Step

INTRO

1 - 4 WAIT; WAIT; APT & PT; TOG TO SCP & TCH;

A

1 - 8 2 FWD TWO STPS;; BOX;; BK HITCH 3; SCIS THRU; 2 TRNG TWO STPS;;
9 - 16 2 FWD TWO STPS;; BOX;; BK HITCH 3; SCIS THRU; 2 TRNG TWO STPS;;

B

1 - 8 FC to FC; BK to BK; BASKTBLL TRN;; HITCH 6;; FWK, LK, FWD TWICE;;
9 - 16 LACE UP;;;; CIRCLE AWAY 2 TWO STPS;; STRUT TOG 4 (2nd time SCP);;

C

1 - 8 TRAVL BOX w/ ONE TWIRL;;;; 2 TRNG TWO STPS;; TWIRL 2;
WLK 2 to BFLY;

BREAK

1 WALK 2;

ENDING

1 - 4 2 FWD TWO STPS;; HITCH 6;; TWIRL VINE 2; APART & POINT;

For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

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RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

A Riversider Summer Dance 2010

THINK SPRING!!! March 20th marks the arrival of this rejuvenating time of year!

Riverside Squares is planning a new summer program. Mark your calendars for three Saturday night dances (June 25, July 23, and August 20, 2011) at a new location, the Veteran's Memorial Senior Center in Woburn. The dances will be alternating Plus and Mainstream tips and 8:00 to 10:30. Dress is casual (soft sole shoes, please). Our 2009 and 2010 summer dances were held at the Danvers Polish Club. We are booking some great callers and cuers for these three summer dances. Join us for a great time!! More details will be available next month.

The Riverside Squares hold their dances generally on the 1st Saturday of the month at the YMCA in Danvers, MA. See our ad and the calendar in NESDM for callers and cuers. We have had very good attendance this year for Banner raid and retrieval outings. Our Program Chairs have been working diligently and have booked callers and cuers for the 2011-2012 season.

The 53rd New England Square and Round Dance Convention in Biddeford, Maine is just around the corner. We hope to see you in a square April 28 & 29!

Check our web site, www.riversidesquares.org, for up to date information, especially the callers and cuers for our summer dance program!!!

They spent the evening dining. They danced, and then a show.
She had no thought of the expense; the money - it did go!

They parted at the front door; she whispered with a sigh,
"I'll be home tomorrow night." He answered, "So will I!"

ROUNDALAB ROQ – 2nd Quarter 2011

Carter & Ruby Ackerman, ROQ Chaircouple

ROUNDS OF THE QUARTER & RUNNERS UP

PHASE 2: *Richard and Frances Matthews, Chaircouple*

ROQ: **Hi-Lili Hi-Lo (WZ), Barry & Bobbie Bartlette, Strings of Paris**
Album: Great Movie Themes, Tk 6

1st RU: Love Me Do (TS), Rey & Sherry Garza, The Beatles
download or Beatles/1962-1966, CD: #1, Tk 1

2nd RU: My Love Twostep (TS), Roy & Betsy Gotta, Collectable 3189
My Love (Petula Clark) or download

PHASE 3: *Debbie & Paul Taylor, Chaircouple*

ROQ: **San Antonio Stroll (CH), Yasuyo Watanabe**
Col. 90254 or various download sites

1st RU: Un Tango Del Cuore (TG), Michael & Regina Schmidt
CD: Prandi Sound, Daydreaming, Vol. 10, Tk 8

2nd RU: Hooray and Hallelujah (TS/SS), Casey & Sharon Parker
CD: Whatcha Gonna Swing Tonight? or download from iTunes

PHASE 4: *Dave Goss & Ulla Figwer, Chaircouple*

ROQ: **The Wedding (WZ), Gert-Jan & Susie Rotscheid**
CD: Prandi Sounds, Ancona 7 Open ballroom

1st RU: Grease (JV), Peg & John Kincaid
CD: Grease, Frankie Valli, RSO record RS 897 or download

2nd RU: You Decorated My Life (BL), Karen & Ed Gloodt, CD: You Decorated My Life
(Number Ones, Tk 9, 2006) by Kenny Rogers also download

PHASE 5: *Debby & Tim Vogt, Chaircouple*

ROQ: **You Say You Will (WC), Ron & Ree Rumble**
Trisha Yearwood, CD: Hearts in Armor, MCAD-10641

1st RU: Pincha (MB), Curt & Tammy Worlock, Barrio Latino
CD: Latin Unlimited/Bon Chiki Bon, Tk 22

2nd RU: On the Sunny Side Of The Street (FT/JV), Casey & Sharon Parker
CD: Georgia Gibbs, Happiness Is A Thing Called Joe or download

PHASE 6: *Chris & Terri Cantrell, Chaircouple*

ROQ: **All My Love (RB), Brent & Judy Moore "My All" by Stan Slotter**
Casa-musica download

1st RU: Evening Star (WZ), Radka Sandeman, "May It Be"
(from 'The Lord Of The Rings'), Casa-musica download

2nd RU: I'm Accustomed To You (BL), Bill & Carol Goss
Porque Tu Me Acostumbraste by Andrea Bocelli, download or CD: Amor, Tk 11

THE SECRETARY'S JOB

Personnel Director: "What previous experience have you had and what work have you done?"

Job Candidate: "I was a secretary. All I had to do was to look like a girl, think like a man, act like a lady and work like a dog."

Riverside Squares

PO Box 382, Danvers, MA 01923

www.riversidesquares.org

APRIL DANCE

Saturday ~ April 2, 7:30 - 9:45 pm - PL

Caller: BRUCE McCUE Cuer: BIRGIT MAGUIRE

Danvers YMCA, 34 Pickering Street, Danvers

Wednesday Square Dance Workshops
7:00-7:30 - Review for new dancers and Mainstream tips
7:30-9:00 - Mainstream Class
9:00-9:45 - Plus Workshop

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

Peter & Anne Schwind ~ Presidents & Banner Chairs
978-475-8216

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares

Our Caller and Cuers
Bob Butler
Phil Gatchell, Scott Cohen

Fast Track Dancing Tip 3 on Wednesday Nights. Try it!

NE Square and Round Dance Convention April 29-30 Biddeford, Maine

Tulip Twirl MS/PL w/1 Fast Track
Saturday, April 2, 8:00-11:00 pm
Jerry Maurice, Harriett Clarke
Carter Memorial Church
800 Highland Ave, Needham MA

Tri-Club Dance MS/Plus
Saturday - May 21
Bob Butler, Jo Yakimowski
Fairs 'n Squares Framingham MA

Baldwin Apple Squares Presents

April 9 ~ *April Showers Dance*

Early A-1 *~ 7:30 to 8 PM* ~ **PLUS with Rounds -** 8 to 10:30 ~ **A-1 Tip** at 10:30

Darrell Sprague & Phil Gatchell

144 School St., Woburn, MA - Veteran's Memorial Senior Center
Info: 781-438-2363, 781-935-2157
www.baldwinapplesquares.freeservers.com

21TH TUMBLING LEAVES FESTIVAL

ALL ROADS LEAD TO BENNINGTON COLLEGE, BENNINGTON VT

OCTOBER 14, 15 & 16

CALLERS: RED BATES, SAUNDRA BRYANT, BILL HARRISON
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CUERS; RALPH & JOAN COLLIPI ~ STEVE & IRENE BRADT

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For information, call or write: Red Bates ~ redbates@juno.com ~ 941-223-0987 (cell phone)

November - May: 941-282-0481
5134 Latham Ter, Port Charlotte FL 33981

June - October: 207-864-2524
PO Box 1197, Rangeley ME 04970

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR Off Route 49

Square Dancing in April *Saturday ~ 8 - 10:30 pm ~ MS & PL*

2 MATT AUGER / ROY WILLIAMS - *Spring Fling*

23 BILL MAGER / BIRGIT MAGUIRE - *Easter Bonnet - Funny Hat Dance*

A BANNER CLUB

Info: 413-967-9048 www.hayloftsteppers.org

RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695
Presidents: Brigid & Werner Menzi 978-897-9409
Banner: Bud & Marie Medeiros 978-486-3015
Website: www.mysquaredance.com/squarewheelers

★★★ April ~ Dancing 7:30 - 10:00 pm ★★★

Fri 8 MS/PL Bob Butler Harriett Clarke

Location: Acton - Boxborough Public Schools Administration Building
36 Charter Road, Acton
****** Dance automatically cancelled by no-school notice ******

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BIRGIT & RICHARD MAGUIRE

Every Tuesday at the Hayloft Barn, Sturbridge MA
7:00 – 8:30 pm, Jive Ph 4
8:30 –10:00 pm, All Rhythms - Phase 4 & 5

Sat 2	Riverside Squares, Dancers MA
Fri 9	Glastonbury Squares, Glastonbury CT
Sat 23	Hayloft Steppers, Hayloft Barn, Sturbridge MA
Fri 29	**N. E. Convention, Biddeford ME**

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, April 9 ~ 8 to 10:30pm ~ MS&PL
47th ANNIVERSARY DANCE

MIKE PETITBON **KATHY REARDON**

BANNER Info: 508-835-4560 Please call if you need more info.

SQUARE RIGGERS

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Natick MA 01760

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LIGHTHOUSE CLASS BALL

Friday, April 15 ~ CLASS ~ *DANCING 8 to 10:30 pm*

BOB BUTLER **HARRIETT CLARKE**

Dances are held in the Parish House of First Parish Church, corner of Nahatan and Clapboardtree Streets in Westwood.

Tuesday Nights
BEGINNER CLASSES ~ 7:00 - 8:00
PLUS CLASSES / WORKSHOPS ~ 8:00 - 9:00
A-1 CLASSES / WORKSHOPS ~ 9:00 - 10:00
Natick First Baptist Church - 13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

CLUB: 781-821-0502 or 781-237-1055 www.squareriggers.freeservers.com

Fairs 'n Squares

Saturday, April 16 - 8 pm

LORI & DAVE MORIN - *Calling* ~ **LEE FREMAULT** - *Cuing*

Workshops Thursdays *except 4/28* ~ Mainstream 7:30 to 9:00 ~ Plus 9:00 to 9:30

President: 508-879-0072
Travel: 508-788-0869
www.fairsnsquares.com

Ellison Hall behind Plymouth Church
87 Edgell Rd - Framingham Center
Just North of Route 9

WMSARDA Calendar

-- April -- **Always check www.wmsarda.org for any last minute changes.**

Fri 1 **Swingles** (1), MS, **Gene King / Bev MacKay**, 8:00, Early Rounds 7:30 - *Graduation*
Sat 2 **Redstone** (5), MS, **Cindy Hawley / Gene King**, 8:00
Fri 8 **S Windsor** (4), MS/PL, **Gloria Vivier / Margene Jervis**, 8:00, Early Plus 7:30 - *Cartoon Capers*
Sat 9 **Quabbin Valley** (2), MS, **Gloria Vivier/ Laura Knight**, 8:00, Early Plus 7:30 - *Graduation*
Fri 15 **S Windsor** (4) MS, **Bob Smith**, 8:00, Early Rounds 7:30 - *Graduation*
Fri 15 **Swingles** (1), MS, **Randy Longobucco / Gene King**, 8:00, Early Rounds 7:30 - *A Piggy Nite*
Sat 16 **Pittsfield Sqs** (3) MS, **Don Bachelder / Dolores Randall**, 7:30 - *Anniversary*

(1) Mittineague United Methodist Church, 800 Amostown Rd, West Springfield; (**2**) Christ Community Church,103 Springfield St, Chicopee; (**3**) South Congregational Church, 110 South St, Pittsfield; (**4**) Powder Mill Barn, 32 South Maple St, Enfield CT; (**5**) Senior Center, 328 North Main Street, East Longmeadow

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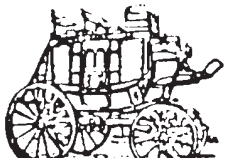
The biggest troublemaker you'll probably ever have to deal with watches you shave his face in the mirror every morning.



CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302-0232
Banner: Ken & Marge Nesbitt 603-224-0823
Information & President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
$6.00 P/P

Saturday, April 2 - *MS w/PL*

GEORGE McGIBBON **BERNIE PORTER**

Join us in a Square!!
Dancing at the HOWARD RECREATIONAL CENTER
State Office Park South, 99 Pleasant St., Concord, NH
51 Years of Square Dancing and Friendship

BRADFORD COUNTRY SQUARES

April 16 - *Saturday*

Kearsarge Regional Elementary School, Old Warner Rd, Bradford NH

"Jumping Jammies Pajama Party"

$6.00 per person
Under 16: $3.00
Under 12: free

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS/PL

Don Bachelder **Don Scadova**

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts
bradfordcountrysquaresnh@yahoo.com
www.bradfordcountrysquares.freeservers.com

HAPPY TIME SQUARES

Rochester Community Center
150 Wakefield St., Rochester, NH

For More Info Call: 603-332-9105
e-mail: kathowy@metrocast.net
Banner: Ken 207-608-1333 or neeniel@aol.com

April 9 - *"Fifties - Wear your 50's outfits!"*

MS with announced PL Tips
Early Rounds 7:30pm
2+2 Squares & Rounds 8 - 10:30pm

Caller: TED LIZOTTE
Cuer: BARBARA HORLOR

Heel & Toe Square Dance Club

Manchester, NH

APRIL SHOWERS

Saturday, April 16

JOHN HENDRON CALLING
BERNIE PORTER CUING

8:00 - 10:30 PM MS w/PL TIPS

Bishop O'Neil Youth Center
30 South Elm St., Manchester, NH
Banner: *Erich & Linda Nitzsche (978) 578-1352*
hntbanner2010@yahoo.com

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wednesday - 6-13-27 - "Let's Dance" - Phase III & IV Rounds - Portland, ME
Friday - 1-8-15-22 - Shaker Valley - Plus Dance - Phase II TS & WZ - Alfred, ME

Apr 28-30 - New England Square & Round Dance Convention - Biddeford, ME

Nov 4-6 - "A Touch of Class"- Phase III/IV Rounds - Rindge, NH
[Betty Ann with Marilyn Rivenburg]

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826
E-Mail - ICall@maine.rr.com

EDSARDA
NSARDA
No Banner Raids

Singles Welcome

NUBBLE LIGHTHOUSE KEEPERS

Sundays - April 3 & 10
Dance 2:30 - 5:00 ~ MS/PLUS

CALLER & CUER - Joe Casey

WELLS ACTIVITY CENTER
113 Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: 207-985-8521 ~ 207-363-2774

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or email trudesdc@localnet.com

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SOFT SOLED
SHOES PLEASE

NUBBLE LIGHTHOUSE KEEPERS

Pie & Ice Cream Social - Sunday, April 17
Early Rounds 1:30 pm ~ Dance 2:00 - 5:00 pm - **MS & PLUS**

Kip Moulton ***Linda Moulton***

WELLS ACTIVITY CENTER
113 Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: 207-985-8521 or 207-641-9954 or 207-363-2774
Banner Chairman: Dean or Mary 207-324-5988

Singles Welcome

Dances

Ads which are listings are not duplicated in the dance or workshop listings.

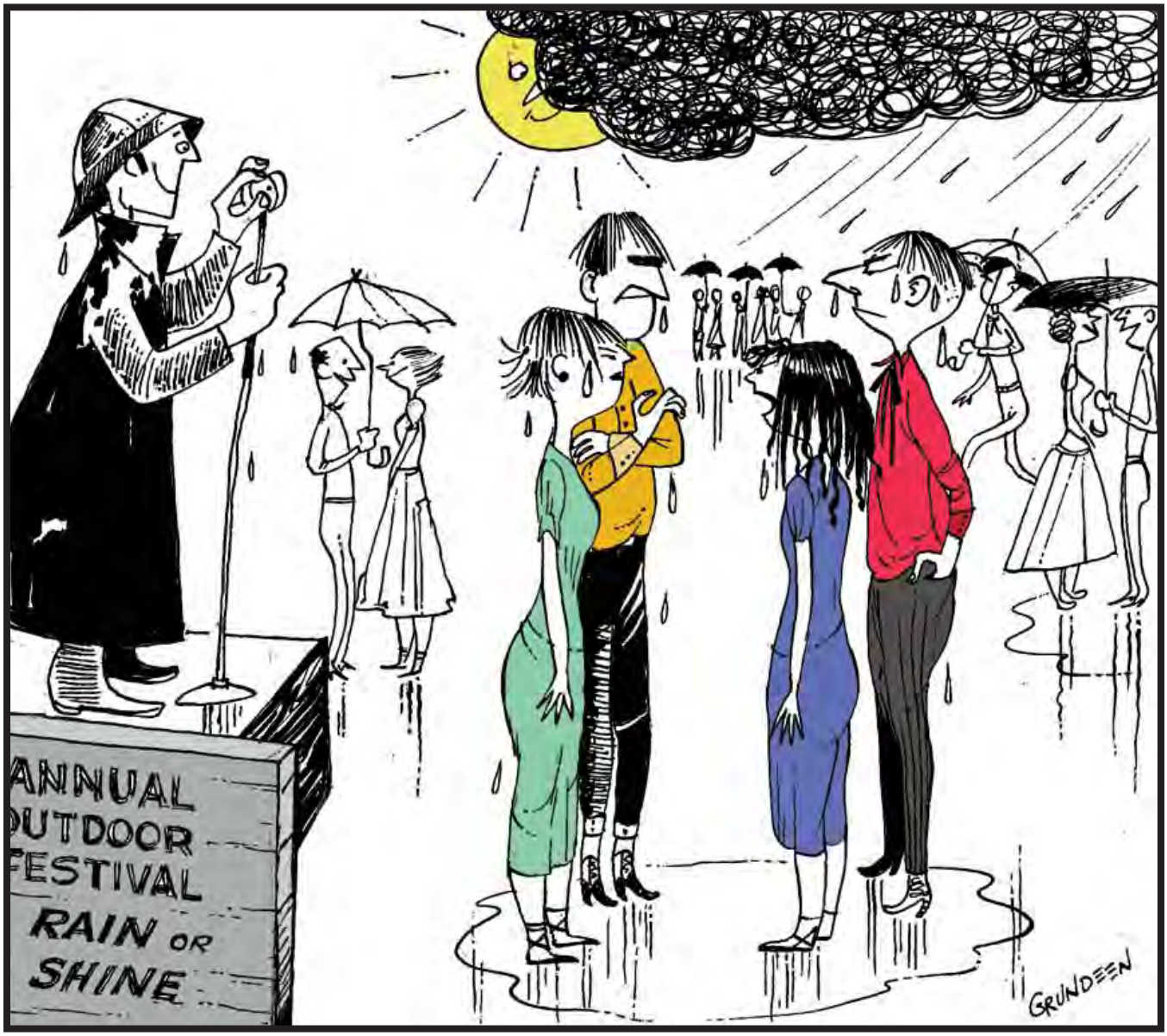
**** Always check the display ads for detail information. ****

Fri	1	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	2	Concord Coach Squares	Concord NH	McGibbon / Porter	MS w/PL
		Great Plain Squares	Needham MA	Maurice / Clarke	MS & PL w/1 FT
		Hayloft Steppers	Sturbridge MA	Auger / Williams	MS&PL
		Riverside Squares	Danvers MA	McCue / Maguire	PL
Sun	3	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	6	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	8	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Wheelers	Acton MA	Butler / Clarke	MS&PL
Sat	9	Baldwin Apple Squares	Woburn MA	Sprague / Gatchell	EA-1, PL/w A-1 *Tip
		Happy Time Squares	Rochester NH	Lizotte / Horlor	ERD, MS w/PL
		Glastonbury SDC	Glastonbury CT	/ Maguire	
		Sutton Country Squares	Sutton MA	Petitbon / Reardon	MS&PL
Sun	10	Nubble Lighthouse Keepers	Wells, ME	Casey / Casey	MS&PL
Wed	13	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	15	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Riggers	Westwood MA	Butler / Clarke	CLASS
Sat	16	Bradford Country Squares	Bradford NH	Bachelder / Scadova	ERD, MS&PL
		Fairs 'n Squares	Framingham MA	Morin / Fremault	
		Heel & Toe	Manchester NH	Hendron / Porter	MS w/PL
		Seven Hills Promenaders	Worcester MA	Butler	EC-1/C-2, A-1,w/C2 *Tips
Sun	17	Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	MS&PL
Wed	20	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	22	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	23	Hayloft Steppers	Sturbridge MA	Mager / Maguire	MS&PL
Wed	27	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	29	New England Convention	Biddeford ME	Many / Many	
Sat	30	New England Convention	Biddeford ME	Many / Many	

Workshops

Friday				
1-8-15-22	Shaker Valley	Alfred, ME	Ph 2 TS & WZ	RD
Tuesday				
5-12-19-26	B & R Maguire	Sturbridge, MA	Jive Ph 4, all rhythms Ph 4 & 5	RD
	Square Riggers	Natick, MA	Beginners, PL, A-1	SQ
Wednesday				
6-13-20-27	S & BA Brown	Portland, ME	Ph 3 & 4	RD
	Great Plain Squares	Needham, MA	Class	SQ
	Riverside Squares	Danvers, MA	Beginners, MS, PL	SQ
	Seven Hills (Rouff)	Worcester, MA	Multilevel Workshop	SQ
Thursday				
7-14-21	Fairs 'n Squares	Framingham	MS & PL	SQ

Reputation is precious, but charater is priceless.



All marriages are happy.
It's the living together afterwards that causes all the trouble.

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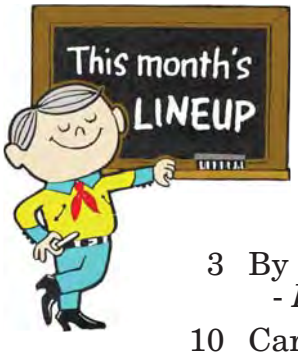

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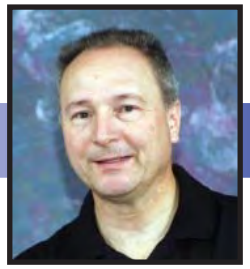
By LINE

Ken Ritucci



THE CIRCLE IS UNBROKEN

By the time you read this, the US Government might have resolved its pending shutdown. Should the government shutdown, that wouldn't bode too well for many Americans. While our square dance world doesn't have to face situations as dangerous as the government shutting down, we do have our own dilemma that hasn't seen to go away for the past twenty five years or more.

I am talking about since the beginning of the decline of square dance classes. As technology has become so proficient in helping to introduce new forms of entertainment, and with the situation of many households where two parents work (provided there are two parents) and with the rise in popularity of such sports activities like soccer, lacrosse, tennis, hockey (unless you're a Canadian, where hockey has been popular forever) and parents spend a great deal of their free time driving their kids to such events, our activity is caught in-between all of this.

There are a plethora of reasons why people don't square dance anymore, but this is just the way it is. The world has changed around our beloved activity, whether we like it or not. I am pretty sure we aren't going to see the "glory days" anymore with high numbers, but we should still be able to maintain an activity.

One of the areas we can control and this is an internal issue is the length of time it takes to teach people to enter our world of dancing. It takes too long, I can't say it simply enough. It continues to amaze me that we have been facing this dilemma for over twenty five years now and our leaders refuse to do anything about it. Why not trying to fix something we can?

France Rouff
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Al Rouff
Caller & Teacher
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Get more info at www.sevenhills.ws for dance and workshop locations with directions.

I teach a class every year, depending on the learning ability of each class, I either finish teaching the entire mainstream program in its "vanilla formations and arrangements" or I don't. My class starts in September and runs through April. This year, I have an exceptional class that comes every week and is hungry to learn. This is more the exception that the rule.

I have never agreed with the proponents who defend the existing Mainstream Program and insist there is nothing wrong with it. Oh really? Try teaching it within an allotted time so everyone is successful. One of the arguments they like to use is if callers don't like the Mainstream Program as it is, then you can use the Basic Program as an entry level. That's a bunch of bull here in the United States because the reality is we don't have a Basic Program. And for those who say, "Well, we should just start basic clubs" sure, go ahead, see how far that gets you.

Basic Programs work overseas and in Canada because they have had the patience to develop such programs and they stick with it. The have accepted this concept. We have not here in the United States. It's a fact; we don't have a viable Basic Program here in the US. I don't foresee one happening anytime soon. But what we do have is a very large Mainstream Program with a lot of deadwood on it that can and should be eliminated. Our activity is not much different than the government, we are far too political, self serving and we move at a turtles pace.

I agree with those who say we should have multiple entry times during the year to begin classes, I agree somewhat that perhaps our activity has become too technical or complex, but it is very difficult to become technical with Mainstream dancers when you don't have enough time to teach the program. Shorting the program isn't going to guarantee bigger classes, but it will make life easier for the clubs and callers who have to teach it.

Don't get too alarmed, the existing Mainstream Program isn't going to be radically changed anytime soon, mainly because the supporters of such a long program are too busy pointing fingers at the higher levels and other such nonsense. The bottom line is the entry level to square dancing here in the United States is Mainstream, and since we insist on keeping it that way then we will have to settle for a circle that can but won't be broken.

A gourmet avoids unfashionable restaurants because he doesn't want to gain weight in the wrong places.

Square Dance Music Review

Tom Rudebock
4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE **ARTIST**

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

This is the first month the record review service does not have a new vinyl release.

Streets Of London **Scott Brown**
Gold Rush GLDR132 *(CD, MP3)*
Written and recorded by Ralph McTell, it reached # 2 on the UK Singles chart. Over 200 artists have made covers of this song. Electronic keyboard, piano, fiddle, bass and drums. A mellow mix. Has an extra audio visual track for an IPod. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, Slide Thru, Square Thru 3, Swing, Promenade.*

Zieh Die Schuh Aus **Stefan Forster**
Grammophone GP821 *(CD, MP3)*
Released by Roger Cicero, a German Jazz musician**.** Shuffle and sway to an uptown big band full sound from horns, piano, xylophone, woodwinds, bass and percussion. One of the best from Grammophone Productions. The sad part is there are no English lyrics. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

Jackson **Jerry Haag**
Chaparral C220 *(45, CD, MP3)* Re-release
Johnny Cash and June Carter won a Grammy in 1968 for this release. Covered by may other artists including the Kingston Trio. Guitar, harmonica, fiddle, bass, steel, banjo and drums with well placed chases. This mix generates lots of energy. *Hds (Sds) Promenade Half, Tch 1/4, Boys Run, R & L Thru, Pass Thru, Trade By, Right Hand Star, Hds (Sds) Star Left – Full Turn, Swing Corner, Promenade.*

Octopus's Garden **Scott Brown**
Gold Rush GLDR 133 *(CD, MP3)*
Written by Beatle Ringo Starr, it is included in their 1969 album, Abbey Road. Thirty two takes were required before the Beatles were satisfied with the track. Piano, guitar, bass and drums in a relaxing mix. There is an extra audio visual track for an IPod. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel and Spread, Star Thru, Square Thru 3, Swing, Promenade.*

Do You Want To Funk **David Cox**
C Bar C CBC829 *(CD, MP3)*
A 1982 release by Sylvester, an American Disco and Soul singer. It charted at # 4 on the U.S. Dance Chart. Percussion, electronic keyboard, bass and guitar. Try it for patter. The CD has an extra harmony track. *Hds (Sds) Square Thru. Tch 1/4, Walk & Dodge, Chase Right, Cast Off 3/4, Boys Trade, Boys Bend the Line, Slide Thru, Pass Thru, Left Allemande, Promenade.*

Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com

Pecos Promenade **Beryl Main**
Chaparral C406 *(45, CD, MP3)* Re-release
Peaked at # 10 on the Billboard Country singles Chart for Tanya Tucker. Harmonica, mandolin, guitar, fiddle, banjo, piano and drums. This is a mix that rolls and flows generating energy as it goes. *Hds (Sds) Promenade Half, Sds (Hds) DoSaDo, Star Thru, Pass Thru, Swing Corner, Left Allemande, Weave, DoSaDo, Promenade.*

Oblah – Di, Oblah – Da
Grenn GR12410 *(CD, MP3)* **Brian Hotchkies**
Grenn GR12226 *(45)* Re-release **Dick Leger**
Credited to Lennon / McCartney and released by the Beatles in their 1968 album. Released as a single in the US and UK in 1976. Guitar, piano, banjo, bass and drums in a cheery mix. *Hd (Sd) Ladies Chain To The Right, New Hd (Sd) Chain, Hds (Sds) Star Thru, Pass Thru, R & L Thru, Pass Thru, Allemande Left, DoSaDo, Swing Corner, Promenade.*

My Melody Of Love **Lottie Ainsworth**
Hi Hat HH5291 *(CD, MP3)*
A popular hit in 1974 for Bobby Vinton. It was adapted from a German song. It was # 3 for two weeks on the Billboard Hot 100 Chart. Piano, organ, percussion, strings and bass in a mix that is candy to the ears. This one flows right along. Recorded in one key. Key change in closer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, DoSaDo, Swing Thru, Boys Trade, Swing, Promenade.*

Margaritaville **Buddy Weaver**
Hi Hat HH5294 *(CD, MP3)*
Written and recorded by Jimmy Buffett in 1977. It was # 1 on the Adult Easy listening chart and # 8 on the Billboard Hot 100 Chart. South of the border sounds from a xylophone, electronic keyboard, guitar and percussion. The 4th figure is different and includes the lyrics. Recorded in one key. *Hds (Sds) Square Thru, DoSaDo, Relay the Deucey, All 8 Circulate 2 X's, Swing, Promenade.*

Sing The Blues To Daddy
Kalox K1347 *(CD, MP3)* Re-release **John Saunders**
Kalox K1098 *(45, CD, MP3)* Re-release **Harry Lackey**
Covered by many artists including Bobby Bare, Waylon Jennings, Faron Young and Charlie Pride. Banjo, bass, xylophone, clarinet and drums. A toe-tapper. Key change in closer. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing, Promenade.*

Love In The First Degree **Fred Walker**
Miracle MIR116 *(CD, MP3)*
A # 1 hit in 1981 for Alabama on the Billboard Hot Country Singles Chart. It was their biggest crossover hit peaking at # 15 on the Billboard Hot 100 Chart. Guitar stylings, electronic keyboard and drums. A dreamy mid evening relaxer. Non intrusive background vocals and they have an extra track without the guitar lead. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

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Somewhere Over The Raibow **Guy Adams**
Quadrille Q1920 *(CD, MP3)* Re-release
A classic Academy Award winning ballad from the movie the Wizard of Oz. Overtime it became Judy Garland's signature song. Piano, banjo, bass, guitar, electronic keyboard and drums in a cheery mix. *Standard Ferris Wheel Figure*

Every Breath You Take **Monk Moore**
Double M MM173 *(CD, MP3)*
Written by Sting, recorded by the Police in 1983. It topped the Billboard Hot 100 Chart for 8 weeks. Piano, guitar, harmonica, bass and drums. A relaxing tempo. *Hds (Sds) Square Thru, DoSaDo, Star Thru, R & L Thru, Star Thru, Pass Thru, Allemande Left, Swing Corner, Promenade.*

Bop **Mike Seastrom**
Rhythm RHY274 *(CD)*
Released by Dan Seals in 1985, his first # 1 hit as a solo artist. A major crossover hit, peaking at # 42 on the US Hot 100. Sax, keyboard, bass ans drums in a driving up beat mix. This one will lift the floor. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Scoot Back, Boys Run, Slide Thru, Square Thru 3, Left Allemande, Promenade.*

Boogie Shoes **Wade Driver**
Rhythm RHY275 *(CD, MP3)*
A popular song released in 1975 by the disco group, KC and the Sunshine Band. It is still heard frequently as a disco staple, it reached # 35 on the Billboard Hot 100 in 1978. This one says let's dance from the first beat. Electronic keyboard, guitar, and bass with just enough percussion. Non intrusive background vocals. Key modulation in the break and closer. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

There's two theories to arguin' with a woman... Neither one works!

Pretty Little Angel Eyes **Jerry Story**
Royal RYL139 *(45, CD, MP3)* Re-release
Peaked at # 7 in the US for Curtis Lee. It has a doo wop pop sound. Lee only had on other hit in a short 8 year singing career. Energy and drive from a guitar, fiddle, keyboard, bass, harmonica and drums will lift the floor to the top of the energy scale. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Recycle, Reverse Flutterwheel, Veer Right, Ferris Wheel, Centers Veer Right, Veer Left, Swing Corner, Promenade.*

Forever And Always **Jerry Story**
Royal RYL175 *(CD, MP3)* Re-release
A hit for Shania Twain and more recently for Taylor Swift. Flute, piano, guitar, fiddle, bass steel and gentle percussion. Runs and chases make for an ear candy mix dancers will glide to. *Hds (Sds) Promenade Half, Square thru, Swing Thru, Swing Thru Again, Balance, All 8 Circulate. Swing Corner, Promenade.*

Tequila Shelia **Jerry Story**
Royal RYL176 *(CD, MP3)* Re-release
A popular recording by Bobby Bare. Harmonica, guitar, bass, steel, fiddle, piano and drums. Well mixed for maximum sound and energy. H*ds (Sds) Promenade Half, Pass the Ocean, Extend, Recycle, Reverse Flutterwheel, Veer Right, Ferris Wheel, Centers Veer Right, Veer Left, Swing Corner, Promenade.*

Ramblin' Man **Tony Oxendine**
Royal RYL232 *(45, CD, MP3)* Re-release
Written and released in 1951 by Hank Williams. Guitar, fiddle, steel, harmonica and percussion with chases and runs. Well mixed for an energetic sound. *Hds (Sds) Square Thru, DoSaDo, Star Thru, Pass Thru, Bend the Line, Load the Boat, Swing, Promenade.*

Home In San Antone **Tom Manning**
Solid Gold SG210 *(45, CD, MP3)* Re-release
Another in a long list of hits by George Strait. Fiddle, piano, bass, guitar and drums in a happy sounding mix. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Couples Circulate, Half Tag, Scoot Back, Swing, Promenade.*

Let A Smile Be Your Umbrella **Harry Koppenhaver**
Cardinal CAR2029 *(CD, MP3)* Re-release
Cardinal CAR29 *(45)*
First published in 1927. Bing Crosby had a hit with it in 1957. Guitar, steel, bass, piano and drums. Chases give a full sound to this sing-a-long. *Standard Ferris Wheel Figure.*

Little Black Book **Stefan Sidholm**
Sting SIR104 *(CD, MP3)* Re-release
A hit for Jimmy Dean, the sausage man. Harmonica, piano, bass, fiddle, steel, banjo and gentle percussion. A floor lifting mix that will add zest to your dance. Key change in closer. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Girls Fold, Peel the Top, R&L Thru, Square Thru 3, Swing Corner, Promenade.*

A LITTLE EXCUSE

Two women who were maneuvering their car into a tight parking space gave up after a valiant struggle when the driver shut off the motor and said to her companion: "This is close enough. We can walk to the curb from here."

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Happiness **Paul Bristow**
Sting SIR308 *(45, CD, MP3)* Re-release
Originally written and performed by 'Whispering' Bill Anderson. A chart topper for Ken Dodd in the UK. Electronica keyboard, guitar, steel, bass, banjo, piano and drums in a melodic mix. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Chain Down the Line, Dixie Style OW, Boys Cross Fold, Swing Corner, Promenade.*

The Rose **Carsten Nielsen**
Snow SNW601 *(45, CD, MP3)* Re-release
From the film of the same name released in 1979, based on the life of Janis Joplin. The title track was sung by Bette Middler. Smooth sounds from an electronic keyboard, banjo, fiddle, bass, piano, guitar and drums. A crooner. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing, Promenade.*

Small World **Terry Harrison**
Silver Streak SSK105 *(45, CD, MP3)* Re-release
Written in the wake of the Cuban missle crisis. It has been recorded and sung by many artists and youth groups around the world. Piano, guitar, bass and drums in a cheery arrangement. Non intrusive background vocals. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Wolverton Mountain
Square Tunes ST1033 *(CD, MP3)* Re-release **Mike Wright**
BM162 *(45)* **Earl Rich**
Released by Claude King in 1962, it spent 9 weeks at the top of the billboard Country Chart and as a crossover peaked at # 6 on the pop chart. Piano, fiddle, banjo guitar, tuba and drums in a mix featuring a traditional sound. *Hds Pass Thru, Separate round 2, Pass Thru, U Turn Back, R & L Thru, All Circle Left, Left Allemande, Promenade.*

Let A Keeper Get Away **Nick Hartley**
Yellow Rose YR302 *(45, CD, MP3)* Re-release
Released by Steve Wariner. Guitar, electronic keyboard, bass and drums. Key change in closer. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade.*

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Hoedowns

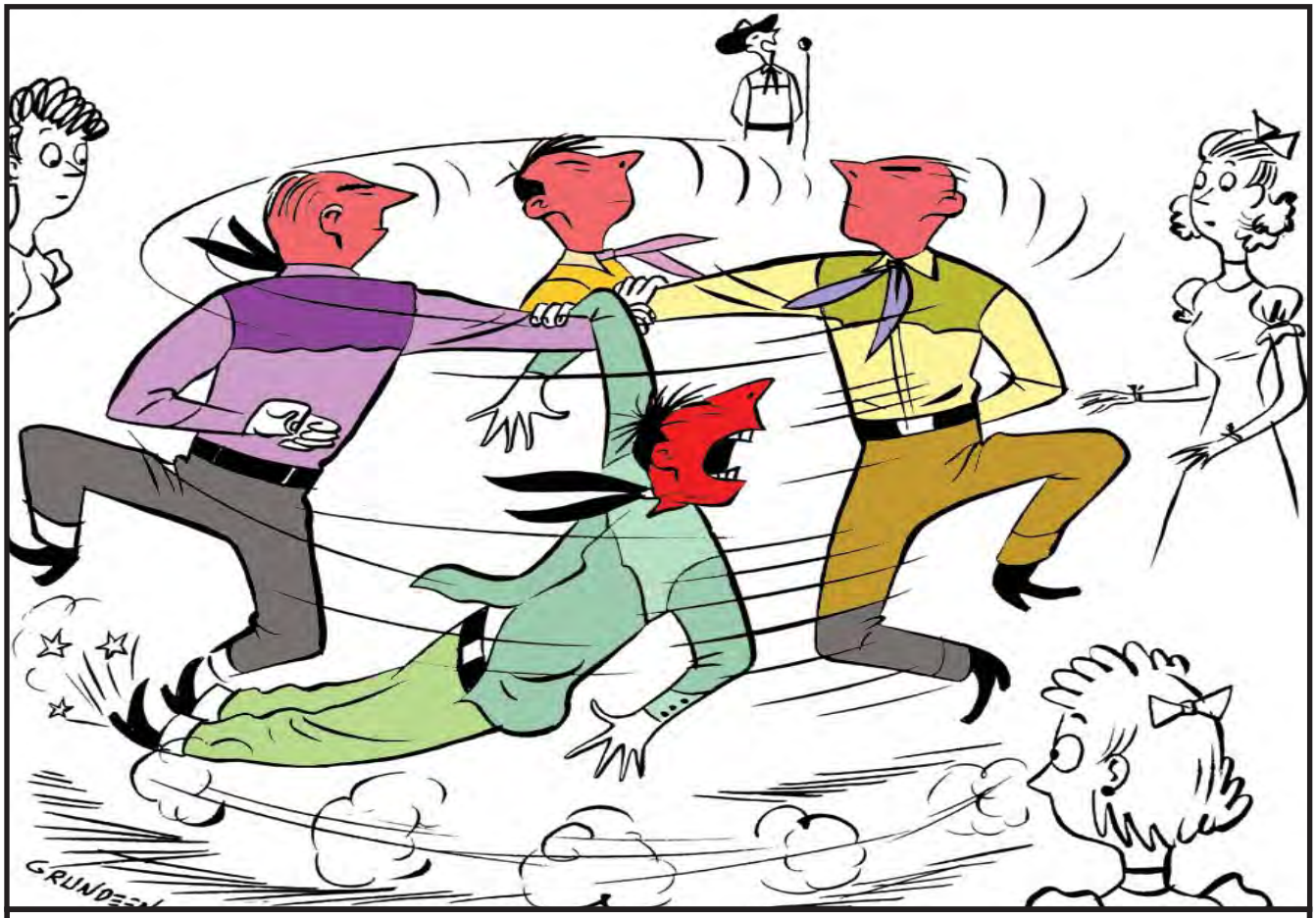
Lonesome Hoedown / Howdy Hoedown
Cardinal CAR 2043 *(CD, MP3)* Re-release
Cardinal CAR43 *(45)* Re-release
Lonesome Hoedown has a fiddle, guitar, bass, mandolin and drums. **Howdy Hoedown** has a fiddle, bass, banjo guitar and drums. Both create a lot of energy in a traditional sound.

Sweet Baby Hoedown / Fire On The Mountain
TNT 246 *(45, CD, MP3)* Re-release
Sweet Baby Hoedown has a cheery sound from a synthesizer with a rhythm track. **Fire On The Mountain** is an old fashioned hoedown featuring a guitar, fiddle bass and drums.

Hoedown Of The Phantom **Buddy Weaver**
Blue Star BS128 *(MP3)*
Blue Star BS2542 *(45, CD)*
Hoedown Of The Phantom uptown electronic sounds with lots of drive. Buddy calls Plus on the vocal track. **Dancers Delight** hoedown on the CD.

Correction: In the March record review I credited RR 172 "All Wrapped Up In You" as being originally recorded by Garth Brooks when it was recorded by Don Gibson. It was released in 1976 and charted at # 23 on the U.S. charts. I'm sorry for any confusion this may have caused.

Plenty of good music this month. Check it out. Until next month have FUN.



WOW Fellas - SLOW down

Comment

Jim Mayo

The Tri State Callers Association recently held their annual Beginners' Ball at the Mill-A-Round hall in Manchester, NH. It was a happy occasion and reminded me once again of how many things are part of the success this activity has had. Modern square dancing has often seemed to thrive on the complexity of our choreography. We have programs that go all the way from beginner to really complicated. If you include Challenge Programs, we're counting several hundred calls most of which can be done in at least several ways.

The Beginners' Ball was limited to the first 51 calls on the Mainstream list, a group of calls that is known as the Basic Program. The reason to limit the calls was to assure that any new dancers who might still be in class could dance comfortably. It's no surprise that the majority of dancers who came were not now in class. I would guess that the average dancing experience of those in the hall was at least 10 years. They didn't need the limited set of calls but no one that I know of even took note of the fact that the calls were limited.

One of the ways that I have used for many years to gauge the dancer satisfaction with my dance is to notice what share of the folks present are actually out on the floor dancing. Judged by that standard this dance was a huge success. There were very few tips when more than a few of the dancers in the hall were not out on the floor. Some of those few times can be attributed to the excellent refreshments provided in the next room by Anna Dixon's small band of helpers from the Square Dance Foundation.

I choose to believe this is one more example of my frequent observation that much of the appeal of our activity has less to do with the intricacy of our dance patterns than it does with the appeal of socializing with our fellow dancers. There were a whole lot of dancers in the room who could comfortably have handled a tip of A-1 using the 150 calls on that list. They clearly weren't there for the choreography. They were enjoying each other's company. It has taken me a long time to realize the importance of sociability in square dancing but now that I'm noticing I am often reminded that it has long been the core of our success.

21TH TUMBLING LEAVES FESTIVAL

ALL ROADS LEAD TO BENNINGTON COLLEGE, BENNINGTON VT

OCTOBER 14, 15 & 16

CALLERS: RED BATES, SAUNDRA BRYANT, BILL HARRISON
JOHN MARSHALL, DON MOGER & KEN RITUCCI

CUERS; RALPH & JOAN COLLIPI ~ STEVE & IRENE BRADT

5 HALLS: NEW!!! MAINSTREAM THRU C-2 MANY PACKAGES TO SELECT FROM

For information, call or write: Red Bates ~ redbates@juno.com ~ 941-223-0987 (cell phone)

November - May: 941-282-0481
5134 Latham Ter, Port Charlotte FL 33981

June - October: 207-864-2524
PO Box 1197, Rangeley ME 04970

ROUND DANCE of the Month

SELECTED BY

BIRGIT MAGUIRE

OLD ENGLISH WALTZ

COMPOSERS: Nancy & Dewayne Baldwin
604 Maple St
PO Box 516
Sweetser, IN 46987
weq4u@aol.com

MUSIC: STAR 225 Artist: Helmut Licht
SPEED: 45 rpm or to suit
FOOTWORK: Opposite unless noted
PHASE: II+1 (sd corte)
SEQUENCE: INTRO, A, B, C, A, B, C [1-14], END
RHYTHM: Waltz

INTRO

1 - 8 WAIT; WAIT; APT & PT; PICK UP CP LOD; BOX;; DIP BK; REC to SCAR;

A

1 - 8 3 PROG TWINKLES;;; MANV; 2 R TURNS CP LOD;; FWD WTZ; DRIFT APT;

9 - 16 TWINKLE THRU TWICE CP LOD;; PROG BOX;; 2 L TURNS;;
CANTER TWICE;;

B

1 - 6 WTZ AWAY; TOG to BFLY; BALANCE L & R;; TWIRL VINE; THRU, SD, CL;

7 - 12 VINE 3; THRU, SD, BHND; ROLL 3; THRU, SD, CL; TWIST BALANCE L & R;;

13 - 16 TWIST VINE 3; FWD, SD, CL; BOX;;

C

1 - 8 WTZ AWAY; LADY WRAP; FWD WTZ; PICK UP; L TRNG BOX [CP LOD];;;;

9 - 12 1 L TURN CP RLOD; BK WTZ; 1 R TURN CP LOD; FWD WTZ;

13 - 16 BOX;; DIP BACK; RECOVER to SCAR;

ENDING

1 - 2 CANTER; SD CORTE;

For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

CLAUDIA'S Western Shoppe
60 Leamy Street, Gardner MA 01440 (off Rte 101)

Need Us?? Call Us!!
877-773-2623
E-mail: claudiasws@hotmail.com

The 'Ultimate' Square Dance Apparel Shop!
www.claudiasws.com

Reviewing Round Dances

Phil & Sandie Gatchell
11 Canterbury Road, Woburn MA 01801
Phil_Gatchell@comcast.net

I DON'T KNOW A THING ABOUT LOVE by Russ and Judy Francis
Phase 2 + 2 (Fishtail, Whaletail) Two Step; available from Amazon – Conway Twitty. A good piece of music and challenging choreography but the cue sheet is well marked with color coding. Solo left turns, forward two steps, full hitch, progressive scissors, fishtail, face to face, back to back, travelling doors, lace across, lace across to reverse, forward hitch, hitch/scissors, scoot, vine apart and together, skate and slow apart point.

IT'S A LITTLE TOO LATE by Jack and Sharie Kenny
Phase 2 Two Step; available from Amazon, Mark Chesnutt's *Greatest Hits*. This is also good music and can be done without a teach (?). Side two steps, twirl 2, walk 2, forward two steps, hitch 6, face to face, back to back, basketball turn, box, back away 3-kick, strut together, broken box, turning two step, hitch 4, left turning box, circle away 2 two steps, and open vine 4.

YOU BEAT ME TO THE PUNCH by Roy and Betsy Gotta
Phase 3 + 1 (Triple Cha) Cha; available on The Definitive Collection by Mary Wells. This is a nice clean dance that could be done at an open dance. Basic, new yorker, sliding doors, circle away and together, open break, whip, crabwalks, fence line, spot turn, point side and hold, chase with pee-a-boo – double, forward and back triple chas, cucaracha in 4, shoulder to shoulder and point side – hold.

GOODBYE RUMBA by Sue Powell and Loren Brosie
Phase 3 + 2 (Aida, Switch Cross) Rumba; available from Amazon, Funny Dance Party, Track 2. More nice music this month and its dances well. Basic. Fence line, lariat, shoulder to shoulder, new yorker in 4, hand to hand, open break, whip, serpiente, aida, switch cross, crab walk and lunge through and hold.

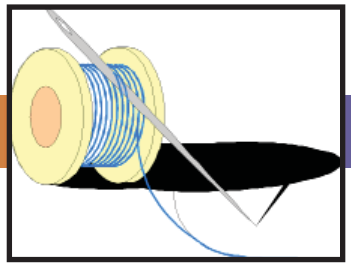
MATILDA'S WALTZ by Jim and Vonnie Spence
Phase 4 + 1 (Hinge) Waltz; available on CD by Phil Coulter, Timeless Tranquility. Music is pretty but has a long lead in to the dance. Box finish, left turns, hover, maneuver, spin turn, open telemark, natural hover fallaway, back wisk, closed wing, hesitation change, diamond turn, open reverse, hover corte, weave, cross pivot, twinkles, back to a hinge and extend.

VENUS by Jack and Sharie Kenny
Phase 4 + 1 (Triple Traveler) Slow Two Step; available from Amazon, The Best of Frankie Avalon. Good music, needs to be slowed down a bit for the dance; which has a lot in it. Basic, left and right turns inside roll, basic ending, underarm turn, open basic, side basic, lunge basics, open basics, switches, triple traveler, wheel travelling cross chasses and side corte.

TIDE IS HIGH by Jim and Vonnie Spence
Phase 5 Rumba & Cha; available from Amazon, CD Latin Heat /It's Getting Hot. Good dance music for a rumba. Cucarachas, reverse underarm turn, full natural top, alemana, shoulder to shoulder, open hip twist, fan, stop & go hockey, new yorker, spot turn, flirt, sweethearts, umbrella turn and a slow explode.

continued on page 15

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
k.m.reichardt@q.com

Marking Fabric

Taking time to mark construction points will save sewing time. The type of mark depends on the fabric, point being marked and your preference. When ever possible mark within the seam allowances. Almost always mark on the wrong side of the fabric. Leave pattern pieces pinned to the fabric until ready to sew. This ensures all pieces are properly identified and the paper keeps the fabric from stretching. It also allows re-check of each piece for construction marks prior to sewing.

Clips - The quickest type of construction mark for notches is small clips. It is faster and easier to cut off notches rather than cutting around them. With a small pair of sharp pointed scissors clip 1/4 inch into the seam allowance at the points of the notches. Clips are more accurate and easier to match than traditional notches. This will not work on loosely woven fabric or a very small seam allowance. In such cases replace the clip with a small line.

There are many types of marking pencils and ink pens for making lines and dots. Each has advantages and problems. Always test a marking method before using. Make several marks on a scrap of the fabric you are planning to use. Press one side of the scrap just as you would press the garment during construction. Allow the marks to set for 24 hours. Wash the scrap by hand and see if the marks come out.

Pencils - One of my favorite markers is regular #2 pencil. Pencil has washed out of all the fabrics I have tried. There are several special fabric marking pencils available. A hand pencil sharpener is needed because they are very soft. Use a white pencil for marking white fabric. It will make a mark that you can hardly see but it will not show through to the right side and will not stain the fabric. Always use the pencil closest to the color of the fabric.

Disappearing inks - Pens for fabric marking are air disappearing or water erasable. The air disappearing types usually fade within 24 hours. This could be a problem if you are not planning to sew right away. Water erasable inks will vanish with a spray of water. They also fade over time due to the water in the air. These inks may become permanent if ironed before they are completely gone. Clover Co. makes both types of pens with very fine points.

Tailor's chalk -Always use the chalk closest to the fabric color.

Wax chalks - Are only for wools. They will leave a greasy spot on other types of fabric. These chalks look shinny like crayons. They can be sharpened with a knife. They will disappear into the wool with pressing.

Clay chalks - Can be used on most fabrics. They have a dull surface, like blackboard chalk. Lines can be erased with a soft tooth brush, and usually wash out. Sharpen them with a fingernail file or sandpaper

Chalk wheels - Hold powdered clay chalks that roll out with a little wheel. They leave a thin line, are easy to use and refill. Use on all fabrics.

Soap slivers - Can be used like chalk. Only use white or pastel soap, darkly colored soaps may leave dye on the fabric. Do not use soaps that contain lotion like Dove. Sharpen by washing your hands, then let the soap dry.

Painter's blue tape - Is a great addition to your sewing supplies. This tape does not leave a sticky residue on fabric or other items. Use it to mark the wrong side of each piece and you will not make two left sleeves.

Tailor tacks - Are the most traditional and method and the best one to use on the right side, expensive materials or difficult to mark fabric. Use embroidery thread in white or a color close to the fabric. The embroidery thread is soft and will not slide out of the fabric or leave marks.

Tracing wheel and tracing carbon paper - A very accurate method of marking fabric that is good for curved lines and details. Tracing wheels are smooth or toothed, test to be sure the wheel won't damage the fabric. Mark only on the wrong side. Use only white on fashion fabrics. Pressing over tracing may set it permanently in to the fabric. This method may never be completely removed. Test to make sure that the marks do not show on the right side of the garment. Use new tracing paper by Clover Co. The new tracing paper marks are easier to wash out than some of the old brands.

Garment pieces are designed to go together like jigsaw pieces. The construction points must meet perfectly for the garment to look well made. Precise sewing requires accurate marking.

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OF NEW ENGLAND, INC.

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www.sdfne.org

603-623-2692 – Dick Severance **781-944-4416 – Anna Dixon**

Reviewing Round Dances - continued from page 13

Smile III by Nariaki and Hideko Aoyama
Phase 3 Foxtrot, available on STAR 253. More good music and a good teaching dance. Progressive box, left turns, hover, maneuver, open impetus, twist vine, spin turn, cross hover, back run 2, left turning box, right turns, twirl vine, over spin turn and side lunge.

WHO'S BEEN SLEEPING ??? by Ake and Brigitta Grahm
Phase 5 Slow Jive; available on CD "Glenn Frey Solo Collection". Double Cubans, kick ball change, jive chasse, flicks into breaks, throwaway, stop & go, lindy catch with sweethearts, triple wheel, she go he go, chasse roll, sailor shuffles, American spin to a handshake.

SENSATION TANGO by Sandi and Jim Finch
Phase 6 Tango; available on CD Ultimate Ballroom $, track #16. Curving walk 4, five-step head and flick, progressive link, natural pivot with ronde back close tap, back corte and link, open promenade, outside swivel and tap, forward side brush tap, reverse turn, contra check, double closed promenade, forward to highline, right lunge, Spanish drag and leg crawl.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you but it – it may not be your style.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at ***Phil_Gatchell@comcast.net***.

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Riverside Class with Ted Lizotte March 2, 2011

The snow is long gone and warm balmy days will soon be here. What better time to plan what dances you will attend during spring and summer. Join us and our new Mainstream Class graduates (pictured above) at the Danvers YMCA on June 4 with Matt McGovern calling and Marilyn Rivenberg cueing. A MS dance with two PLUS tips, from 7:30 to 9:45 PM.

Also plan to attend our new summer program. Mark your calendars for three Saturday night dances (June 25, July 23, and August 20, 2011) at the Veteran's Memorial Senior Center in Woburn. The dances will be alternating Plus and MS tips. Dress is casual (soft sole shoes, please). Join us for a great time!! More details will be soon so watch for our ads and flyers.

The Riverside Squares hold their regular dances on the 1st Saturday of the month at the YMCA in Danvers, MA. See our ad and the calendar in NESDM for callers and cuers. We have had very good attendance this year for banner raid and retrieval outings. Our Program Chairs have been working diligently and have booked callers and cuers for the 2011-2012 season.

The 53rd New England Square and Round Dance Convention in Biddeford, Maine is just around the corner. We hope to see you in a square April 28 and 29!

Check our web site, www.riversidesquares.org, for up to date information, especially for our summer dance program!!!

TOM RUDEBOCK

Available to call in New England

Call for dates and rates 330-427-6358

or email trudesdc@localnet.com

CALLERLAB SQUARE DANCE CALLERS MEMBER

Fairs 'n Squares

Saturday, May 7 - 8 pm
Mainstream & Plus

MATT McGOVERN - Calling ~ **HARRIET CLARKE** - Cuing

Tri-Club Dance with Square Riggers and Great Plain Squares

Saturday, MAY 21 - 8 pm ~ Mainstream & Plus

BOB BUTLER - Calling ~ **JO YAKIMOWSKI** - Cuing

Workshops every Thursday ~ Mainstream 7:30 to 9:00 ~ Plus 9:00 to 9:30

President: 508-879-0072
Travel: 508-788-0869
www.fairsnsquares.com

Ellison Hall behind Plymouth Church
87 Edgell Rd - Framingham Center
Just North of Route 9

ROUND DANCE WITH
BIRGIT & RICHARD MAGUIRE

Every Tuesday at the Hayloft Barn, Sturbridge MA
7:00 – 8:30 pm, Jive Ph 4 & 5
8:30 –10:00 pm, All Rhythms - Phase 4 & 5

Sat 7 Hayloft Steppers, Hayloft Barn, Sturbridge MA
Sat 14 Round Dance Party, Hayloft Barn, Sturbridge MA
Fri 20 Windham Whirlers, Willimantic CT
Mon 30 Hayloft Steppers, Hayloft Barn, Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

SUTTON COUNTRY SQUARES

Sutton High School, Boston Rd., Sutton, MA

Saturday, May 14 ~ 8 to 10:30pm ~ MS & PL
Ice Cream Sundae Night

MATT AUGER **KATHY REARDON**

BANNER Info: 508-835-4560 Please call if you need more info.

Riverside Squares

PO Box 382, Danvers, MA 01923

www.riversidesquares.org

MAY DANCE

Saturday ~ May 7, 7:30 - 9:45 pm - PL

Caller: KIP MOULTON Cuer: LINDA MOULTON

Danvers YMCA, 34 Pickering Street, Danvers

Wednesday Square Dance Workshops - May 4, 11 & 18
7:00-7:30 - Review for new dancers and Mainstream tips
7:30-9:00 - Mainstream Class
9:00-9:45 - Plus Workshop

At Calvary Episcopal Church Hall, Corner of Holten & Cherry Streets, Danvers MA

Peter & Anne Schwind ~ Presidents & Banner Chairs
978-475-8216

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695
Presidents: Brigid & Werner Menzi 978-897-9409
Banner: Bud & Marie Medeiros 978-486-3015
Website: **www.mysquaredance.com/squarewheelers**

★★★ May ~ Dancing 7:30 - 10:00 pm ★★★

Fri 13 MS/PL Don Bachelder Bernadette Porter

Location: Acton - Boxborough Public Schools Administration Building
36 Charter Road, Acton
****** Dance automatically cancelled by no-school notice ******

WMSARDA Calendar

-- May -- **Always check www.wmsarda.org for any last minute changes.**

Fri 6 **Swingles** (1), MS, **Jim DeNigris / Bev MacKay**, 8:00, Early Rounds 7:30 - *A N'ice' Cream Nite*
Sat 7 **Redstone** (5), MS, **Cindy Hawley / Gene King**, 8:00 - *Graduation*
Fri 13 **S Windsor** (4), MS/PL, **Randy Longobucco / Phil Gatchell**, 8:00, Early Plus 7:30 - *Pirates! Annual*
Sat 14 **Quabbin Valley** (2), MS, **Gloria Vivier/ Laura Knight**, 8:00, Early Plus 7:30 - *May Flowers*
Fri 20 **Swingles** (1), MS, **Lenny Stratton / Gene King**, 8:00, Early Rounds 7:30 - *Ranch Nite*
Sat 21 **Pittsfield Sqs** (3) MS, **Cliff Brodeur / Dennis Viscanti**, 7:30 - *Ice Cream Sundae*
Fri 27 **S Windsor** (4) MS/PL, **Ed Rutty / Jo Yakimowski**, 8:00, Early Rounds 7:30 - *Root Beer Float*

(1) Mittineague United Methodist Church, 800 Amostown Rd, West Springfield; **(2)** Christ Community Church,103 Springfield St, Chicopee; **(3)** South Congregational Church, 110 South St, Pittsfield; **(4)** Powder Mill Barn, 32 South Maple St, Enfield CT; **(5)** Senior Center, 328 North Main Street, East Longmeadow

There is nothing so useless as doing things with great energy and efficiency, which should not be done at all.

SQUARE RIGGERS

SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434
Natick MA 01760

FIRST PARISH CHURCH of WESTWOOD

Yankee Clipper Recipient Award 2005

Friday, May 6 ~ EZMS ~ *DANCING 8 to 10:30 pm*

BOB BUTLER HARRIETT CLARKE

Dances are held in the Westwood First Parish Church,
corner of Nahatan and Clapboardtree Streets in Westwood.

CLUB: 781-821-0502 or 781-237-1055 www.squareriggers.freeservers.com

---

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares

Club Caller: Bob Butler
Club Cuers
Phil Gatchell, Scott Cohen

Fast Track Dancing Tip 3 on Wednesday Nights. Try it!

Come and visit us. Dance a tip and stay the night.

Tri-Club Dance MS/Plus
Saturday - May 21
Bob Butler, Jo Yakimowski
Fairs 'n Squares Framingham MA

Pot Luck Dinner Dance MS/Plus
Saturday, June 4
Bob, Phil and Scott
Carter Church, Needham MA
All are welcome

Baldwin Apple Squares Presents

May 14 ~ *Animal Fair*

Early A-1 *~ 7:30 to 8 PM* ~ **PLUS with Rounds -** 8 to 10:30 ~ **A-1 Tip** at 10:30

Bob Butler & Barbara Strong

144 School St., Woburn, MA - Veteran's Memorial Senior Center
Info: 781-438-2363, 781-935-2157
www.baldwinapplesquares.freeservers.com

Babies are born without kneecaps.
They don't appear until they are 2-6 years old.

SAGE Swingers

Coming - Saturday, **June 11** - 7:00 Early Rounds ~ 7:30 - 10 Mainstream Dance

National Caller - Tony Oxendine ~ Cuer: John Heign

Advance Tickets (to 5/31)
$10/dancer
At door - $12/dancer

Dancing at the
Bath Area Family YMCA
303 Center St, Bath ME

Info: Bryan Smith 207-666-5725
Tickets: mrbanton@comcast.net
http://sage.squaredanceme.us

Coming - Thursday, **June 16** - 6:30 to 9 pm ~ Mainstream Dance

National Caller - Jet Roberts **$10/dancer**

Dancing at the Brunswick Recreation Center, 30 Federal St, Brunswick, ME

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wednesday - 4-11-18-25 - "Let's Dance" - Phase III & IV Rounds - Portland, ME
Friday - 6-13-20 - Shaker Valley - Plus Dance - Phase II TS & WZ - Alfred, ME

May 15 - New Dancer Ball – Pulse Dance Center - Westbrook, ME - METRA Cuers

Nov 4-6 - "A Touch of Class"- Phase III/IV Rounds - Rindge, NH
[Betty Ann with Marilyn Rivenburg]

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826
E-Mail - ICall@maine.rr.com

SAGE Swingers

Saturday, May 14 - 7:30 to 10:00 pm with Early Rounds at 7:00

Graduation Dance ~ Mainstream

Caller: **Bill Fulton** - Cuer: **John Heign**

Jordan Acres School, 75 Jordan Avenue, Brunswick, Maine

sageswingers@squaredanceme.us http://sage.squaredanceme.us

EDSARDA
NSARDA
No Banner Raids

Singles Welcome

NUBBLE LIGHTHOUSE KEEPERS

Sundays - May 8, 15 & 22
Dance 2:30 - 5:00 ~ MS/PLUS

CALLER & CUER - Joe Casey

WELLS ACTIVITY CENTER
113 Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: 207-985-8521 ~ 207-363-2774

WOODEN FLOOR
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SHOES PLEASE

NOTICE: SUMMER DANCING begins SUNDAY EVENINGS JUNE 12, 19, 26
Same Location ~ WATCH FOR AD

Heel & Toe Square Dance Club

Manchester, NH

Ice Cream Social

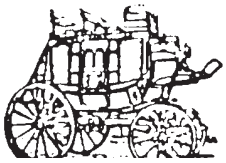
Saturday, May 21 ~ CASUAL ATTIRE

CHUCK & GERRY HARDY CALLING
JOHN HEIGN CUING

8:00 - 10:30 PM MS w/PL TIPS

Bishop O'Neil Youth Center
30 South Elm St., Manchester, NH

Banner: *Erich & Linda Nitzsche (978) 578-1352*
hntbanner2010@yahoo.com



CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302-0232
Banner: Ken & Marge Nesbitt 603-224-0823
Information & President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
$6.00 P/P

Saturday, May 7 - *MS w/PL*

John Hendron **BERNIE PORTER**

Join us in a Square!!
Dancing at the HOWARD RECREATIONAL CENTER
State Office Park South, 99 Pleasant St., Concord, NH
51 Years of Square Dancing and Friendship

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247-6003 E-mail: *winnisquares@yahoo.com*

Let's Have a Picnic!

Banner Raids Welcome!

Cupcake Auction

Refreshments

George McGibbon Calling
Barbara Connelly and **Peg Tirrell** Cuing
Saturday, May 21, 7:30 - 10 pm ~ MS/PL
Leavitt Park Club House, 334 Elm Street, Laconia, NH

INFO: Randy & Sue 603-253-9518 ~ BANNER: Jim Wells ~ 603-738-6645

RED, WHITE & BLUE

Caller: ***Jerry Maurice*** ~ Cuer: ***Bernie Porter***
Saturday, May 21 ~ 8 - 10:30 pm ~ MS/PL
Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

Dances

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	4	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	6	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Riggers	Westwood MA	Butler / Clarke	EZMS
Sat	7	Concord Coach Squares	Concord NH	Hendron / Porter	MS w/PL
		Fairs 'n Squares	Framingham MA	McGovern / Clarke	MS & PL
		Hayloft Steppers	Sturbridge MA	Gittleman / Maguire	MS & PL
		Riverside Squares	Danvers MA	K Moulton / L Moulton	PL
Sun	8	Nubble Lighthouse Keepers	Wells ME	Casey / Casey	MS & PL
Wed	11	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	13	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Square Wheelers	Acton MA	Bachelder / Porter	MS & PL
Sat	14	Baldwin Apple Squares	Woburn MA	Butler / Strong	EA-1, PL/w A-1 Tip
		Round Dance Party	Sturbridge MA	B Maguire	RD
		Sage Swingers	Brunswick ME	Fulton / Heign	MS
		Sutton Country Squares	Sutton MA	Auger / Reardon	MS & PL
Sun	15	New Dancer Ball	Westbrook ME	METRA Cuers	RD
		Hayloft Steppers	Sturbridge MA	Butler	A1
		Nubble Lighthouse Keepers	Wells ME	Casey / Casey	MS & PL
Wed	18	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	20	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Windham Whirlers	Willimantic CT	/ Maguire	
Sat	21	Fairs 'n Squares (Tri-Club)	Framingham MA	Butler / Yakimowski	MS & PL
		Hayloft Steppers	Sturbridge MA	Schell / Williams	MS & PL
		Heel & Toe	Manchester NH	C & G Hardy / Heign	MS w/PL
		Winnipesaukee Squares	Laconia NH	McGibbon / Connelly & Tirrell	MS / PL
		Wolf Rockers	Mason NH	Maurice / Porter	MS / PL
Sun	22	Nubble Lighthouse Keepers	Wells ME	Casey / Casey	MS & PL
Wed	25	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	28	Hayloft Steppers	Sturbridge MA	Butler / MacKay	MS & PL
		Seven Hills Promenaders	Worcester MA	Ackerman	A-2,w/C Tips
Mon	30	Hayloft Steppers	Sturbridge MA	Fulton / Maguire	ERD, MS&PL, Hex Sqs

Workshops

Tuesday

3-10-17-24-31	B & R Maguire	Sturbridge, MA	Jive Ph 4 & 5, all rhythms Ph 4 & 5	RD
	Square Riggers	Natick, MA	Beginners, PL, A-1	SQ

Wednesday

4-11-18-25	S & BA Brown	Portland, ME	Ph 3 & 4	RD
	Great Plain Squares	Needham, MA	Class	SQ
	Seven Hills (Rouff)	W Boylston, MA	Multilevel Workshop	SQ
4-11-18	Riverside Squares	Danvers, MA	Beginners, MS, PL	SQ

Thursday

5-12-19-26	Fairs 'n Squares	Framingham, MA	MS & PL	SQ

Friday

6-13-20	Shaker Valley	Alfred, ME	Ph 2 TS & Waltz	RD

The Northeast Square
DANCER

June
2011

SQUARE DANCING IS FUN

"Our Only Excuse For Existence Is To Be Of Service"

Northeast Square Dancer
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for **September is July 10**

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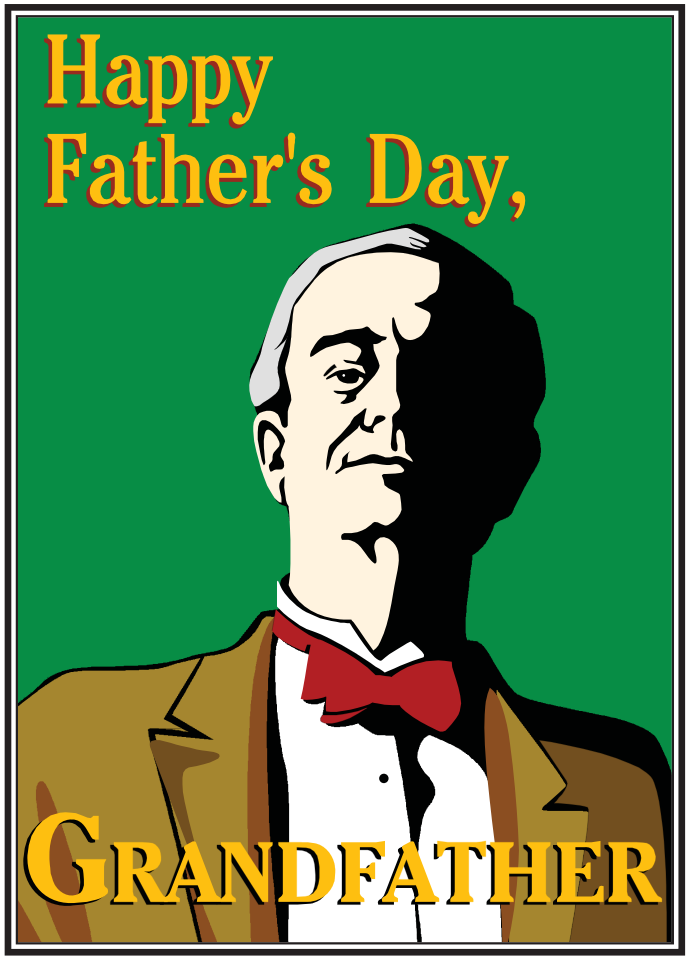

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Comment

Jim Mayo

I've just come home from the 2011 CALLERLAB Convention held this year in Las Vegas. This was one of the good ones. They all give us the chance to reconnect with long time friends we don't get to see regularly. This year was particularly nice because the late date allowed some of the callers who work the winter in mobile home parks to attend. We also had representation from Europe, Australia and Japan – in spite of the tragedy they have suffered recently. Las Vegas has its unique aspects and this year there were three weddings by members while they were there.

The history session this year was a panel of four callers, each with more than 50 years of calling experience. Jerry Junck was master of ceremonies. The four were Cal Campbell, Frank Lane, Marshall Flippo who is still calling full time and Jon Jones. Three of them started calling at the same time I did in the late 1940's and Jon started in 1955. Their stories about the early days of modern square dancing were fascinating. None of them intended to become full time callers but the growth of the activity overtook them. It was an exciting time and they helped lead us into the thriving recreation that has provided so many of us with a wide circle of friends.

I spent much of the convention talking with a variety of people about the square dance history web site that a group of us are working on. Our plan is to provide a site that describes the history of our activity in greater detail than most of the sites that now provide that information. We also expect to provide links to moving images that show how the early dance events looked. Our collection of these images from old films and videos has been growing. David Millstone, a contra caller from Lebanon, NH, has been leading the project with support from the Square Dance Foundation of NE. If you have or know someone who has movies or videos of early square dance events, we would love to hear from you.

France Rouff
LINE DANCE LEADER

New Class Starts June 2

"All Position" Plus
(Perfect primer for Advanced Lessons)
7:00PM – 9:00PM on Thursdays
The Ducharme Center
10 Dupont St, Worcester, MA

Advanced Lessons starting this Fall.
email: info@sevenhills.ws

Al Rouff
Caller & Teacher
BASIC thru C3A

Wednesday Workshop - 7:15 pm - C2 and C3A
Angell Brook Village, Unit 53, 200 Shrewsbury St, West Boylston

The Seven Hills Promenaders
June 25 - Todd Fellegy ~ European Style A2 with Challenge Tips
Get more info at www.sevenhills.ws for dance and workshop locations with directions.

Reviewing Round Dances

Phil & Sandie Gatchell
11 Canterbury Road, Woburn MA 01801
Phil_Gatchell@comcast.net

HAVING A PARTY by Russ and Judy Francis
Phase 2 + 1 (Rock the Boat) Two Step; available from Amazon. The music may seem a little slow but it dances very nice. Start facing RLOD, ½ left turning box, 2 forward two's, full hitch, scissors, hitch and scissors, scoot, vine apart & together, face to face, back to back, traveling doors, lace across, lace back, and much more.

NOW IS THE HOUR by Howard and Ann Hoffman
Phase 2 Waltz; available from iTunes and others. Non traditional music that fits the dance well. Two forward waltzes, left turns, left turning box, lace across, lace back, step swing, spin maneuver, right turns, progressive box, maneuver, back waltz, balance, twirl vine and side draw close.

WALTZ IN LOVE TONIGHT by Mary Ann Callahan and Brian Wyatt
Phase 2 Waltz; available from Amazon. Beautiful music for this dance. Twist vine 6, step swing spin maneuver, right turns, forward waltz, left turning box, progressive twinkles, progressive box, through twinkles, canter, waltz away and together, solo turn, balance and twirl vine.

BEAUTIFUL NOISE by Russ and Judy Francis
Phase 3 Two Step; available from Amazon and others. This is a pretty dance to 'beautiful' music. Box, vine 8, scoot, walk 2, forward two steps, full hitch, vine apart and together, turning two steps, progressive scissors, whaletail, strolling vine, side stairs 8, face to face and back to back, basketball turn, side draw close and slow double twirl.

HELLO MARY LOU by Bob and Jackie Scott
Phase 3 + 2 (Aida, Switch Chums); available on Mercury or from Amazon. Traditional Statler Brothers music to a pretty dance. Shoulder to shoulder, ½ basic, aida, back basic, switch cross, crab walks, spot turn, half chase with underarm turn, New Yorker, spot turn, fence line 4, circle away and together, open break and hold.

MANDOLINS IN THE MOONLIGHT III by Koy and John Prestridge
Phase 3 Foxtrot and Two Step; available on CD "The Crooners". Staring RLOD, pivot to line, sway left and right, forward run 2, left turns, hover, face to face, back to back, traveling box, twist vine 7 & pick up, strolling vine, left turning box, chair and look reverse (looking to reverse may hurt, I stopped using it in Spinning Wheel).

COME ON STRONG by Casey and Sharon Parker
Phase 5 Foxtrot; available on CD "The Real Thing". Feather finish, reverse turn, three step, 1.2 natural, promenade weave, natural hover cross, double reverse, drag hesitation, impetus, double top spin, reverse wave, back feather, back tree step, outside change to a slow chair.

TENNESSEE CHUMS by Jerry Carmen
Phase 3 +2 (Alemana, Peek-A-Boo Chase) Chums; available from the album "Das Tut So Gut", music is German. Shoulder to shoulder, basic, New Yorker, vine 2 face to face and back to back, circle Chums, Alemana, lariat, hand to hand, open break, whip, time steps, chase, traveling doors, cucarachas, crabwalks, chase with peek-a-boos – double, side close 3 time and side corte.

How To Contact NESDM

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NEW

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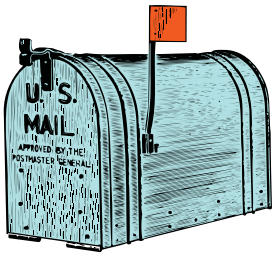

NEEDLES & PINS by Mary Ann Callahan and Brian Wyatt
Phase 4 + 1 + 1 (Stop & Go, Double Stop Action) Jive; available from iTunes. The Searchers music and a good dance to teach. Traveling sand steps, link rock, right turning fallaway, throwaway, left to right, Spanish arms, glide, jive walks, chasse left & right, windmill, pretzel turn, behind the back, stop & go with double stop action, chicken walks and more.

REMEMBER ME by Larry and Susan Sperry
Phase 4 Foxtrot; available from Amazon. Feather finish, hover, feather, three step, ½ natural, closed impetus, reverse turn, hover telemark, in & out runs, slow side lock, open reverse turn, hover corte, back hover, whisk, wing, telemark, open reverse turn, ½ diamond, quick diamond 4, dip and hold.

VENETIAN SERENADE by George and Pamela Hurd
Phase 4 + 2(Right Turning Lock, Change Sway) Waltz; available on CD by Prandi Sound, All Stars Ballroom Dance. Syncopated vine, open natural, double back locks, outside check, back passing change, hover corte, back whisk, hover telemark, balance, rhonde & lariat, develop, left turns, promenade sway, oversway, hover brush, over spin turn, and more.

OLD TIME ROCK N'ROLL by Russ and Judy Francis
Phase 5 Jive; available from Amazon. The music and dance go well together. Link rock, change left to right and back, shoulder shove, American spin, whip turn, fallaway throwaway, change behind the back, she go – he go, stop and go, lindy catch, pretzel turn, double rock, unwrap, rock recover point side and hold.

SEVEN SPANISH ANGELS by Joe Dierickx
Phase 5 + 1 (Turkish Towel) Rumba; available from Amazon. Starts with left hand star position, umbrella turn, hand to hand to hand in 4, open hip twist, fan, stop and go hockey stick, alemana, lariat, door, vine, whip, aida, switch rock, open in and out runs, spot turn, basic to Turkish towel, trade places, cross body, cuddles, hockey stick, serpiente and point line.

RECUERDOS DE D'ALHAMBRA by Randy and Marie Preskitt
Phase 6 Waltz; available on CD Dancelife Masters. Raise arms, lower to wrap, roll out, fence line, open finish, reverse fallaway and slip, double reverse, hover telemark, running open natural, same foot lunge, telespin, natural hover cross, open reverse turn, tumble turn, outside check, outside spin and twist, promenade locks, continuous wing, cross swivel develop, rumba cross, traveling contra check, curved feather, quick lock slow lock, hinge, pickup double lock, double reverse to a quick contra check.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at ***Phil_Gatchell@comcast.net***.

Ed Foote

LENGTH OF TIME FOR A TIP

I am often asked the question: "What is the proper length of time for a tip?" ANSWER: Never more than 15 minutes, preferably less.

The 15 minute rule, which is the total time of patter, selecting the singing call and doing the singing call, was the standard when I started in square dancing 45 years ago. With today's dancers being older, most callers probably opt for 12 minutes and some callers limit a tip to 10 minutes.

Why have such a rule?

First, if people dance too long without a break, they get tired, so the dancing becomes less fun. Second, tired people make more mistakes, so squares are more likely to break down. Third, if very weak dancers are in a square, a shorter tip means a shorter length of time the other dancers have to pull these people thru. Also, if dancers know that tips will not be long, they are more likely to be willing to have weak dancers in their square.

Personally, at Mainstream and Plus dances, my patter is about 7 minutes, then a 1 minute break before the singing call starts, and about 3.5 minutes for the singer. So my tip is about 12 minutes long. If I have a real solid floor, I may extend the patter to between 8 and 9 minutes, but this is rare and I would only do this about twice a night. At Advanced and Challenge my tips average 11 to 12 minutes, because there are usually no singing calls.

Another question I am asked: "If a caller consistently calls long tips (longer than 15 minutes), should we say anything?" ANSWER: Absolutely! The caller may not be aware this is happening and may not realize the effect this is having on the dancers. Tell the caller in a nice way that people are becoming tired due to the length of the tips, and thus they can not dance as well and are not having as much fun as usual.

A third question that sometimes arises is: "How soon should the cuer put on a round dance after the tip ends?" ANSWER: This varies according to conditions. If there are to be two rounds, it used to be that the cuer would start the first round within one minute after the end of the singing call. But this resulted in the dancers having no time to socialize, so many cuers now wait about 2 minutes before starting the first round. If there is to be only 1 round, most cuers will wait 4 or 5 minutes.

PLUS, ADVANCED & CHALLENGE Diagram Books from ED FOOTE

5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8½ x 11 with spiral binding; laser printing provides clear, sharp images. The most complete diagram books for Plus, Advanced and Challenge available today.

Cost: $19.50 per book includes shipping. (Canada add $1.00.)

Order from: Ed Foote, 140 McCandless Pl., Wexford PA 15090

If you find yourself in a hole, the first thing to do is stop diggin'.

Square Dance Music Review

Tom Rudebock
4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE **ARTIST**

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

That's The Thing About Love **Ken Bower**
Chaparral C 514 *(45, CD, MP3)* Re-release
A hit for Don Williams. He had 17 # 1 hits. Fiddle, guitar, piano, bass, electronic keyboard and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, Slide Thru, Pass Thru, Allemande Left, Swing, Promenade.*

I've Been Loved By The Best **Denny Caves**
Enis 2800 *(45, CD, MP3)*
Another popular release by Don Williams. Guitar stylings, piano, bass and drums. This one builds musically. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promeande.*

Ain't Back Yet **Elmer Sheffield**
ESP 1141 *(45, CD, MP3)*
Released by Kenny Chesney. It reache # 3 on the Billboard Hot Country charts in May 2001. Rockin guitars, electronic keyboard, bass, sax and drums. A floor lifter. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, Boy Walk, Girl Dodge, Scoot back, Swing Corner, Promenade.*

Rusty Old American Dream **Tim Marriner**
ESP 221 *(45, CD, MP3)*
Lyrics by David Wilcox. Also covered by Pat Green. Acoustic guitar, banjo, bass, harmonica, mandolin and percussion. Chases fill out the Bluegrass flavor. *Hds (Sds) Promenade Half, Lead Right, R & L Thru, Veer Left, Ferris Wheel, Sweep 1/4, Back Away, Sds (Hds) Square Thru, Swing Corner, Promenade.*

Runaround Sue **Rod Shuping**
Fine Tunes FT 134 *(45, CD, MP3)*
A #1 hit for Dion backed by the vocal group, the Del-Satins in 1961. It also reached # 11 on the UK charts. Flashback to the 60's. Sax, piano, guitar, electronic keyboard and drums. Non intrusive background vocals give it additional flair. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend The Line, R & L Thru, Pass The Ocean, Recycle, Swing Corner, Promenade.*

The Show Must Go On **Scott Brown**
Gold Rush GLDR 134 *(CD, MP3)*
A hit for the 3 Dog Night in the early 70's. Electronic keyboard, guitar, piano, bass and drums in a rolling cheery mix. It also contains tracks for an IPod and Karaoke. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend The Line, Boys Walk, Girls Dodge, Scoot Back 2 X's, Swing corner, Promenade,*

Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com

Shirley Jean Burrell **Scott Brown**
Gold Rush GLDR 135 *(CD, MP3)*
A hit for the Statler Brothers. Rolling banjo, piano, electronic keyboard, bass and drums. It also contains tracks for an IPod and Karaoke. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Girls Hinge, Diamond Circulate, Cut The Diamond, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

Easy Lovin' **Mike Seastrom**
Gold Wing GWR 111 *(45, CD, MP3)*
Written and recorded by Freddie Hart, it spent 3 weeks atop the Hot country singles Chart in 1971**.** Piano, guitar, steel, electronic keyboard, fiddle, bass and drums. Chases fill out the sound. A crooner. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade*

Wandering Eyes **Aaron Lowder**
Lamon LAM 10079 *(45, CD, MP3)* Re-release
A # 2 hit for Ronnie McDowell, released in 1981. Steel, guitars, piano, bass and drums in a mix that hits the middle of the energy scale. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, DoSaDo, Promenade.*

Time Passes By **Jim Kline**
Double M MM 174 *(CD, MP3)*
Released by Kathy Mattea in 1991 it peaked at # 7 on the U.S. Billboard Hot Country Charts. Steel, piano, guitar and bass with easy percussion in a gentle mix for a mid dance relaxer. Croon this one. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin The Top, R & L Thru, Tch 1/4, Girls Run Right, Swing corner, Promenade.*

Sincerely **Doug Davis**
Double M MM 175 *(CD, MP3)*
First published in 1954, it was originally recorded by the Moon Glows, who scored a #1 on Jukebox. The best selling version was by the McGuire Sisters. It has been covered by many artists since. A swing rhythm from a piano, bass, guitar, electronic keyboard and drums in a melodic mix of this oldie that rolls along. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back Swing Corner, Promenade.*

New York Minute **Stowe and Barnette**
Panhandle 109 *(45, CD, MP3)* Re-release
Written in 1989 and recorded by Don Henley. It reached # 5 on the US Adult contemporary Chart. Later covered by the Eagles of whom Henley was a key member. Rock the floor with this one. Guitar, electronic keyboard, bass, fiddle, and drums. Lots of energy. *Hds (Sds) Square Thru, Spin The Top, Turn & Left Thru, Flutterwheel, Square Thru 3, Swing Corner, Promenade.*

Hold Me In Your arms **Steve Anderson**
Platinum 232 *(45, CD, MP3)*
Steel, guitar, bass, piano, and drums. Riffs and runs give it a full sound. Another crooner. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Bobbie Sue **Red Boot Boys**
Red Boot RB 273 *(45, CD, MP3)* Re-release
A #1 hit for the Oak ridge Boys in 1982 on the Country Charts, it also peaked at # 12 on the Billboard Hot 100. Lots of drive from a sax, guitar, horns, piano, bass and drums. A full sound that will lift the floor. Harmonize the one. *Four Ladies Chain, Hds (Sds) Promenade Half, Sds (Hds) Star Thru, DoSaDo, Pass Thru, 8 Chain 4, Swing, Promenade.*

Seven Spanish Angels **Jack Murray**
Red Boot Sound RBS 1238 *(45, CD, MP3)* Re-release
A big hit for Willie Nelson with Ray Charles. Tuba, guitar, xylophone, electronic keyboard, horns and drums. *Hds (Sds) Square Thru, Sds (Hds) Rollaway, Swing Thru, Boys Run, Pass Thru, Wheel & Deal, Double Pass Thru, Leaders Partner Trade, Pass Thru, Left Allemande, Promenade.*

Gimme, Gimme, Gimme **Dee Dee Dougherty-Lottie**
Rhythm RHY 271 *(CD)*
One of ABBA's biggest Disco hits. Galactic sounds from an electronic keyboard, piano, guitar, strings, bass and drums. A floor lifter. Try it for patter. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

Right Back Where I Started Again **Wayne Baldwin**
Road Runner RR 204 *(45, CD, MP3)* Re-release
A hit for Jim Croce. Guitars, piano. Bass, fiddle, electronic keyboard and drums. Mixed for a full sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Circulate, Boys Trade, Boys Run, Bend The Line, Curlique (Tch 1/4), Girls Run, Turn Thru, Swing Corner, Promenade.*

A Little Bit Of Love **Tony Oxendine**
Royal RYL 223 *(45, CD, MP3)* Re-release
Guitar stylings, electronic keyboard, piano, sax, bass and drums. Chases give it a full energetic sound. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Follow Your Neighbor – Spread, Swing Corner, Promenade*

Hey Good Lookin' **Royal Staff Callers**
Royal RYL 602 *(45, CD, MP3)* Re-release
A # 1 hit written and recorded by Hank Williams in 1951. His version was inducted into the Grammy Hall of Fame in 1951. Harmonica, guitar, fiddle, piano, bass, mandolin and drums. Riffs and runs fill out the sound. *Sds (Hds) Face Grand Square, Hds (Sds) Square Thru, Swing Corner, Promenade.* Listen to the vocal side for alternate figures.

Heartache Tonight **Tim Pepper**
Shake Down SD 228 *(45, CD, MP3)* Re-release
Recorded by the Eagles, it reached # 1 on US billboard Hot 100 in 1979. Piano, guitars, bass, electronic keyboard and drums in a toe tapping mix. A full sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Walk & Dodge, Partner Trade, Pass The Ocean, Recycle, Swing Corner, Promenade.*

Wish I Didn't Know **David Mee**
Shake Down SD 231 *(45, CD, MP3)* Re-release
A 1994 release by Toby Keith that reached # 2 on the Billboard Hot Country Charts and # 1 on the Radio & Records Charts. Guitars, piano, electronic keyboard, bass, steel, and drums in a smooth mid evening relaxer. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Couples Circulate, Half Tag, Follow Your Neighbor – Half Spread, Swing Corner, Promenade.*

Don't Come Cryin' **Don Woodyard**
Silver Streak SSK 110 *(45, CD, MP3)* Re-release
A release by Vince Gill. Steel, fiddle, piano, guitar, bass electronic keyboard and drums in a melodious mix that is mid way up the energy scale. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

It's So Easy To Love You **Joe Prystupa**
TNT 109 *(45, CD, MP3)* Re-release
A release by Roy Orbison. Clarinet, guitar, xylophone, piano, a percussion section and bass in an ear candy mix with energy. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Men Run, Half Tag, Trade, Roll, Pass Thru, Trade By, Swing Corner, Promenade.*

You Call Everybody Darlin' **Burt Sommers**
TNT 249 *(45, CD, MP3)* Re-release
Released in 1948, it has been covered by many artists including the Andrews Sisters. The cheery sounds of a synthesizer with a rhythm track, tuba and horns. This one will bring smiles. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade*

Some Kind Of Trouble **Nick Hartley**
Yellow Rose YR 304 *(45, CD, MP3)* Re-release
Released by Tanya Tucker in 1992 it reached # 3 on the US Billboard Hot Country Chart. Guitar stylings, piano, bass and drums. Non intrusive background voices. Key change. *Hds (Sds) Promenade Half, Pass The Ocean, Ping Pong Circulate 2 X's, Extend, Relay The Deucey, Swing, Promenade.*

I'm Only In It For The Love **Gary Shoemake**
Chaparral C 315 *(45, CD, MP3)* Re-release
A release by John Conlee. Harmonica, guitar, keyboard, bass, muted horns and drums in a sweet mix with chases for a full sound. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, Tch 1/4, Scoot Back, Boys Run, Allemande Left, Swing, Promenade.*

Mountain Dew **Beryl Main**
Chaparral C 409 *(45, CD, MP3)* Re-release
Written by Bascom Lamar Lunsford who in addition to being a folklorist was an attorney who defended clients in moon shining cases. Fiddle, banjo, harmonica, bass, guitar and drums in a toe tapping mix. *Hds (Sds) Promenade Half, Curlique (Tch 1/4), Boys Run, R & L Thru, Veer Left, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

Hoedowns

Chaka Hoedown / Chaka Hoedown Rhythm
Solid Gold SG 103 *(45, CD, MP3)* Re-release
Chaka Hoedown has horns, flute, piano and an electronic keyboard with a rhythm section. Key modulation in the close. **Chaka Hoedown Rhythm** is the same tune featuring the rhythm section.

YOY Hoedown **Joseph Fabian**
ABC 28 *(45, CD, MP3)* Re-release
Fiddles, electronic keyboard, bass and rhythm track. Joseph calls Mainstream on the vocal track.

Lots of good music again this month. Keep your dance FUN and keep the new dancers dancing. It's never too early to recruit new dancers.

ROUND DANCE of the Month

SELECTED BY

BIRGIT MAGUIRE

WHEN THE GIRL IN YOUR ARMS

COMPOSERS: Harriett & Bob Clarke
32 Holmes Ave
Pembroke, MA
MUSIC: 25 Top Waltzes by Ross Mitchel, track 24
SPEED: 45 rpm or to suit
FOOTWORK: Opposite unless noted
PHASE: II
SEQUENCE: INTRO, A1, A2, B, A1, C, B, A2, END
RHYTHM: Waltz

INTRO

1 - 5 BFLY WAIT; WAIT; VINE 3; THRU, FC, CL to BFLY;

A-1

1 - 4 WTZ AWAY; TRN IN & BK UP; BK WTZ; BK, SD, THRU to 1/2 OP;
5 - 8 LACE ACROSS; WTZ TO FC; CANTER TWICE RLOD;;

A-2 (RLOD)

1 - 4 WTZ AWAY; TRN IN & BK UP; BK WTZ; BK, SD, THRU to 1/2 OP;
5 - 8 LACE ACROSS; WTZ TO FC; BOX;;

B

1 - 4 WTZ AWAY; PICK UP; FWD WTZ; DRIFT APART; TWINKLE OUT;
PICK UP SCAR;
5 - 8 TWINKLE OUT; PICK UP SCAR; TWINKLE BJO; TWINKLE TO FC;
(second time through part B dance goes to RLOD)

C (facing COH)

1 - 8 LEFT TRNG BOX;;;; 2 SOLO TURNS BFLY;; CANTER TWICE;;

ENDING

1 - 4 WTZ AWAY; TOG TO BFLY; STEP SWING; SPIN MANV;
5 - 8 2 RIGHT TRNS;; DIP BACK; TWIST & HOLD;

For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, P.O. Box 260, Holbrook, MA 02343

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TELEPHONE NUMBER

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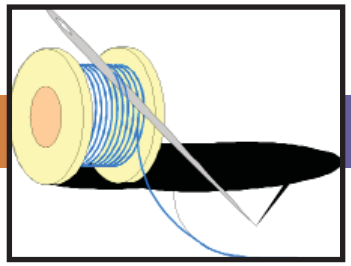
Sew It Goes



Karen Reichardt
www.squaredancesewing.com
k.m.reichardt@q.com

Pattern Layout

What is it about sewing that brings out the miser in all of us?

Most of us purchase a little more fabric than the pattern calls for *'just in case'*. Then we spend way to much time arranging the pattern pieces to *'save fabric'*. After cutting, we gather up all the little scraps of fabric and hoard them for the quilt we are going to make *'some day'*. All of this scrimping results in a scrap box that contains bits of fabric that are not big enough, or enough of one type, to make anything other than a Crazy Quilt. Being parsimonious can result in a garment that fits poorly and looks shoddy.

Our frocks should be *'custom artistic creations'*. The first step is to invest time in making pattern alterations. Learn where you differ from the mythological *'average'* and adjust the pattern to fit you. Understanding fitting will save time and reduce frustration. Making alterations before cutting will reduce wasted fabric. Read *"Fit for Real People"* by Pati Palmer. Reading about sewing can teach new techniques, enhance creativity and increase successful garment sewing .

The second step is to allow enough width in the side seams for alterations. Before cutting out the pattern, increase the side seams by one inch. *'Just in case'*. Side seams should be the last ones sewn on most garments. Even if this garment was made before, and it fit perfectly, add the extra inch. This will allow for changes in fit caused by changes in fabric

Fabrics fold and drape differently due to thickness, weave or type of fiber. This is called *'turn of the cloth'*. The *'hand'* or feel of the fabric also effects fit. The same pattern can be made in several different fabrics if these factors are understood. Fabrics suggested on the pattern envelope are the type the pattern was designed for. Select fabrics for the type of garment they will be made into and the care/cleaning they will receive after being worn.

Pre treat your fabric in a worse manner than it will be treated after wearing. The type of treatment depends on the fabric and garment. For cottons and poly/cottons, wash in hot water, dry completely on hot then press thoroughly. I know, you are only going to wash the garment in cold and never put it in the dryer. The problem is the steam from an iron is 212 degrees and pressing during construction will cause the fabric to shrink and dyes to bleed. Always give fabric the worst treatment before it is cut.

Lay the fabric on the cutting board and gently align the edges. Do not tug, pull and yank to straighten. That will stretch out the fabric. As will letting one end hang over the edge of the table. The absolutely best plan is to lay out the fabric, mist it lightly with water and let it dry and relax over night before laying out the pattern.

Look over the pattern layout in the instructions. The suggested layouts are usually the easiest. The pattern envelope yardage chart allows enough fabric for the project. Examine the fabric carefully for designs that go in one direction. If the wrong layout is used the flowers will be growing up side down.

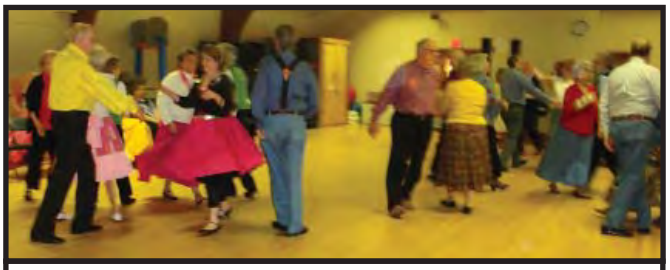
MOST IMPORTANT - Use the with nap lay out if possible. The reason is, all fabric has a grain or a nap. Due to the way the fabric goes through the rollers in the weaving and dying process the little fibers of the threads are all pressed in on one direction. This change in the fabric is very slight and may not be visible at first but after the garment is worn and washed several times there will be a subtitle change in

continued on page 13

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Bruce McCue



Riverside Squares April 2 dance

Birgit Maguire

We had an excellent turnout for our April 2 dance at the Danvers YMCA. Everyone in attendance had a great time with Bruce McCue calling and Birgit Maguire cueing. Our last dance of the regular season is June 4 and will be Mainstream with 2 Plus tips. Matt McGovern will be calling and Marilyn Rivenburg cueing. We invite all recent CLASS GRADUATES to attend.

COME TO OUR SUMMER DANCES! These Saturday night dances will be at the Veterans Memorial Senior Center in Woburn, a new location for Riverside Squares, but a familiar place for most dancers. The callers and cuers are Red Bates and Scott Cohen, Andy Himberg-Larsen from Canada and Phil Gatchell, and Bob Butler and Harriet Clarke.

For more details, see the ad on page 14 or our website www.riversidesquares.org.

Yes, square dancing is alive and well! Everyone enjoyed the 53rd New England Square Dance Convention in Biddeford. Did you know that square dancing is the official Massachusetts folk dance? It certainly is friendship in motion. We greet old friends and meet new people. At convention we are able to connect with clubs from all over New England and share ideas.

Our last Wednesday night workshop at Calvary Church is May 25. Although few in number, our class members were enthusiastic and committed to learn square dancing. Our fall multi-cycle workshops will begin on September 14 FUN NIGHT.

Hope to see you in a square!

Sew It Goes - continued from page 12

shading. Laying the pattern pieces with all their tops in the same direction will keep them the same color and texture.

There is also a color difference between the back and the front that may not be immediately apparent. It will show up after several washings. Put a piece of blue painters tape on a the wrong side of all of the pieces after cutting. This ensures that the same side of the fabric is used as the outside throughout the garment. Either side can be used as long as it is consistent.

Carefully layout and generous side seam allowances will enable you to create the garment that is in your vision. Sewing is an art form. *Michelangelo did not try to save paint on the Mona Lisa.*

Riverside Squares

PO Box 382, Danvers, MA 01923

www.riversidesquares.org

Saturday - June 4 ~ 7:30 - 9:45 pm - MS w/ 2 PL

***Caller*: MATT McGOVERN** ***Cuer*: MARILYN RIVENBURG**

Danvers YMCA, 34 Pickering Street, Danvers

SUMMER DANCES

***NEW LOCATION* - Veteran's Memorial Senior Center**

144 School Street, Woburn MA

Soft Sole Shoes ~ $7.00

Saturday - June 25 ~ 8:00 - 10:30 pm - Alt MS & PL

***Caller*: RED BATES** ***Cuer*: SCOTT COHEN**

July 23 ~ *Canadian Caller*: Andy Himberg-Larsen - *Cuer*: Phil Gatchell

August 20 ~ *Caller*: Bob Butler - *Cuer*: Harriett Clarke

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566

HOME OF THE FLOATING FLOOR Ⓗ Off Route 49

Square Dancing in JUNE ***Saturday ~ 8 - 10:30 pm ~ MS & PL***

4 C & G HARDY / BIRGIT MAGUIRE - *Summertime*

25 DOUBLE TROUBLE (Matt & Mike) / HARRIET CLARKE - *Strawberry & Cream*

Square Dancing in JUNE ***Sunday ~ 2:00 - 5:00 pm ~ MS & PL w/A-1 tip***

19 JET ROBERTS / BEVERLY MacKAY - *Father's Day*

$10 per person / $20 per couple ~ $5 for 16 years old and under - or $25 per family

A BANNER CLUB

Info: 413-967-9048 www.hayloftsteppers.org

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The 'Ultimate' Square Dance Apparel Shop!

www.claudiasws.com

ROUND DANCE WITH
BIRGIT & RICHARD MAGUIRE

Tuesday June 7 & 14 at the Hayloft Barn, Sturbridge MA
7:00 – 8:30 pm, Jive Ph 4 & 5
8:30 –10:00 pm, All Rhythms - Phase 4 & 5

Sat 4 Hayloft Steppers, Hayloft Barn, Sturbridge MA
Sat 11 Round Dance Party, Hayloft Barn, Sturbridge MA
Thu 23 See you at the National Convention, Detroit Michigan

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares

Club Caller: Bob Butler
Club Cuers
Phil Gatchell, Scott Cohen

Last Wednesday dance for the season is June 1st.

Ice Cream Night.

Come and visit us.
Dance a tip and stay the night.

Pot Luck Dinner Dance MS/Plus
Saturday, June 4 - Dinner at 6
Dancing from 8 to 11 p.m.
Bob, Phil and Scott
Carter Church, Needham MA

Tri-Club Summer Dance
Saturday - August 6 - 8:00 p.m.
Bruce McCue & Birgit Maguire
First Parish, 23 Dedham Ave, Needham

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720-0695
Presidents: Brigid & Werner Menzi 978-897-9409
Banner: Bud & Marie Medeiros 978-486-3015
Website: **www.mysquaredance.com/squarewheelers**

★★★ June ~ Dancing 7:30 - 10:00 pm ★★★

Fri 10 MS/PL Jerry Maurice Harriett Clarke **Casual Dress**

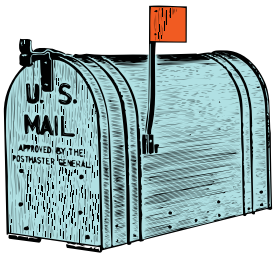
Location: Acton - Boxborough Public Schools Administration Building
36 Charter Road, Acton
****** Dance automatically cancelled by no-school notice ******

How To Contact NESDM

nesdm@squaredance.ws

NEW
TELEPHONE NUMBER
706-413-0146

NESDM
782 Jays Way
Ringgold GA 30736



WMSARDA Calendar

-- June -- **Always check www.wmsarda.org for any last minute changes.**

Fri 3 **Swingles** (1), MS, **George McGibbon / Gene King**, 8:00, Early Rounds 7:30 - *Plant Sale*
Sat 4 **Redstone** (4), MS, **Cindy Hawley / Gene King**, 8:00
Fri 10 **S Windsor** (3), MS/PL, **Don Bachelder / Bev MacKay**, 8:00, Early Plus 7:30 - *Chocolate Night*
Sat 11 **Quabbin Valley** (2), MS, **Gloria Vivier/ Laura Knight**, 8:00, Early Plus 7:30 - *Casual*
Fri 17 **Swingles** (1), MS, **Gene King / Bev MacKay**, 8:00, Early Rounds 7:30 - *Slippery Strawberries*
Fri 24 **S Windsor** (3) MS/PL, **Lenny Stratton / Margene Jervis**, 8:00, Early Rounds 7:30 - *Berry Patch*

(1) Mittineague United Methodist Church, 800 Amostown Rd, West Springfield; **(2)** Christ Community Church,103 Springfield St, Chicopee; **(3)** Powder Mill Barn, 32 South Maple St, Enfield CT; **(4)** Senior Center, 328 North Main Street, East Longmeadow

New Hampshire

Happy Time Squares Summer Swing Dance Weekend

July 8, 9 & 10

Circle 9 Ranch & Campground
39 Windymere Drive, Epsom NH 03234

Mainstream w/Plus tips!

Round Dancing!

Caller: Lenny Stratton
Cuer: Bernie Porter

Friday Night Trail In Dance 8-10:30 pm

Two Saturday Dances 10-12 noon & 2-5 pm

Saturday Evening Gathering & Free Country/Western Dancing to Karen Morgan & Pony Express

Sunday Pot Luck Breakfast 8:30-10:00 am

Sunday Trail Out Dance 10-12 noon

Campground Activities Throughout the Weekend

Fully Air Conditioned Dance Hall!
Affordable Camping - $20/night - Full Hookups!
Affordable Hotels & Motels Nearby - List Available

Call Directly if Camping ~ 603-736-9656 and mention "Happy Time Squares" for the Discount Rate of $20/night or visit www.Circle9Ranch.com

Dance info: kathowy@metrocast.net / 603-332-9105
or visit: www.happytimesquares.club.officelive.com

Download the flyer at www.squaredance.ws/flyers/HTS-SSDW.PDF

Ice Cream Social

Caller: *Jim Schell* Cuer: *Anna MacDougall*

Saturday, June 25 ~ 8 - 10:30 pm

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

WOLF ROCKERS MASON NH

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

Never kick a fresh cow chip on a hot day.

21TH TUMBLING LEAVES FESTIVAL

ALL ROADS LEAD TO BENNINGTON COLLEGE, BENNINGTON VT

OCTOBER 14, 15 & 16

CALLERS: RED BATES, SAUNDRA BRYANT, BILL HARRISON
JOHN MARSHALL, DON MOGER & KEN RITUCCI

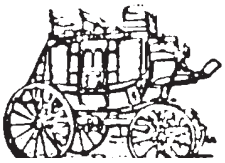
CUERS; RALPH & JOAN COLLIPI ~ STEVE & IRENE BRADT

5 HALLS: NEW!!! MAINSTREAM THRU C-2 MANY PACKAGES TO SELECT FROM

For information, call or write: Red Bates ~ redbates@juno.com ~ 941-223-0987 (cell phone)

November - May: 941-282-0481
5134 Latham Ter, Port Charlotte FL 33981

June - October: 207-864-2524
PO Box 1197, Rangeley ME 04970



CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302-0232
Banner: Ken & Marge Nesbitt 603-224-0823
Information & President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
$6.00 P/P

Saturday, June 4 - *MS w/PL*

JIM SCHELL **JENNIE FRISELLA**

Join us in a Square!!
Dancing at the HOWARD RECREATIONAL CENTER
State Office Park South, 99 Pleasant St., Concord, NH
51 Years of Square Dancing and Friendship

BRADFORD COUNTRY SQUARES

June 18 - *Saturday*

Kearsarge Regional Elementary School, Old Warner Rd, Bradford NH

"School's Out" ~ Casual Dress

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS/PL

John Hendron **Bernie Porter**

$6.00 per person
Under 16: $3.00
Under 12: free

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts
bradfordcountrysquaresnh@yahoo.com
www.bradfordcountrysquares.freeservers.com

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OF NEW ENGLAND, INC.

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www.sdfne.org

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781-944-4416 – Anna Dixon

Skip & Betty Ann Brown

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$14.00 Per Couple - $7.00 Per Single
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865 Spring Street - Westbrook, Maine
Air Conditioned - Hardwood Dance Floor

Wednesdays ~1-8-15-22-29 - Let's Dance - Phase III & IV Rounds -Westbrook, ME
Fridays ~ 3-10-17-24 - Let's Dance - Phase II & III Rounds - Westbrook, ME

June 3-5 - Montshire Camp & Dance - MS & Plus - Danforth Bay, NH - Both
June 12 Nubble Lighthouse Keepers – MS & Plus – Wells, ME - Both

Nov 4-6 - "A Touch of Class"- Phase III/IV Rounds - Rindge, NH
[Betty Ann with Marilyn Rivenburg]

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826
E-Mail - ICall@maine.rr.com

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NUBBLE LIGHTHOUSE KEEPERS
Sunday Nights - 7:30 to 10:00 - Early Rounds 7:00
MAINSTREAM / PLUS and ROUNDS

June 12 Skip Brown - Betty Ann Brown
19 Ray Hilton - Phil Gatchell
26 Kip Moulton - Linda Moulton

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Soft Soled Shoes PLEASE

AIR CONDITIONED
Singles Welcome

Wells Activity Center Sanford Rd - Rt 109 Off Rt 1 Wells, ME

No Banner Raids **Info: 207-985-8521** **$6.00 per person**

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Join Today!
Bring your Century Club Book when traveling to any square dance.

Don't interfere with something that ain't botherin' you none.

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SPECIAL GUEST INSTRUCTORS

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Whether you are presently calling or desire to be a caller, this school will help you with your calling career.

- **Plenty of microphone time**
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SPACE IS LIMITED
$350 per Student

REGISTER TODAY!!

***When*: OCTOBER 6 - 10, 2011**
***Where*: Mill-A-Round Dance Center, Manchester, NH**

www.northeastcallerschool.com ***for an application and more information.***
Or contact Ken Ritucci at 413-734-0591 or e-mail KENRITUCCI@AOL.COM

SAGE Swingers

Thursday, **June 16** - 6:30 to 9 pm ~ Mainstream Dance

National Caller - Jet Roberts **$10/dancer**

Dancing at the Brunswick Recreation Center, 30 Federal St, Brunswick, ME

Saturday, **June 11**

National Caller - Dan Lavallaine ~ Cuer: John Heign

CANCELED

sageswingers@squaredanceme.us http://sage.squaredanceme.us

TOM RUDEBOCK

Available to call in New England

Call for dates and rates 330-427-6358
or email trudesdc@localnet.com

NESDM has a new

TELEPHONE NUMBER

706-413-0146

Dances

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	1	Skip & Betty Ann Brown	Westbrook ME	B A Brown	RD
		Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	3	Skip & Betty Ann Brown	Westbrook ME	B A Brown	RD
Sat	4	Concord Coach Squares	Concord NH	Schell / Frisella	MS w/PL
		Great Plain Squares	Needham MA	Butler / Gatchell and Cohen	PL
		Hayloft Steppers	Sturbridge MA	C & G Hardy / Maguire	MS & PL
		Riverside Squares	Danvers MA	McGovern / Rivenburg	MS w/2 PL
Wed	8	Skip & Betty Ann Brown	Westbrook ME	B A Brown	RD
Fri	10	Square Wheelers	Acton MA	Maurice / Clarke	MS & PL
		Skip & Betty Ann Brown	Westbrook ME	B A Brown	RD
Sat	11	Round Dance Party	Sturbridge MA	B Maguire	RD
		Sage Swingers	Bath ME	CANCELED	
Sun	12	Nubble Lighthouse Keepers	Wells, ME	S Brown / B A Brown	MS & PL
Wed	15	Skip & Betty Ann Brown	Westbrook ME	B A Brown	RD
Thu	16	Sage Swingers	Brunswick ME	Roberts	MS
Fri	17	Skip & Betty Ann Brown	Westbrook ME	B A Brown	RD
Sat	18	Bradford Country Squares	Bradford NH	Hendron / Porter	ERD, MS & PL
Sun	19	Hayloft Steppers	Sturbridge MA	Roberts / MacKay	MS & PL w/A1 tip
		Nubble Lighthouse Keepers	Wells, ME	Hilton / Gatchell	MS & PL
Wed	22	Skip & Betty Ann Brown	Westbrook ME	B A Brown	RD
Fri	24	Skip & Betty Ann Brown	Westbrook ME	B A Brown	RD
Sat	25	Hayloft Steppers	Sturbridge MA	Double Trouble / Clarke	MS & PL
		Riverside Squares	Woburn MA	Bates / Cohen	MS & PL
		Seven Hills Promenaders	Worcester MA	Fellegy	A-2,w/C
		Wolf Rockers	Mason NH	Schell / MacDougall	
Sun	26	Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	MS & PL
Wed	29	Skip & Betty Ann Brown	Westbrook ME	B A Brown	RD

Workshops

Wednesday				
1-8-15-22-29	Seven Hills (Rouff)	W Boylston MA	C2 & C3A	SQ
1	Great Plain Squares	Needham MA	Class	SQ
Thursday				
2-9-16-23-30	Seven Hills (Rouff)	Worcester MA	All Position Plus	SQ
Tuesday				
7-14	B & R Maguire	Sturbridge MA	Jive Ph 4 & 5, all rhythms Ph 4 & 5	RD
Friday				
3-10-17-24	S & BA Brown	Westbrook ME	Ph 3	RD

NESDM has a new

TELEPHONE NUMBER

706-413-0146

Just a precaution...
Had one conk out on me right in the middle of a dance once!!!

NESDM has a new

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The Northeast Square DANCER

July/August
2011

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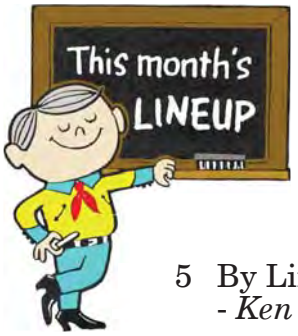

DEADLINE for AD and NEWS COPY
for **October is August 10**

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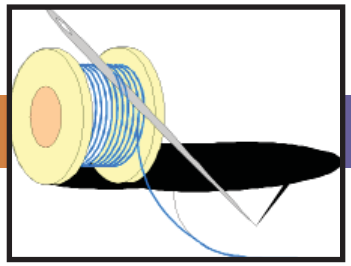
Sew It Goes



Karen Reichardt
WWW.SQUAREDANCESEWING.COM
K.M.REICHARDT@Q.COM

Power of the Press

Three factors are involved in the construction of a couture creation. (The art of fine sewing.) They are sewing, fitting, and pressing. Most home sewers omit pressing. To change the quality of your garments from ***'home made'*** to '***couture creation***' requires good pressing.

In the finest couture houses of Paris, London and Rome the pressers often get paid more than the sewers. They use 12 to 15 pound irons and billows of steam. Heat, steam, pressure and time are factors that shape the garment just as much as the stitching. In all of the classes on fine sewing techniques the instructors say to use, one-third of your time fitting, one-third of your time sewing, and one-third of your time pressing.

Prove to yourself the power of the press.

1. Cut out 4 squares of fabric about 4 inches x 4 inches.
2. Sew them together to make a quilt block.
3. Press the quilt block.

Do it the couture way.

1. Cut out 4 squares of fabric about 4 inches x 4 inches
   a. Sew them into sets of two
   b. Press the seams flat, just the way they went under the presser foot of the machine. This is called melding. It embeds the thread in the fabric.

"All Position" Plus
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The Ducharme Center
10 Dupont St, Worcester, MA

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LINE DANCE LEADER

Advanced Lessons starting this Fall.
email: info@sevenhills.ws

Al Rouff
Caller & Teacher
BASIC thru C3A

Wednesday Workshop - 7:15 pm - C2 and C3A
Angell Brook Village, Unit 53, 200 Shrewsbury St, West Boylston

The Seven Hills Promenaders
July 23 - Don Moger ~ Early C1 at 7:00, A2 with Challenge Tips at 8:00 PM
August 27 - Sue Curtis ~ A2 with Challenge Tips
Get more info at www.sevenhills.ws for dance and workshop locations with directions.

c. Open the sets and press the seam to one side. Press top and bottom of the set.

d. Allow the sets to cool on the ironing board. After heating, the fibers must cool in place so that the crease is set. Moving them before they are cool can undo the hard work.

2. Make a quilt block.

a. Align the sets with the seam allowances going in opposite directions.

b. Sew the sets together.

c. Meld the seam by pressing the seam as it went under the presser foot.

3. Open out the quilt square and press on top and bottom.

Can you see the difference in the quilt squares? The first block will have puckers where the seams meet. The second will lay flatter and smoother. All of that pressing takes time. The purpose of sewing at home is not to make it fast, but to make it perfect.

Tools for pressing: Ironing board, cover, pad, and iron

How old and rickety is your **ironing board?** Does it wobble when you try to press and is the top level? The best ones have four separate feet. They are much more stable than the T-bar styles. The new wider boards make ironing square dance clothes much easier and are worth the investment. Look for a heavy-weight board that has a solid latching mechanism on the bottom. This is for ***safety***, not just for convenience.

The best **cover** for an ironing board is NOT a shiny silver one. This can cause the fabric to scorch because of reflected heat. Steam can't pass through so the fabric stays soggy and doesn't cool properly. It can also get soiled and transfer stains onto the next project. The best cover for the ironing board is one you make from old sheets or table cloths.

The best **pad** is two or three of layers of Army type wool blankets. The wool can withstand any amount of heat, and it has the ability to pull the moisture away from the cover. To make a pad just use the cover for a pattern, it should wrap completely over the sides of the board.

Your most important tool - your **iron**. Depending on the age of your iron, the heating element may be burned out, causing the temperature settings to be inaccurate. If it is spitting brown stuff on your projects that is from burned mineral deposits in the water tank. To clean the water tank, dump out the water, fill the iron with white vinegar. Let it sit overnight. Dump out the vinegar, rinse and use. It will smell funny at first but it won't hurt anything. To clean residue on the sole plate of the iron, purchase iron cleaner from your fabric store.

To effectively use the iron while sewing, turn it on when starting sewing. Sew several seams, as long as they don't cross another seam. Then stand up and press the seams. The getting up and down from the sewing machine will help stretch back muscles and keep legs from cramping. Meld each seam first. Then press the seam. When pressing a seam open or to the side always press both sides of the garment.

Pressing, the couture way, will make sewing easier and reduce problems. The garment will show the increased time and effort put into it by the way it looks on the dance floor. It is the little details that make a big difference in sewing.

Among the things so simple that a child can operate, are parents.

By LINE

Ken Ritucci

POLITICS SURE PLAYS HELL WITH SQUARE DANCING

Well, it was bound to happen sooner or later. "Political Correctness" has seeped into our beloved activity.

Recently, an email has been circulated requesting that a petition be signed to change the name of the call "Half Breed Thru" because some individuals find it offensive. "Half Breed Thru" is on the A1 Program and it is a call that basically will be able to fix some different arrangements of dancers.

It is an old call that has been around a long time. It is quite popular in the Advanced Program. Should we sign this petition? Does it really bother you? Many dancers don't even know the call; they have not been exposed to it. In all the years I have been calling it; no one has ever approached me and asked that I do not call it because it offends them.

But times have changed; we have seen what power the Special Interest Groups have in this country. Just ask any politician running for re-election. They can't bend over fast enough to kiss the special interest's asses just so they can get votes and back into office.

While some special interest groups have very good intentions, many are just out to spread their wings and they know that in this day and age they can get away with it. Ever read about one parent who raises a stink about a young child's school play because it might have depicted an individual from another race other than Caucasian and the school buckles under and cancels the play? How about St.John's University some years ago bowing under pressure to change its name from "Red Men" to "Red Storm."

The list goes on and on. But, if we do decide to change the name of "Half Breed Thru" then I think we need to go further and change names of square dance clubs whose names might offend someone.

Take these names for example, Guys N Dolls, Pairs N Spares, Squaws N Paws, Cherokee Squares, Lazy 8's, Dixie Daisies, Canoe Squares, Pistols N Petticoats, Rebel Reelers, Swinging Saints, Dudes N Dolls.

I don't know about you, but someone might be offended if the club is referencing the women to such names as Taws, Squaws, Daisies, Petticoats, Dolls or even Spares. Some might find it offensive that men are referred to as Guys or Dudes. Calling the name of the club can really be offensive if we are referring to the members as Lazy, or Swinging. Cherokee and Canoe would be offensive as it references the Native American just as Half Breed Thru does.

When does it end? Will it ever end?

The first Harley Davidson motorcycle built in 1903 used a tomato can for a carburetor.

Square Dance Music Review

Tom Rudebock
4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
tomsdcaller@gmail.com

TITLE **ARTIST**
Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Moskau **Tomas Machalik**
ABC 26 ***(45, CD, MP3)***
Moskau is the German name for Moscow, Russia. Melodic synthesizer mix with a rhythm track. Smooth strings. Croon this one. *Hds (Sds) Pass Thru, Separate Around 1 To A Line, Star Thru, Centers Pass Thru, Swing Thru, Boys Run, Chain Down The Line, Square Thru 3, Swing Promenade.*

Wait For The Light To Shine **Tommy Russell**
Solid Gold SG 1006 ***(45, CD, MP3)***
Gospel tune covered by Hank Williams, Roy Acuff and others. Guitar, fiddle, electronic keyboard, bass and drums. *Hds (Sds) Turn Thru, Separate Around 1, Pass the Ocean, Swing Thru, Boys Run, Chain Doen the Line, Square Thru 3, Swing Corner, Promenade.*

We'll Sing In The Sunshine **Jack Borgstrom**
Snow SNW 102A ***(45, CD, MP3)*** **Re-press**
Written and recorded by Gale Garnett in 1964. It spent 7 weeks on the Billboard Easy listening chart. It was also a crossover hit to country. Smooth flowing mix of steel, guitar, harmonica, bass, electronic keyboard, mandolin and drums. A sing a long. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend The Line, R & L Thru, Dixie Style Ocean Wave, Slip the Clutch, Left Allemande, Promenade.*

My Heart Will Go On **Jirka Scobak**
ABC 9 ***(CD, MP3)*** **Re-release**
The theme song from the 1997 blockbuster film, Titanic. It was recorded by Celine Dion. Sweet sounds from a synthesizer. A mid evening relaxer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Girls Fold, Peel Off, Girls Trade, Cast of 3/4, Load the Boat, Swing Promenade.*

I'm Satisfied With You **Gary Shoemake**
Chaparral C 316 ***(45, CD, MP3)*** **Re-release**
A hit for Hank Williams and George Strait. Energetic upbeat sounds from a steel, guitar, fiddle, bass and drums. Well placed chases. *Hds (Sds) Square Thru, R & L Thru, Spin Chain Thru, Boys Run, Bend the Line, Star Thru, Pass Thru, Swing Corner, Promenade.*

If You're Gonna Play In Texas **Marshall Flippo**
Chaparral C 703 ***(45, CD, MP3)*** **Re-release**
Released by Alabama in 1984, it became their 14th consecutive # 1 single. Fiddle, guitar, bass and drums in an energetic mix. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru, Boys Run, Half Tag, Swing Corner, Promenade.*

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Dance **Harold Hailey**
Cardinal CARD 2028 *(CD, MP3)* Re-release
Cardinal CARD 28 *(45)* Re-release
Percussion section, guitar, bass and fiddle, Lots of energy. Try it for patter. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Relay the Deucey, Swing Corner, Promenade.*

Are You Teasing Me **Bobby Keefe**
Cloverleaf CL 15 *(CD, MP3)* Re-release
Covered by Carl Smith, Hank Locklin and Charlie Louvin. Piano, guitar, bass, harmonica and drums. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Pass the Ocean, Ladies Trade, Scoot Back, U Turn Back, Step Thru, Swing Corner, Promenade.*

One Size Fits All **Brown, Brown, Diebert**
Gold Rush GLDR 136 *(CD, MP3)*
A hit for the Statler Brothers. Electronic keyboard, banjo, piano, bass and drums. Harmonize this one. Has extra tracks for the iPod, Audio visual files and Word files. *Hds (Sds) Square Thru, Swing Thru, Boy Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade*.

Life **Lottie Ainsworth**
Grammophone GP 822 *(CD, MP3)*
An upbeat electronic arrangement with a rhythm track. Silky background. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Couples Circulate, Wheel & Deal, Pass Thru, Trade By, Swing Corner, Promenade.*

Amapolo **Brian Hotchkies**
Grenn 12413 *(CD, MP3)*
Published in 1924. The most popular version was recorded in 1941 by the Jimmy Dorsey Orchestra. Clarinet, piano, bass and a percussion section in a cheery mix. *Hds (Sds) Square Thru, Split the Sides, Around 1 to a Line, Box the Gnat, R & L Thru, Square Thru 3, Swing, Promenade*

Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com

The Rhythm Of My heart **Scott Brown**
Gold Rush GLDR 137 *(CD, MP3)*
A rock song written for Rod Stewart's 1991 album. It reached # 5 on the U.S. charts and # 3 in the U.K. Full electronic keyboard sound with a rhythm track. Melodic mix. Has a 12 measure intro, a bridge in the closer and the tag is different. Has extra tracks for the iPod, audio visual files and Word files. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Double Pass Thru, Track II, Swing, Promenade.*

Na-Na-Na-Na, Hey Hey Hey, Goodbye **Eric Henerlau**
Gold Wing GWR 109 *(45, CD, MP3)* Re-release
Released in the late 1960's by a then fictitious band named Steam. In 1971 the Belmonts did an acapella release. Electronic keyboard, bass, guitar and percussion in a melodic mix. Non intrusive background vocals. *4 Ladies Chain, Hds (Sds) Pass Thru, Separate, Sds (Hds) Pass Thru, DoSaDo the Outside 2, R & L Thru, Rollaway, Swing Corner, Promenade.*

Blazing Saddles **Roy Dutton**
Imperial IR 108 *(CD, MP3)*
From the Blazing Saddle Movie. Sung by Frank Laine. Full electronic sounds, horns, guitar, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Let's Go Rv'ing **J. Morgan**
Double M MM 176 *(CD, MP3)*
Piano, electronic keyboard, guitar, horns, drums. A happy sound. *Standard Ferris Wheel Figure.*

Surfin USA **Jim Kline**
Double M MM 177 *(CD, MP3)*
Released by the Beach Boys in 1963. The music was written by Chuck Berry and the lyrics by Brian Wilson. Piano, steel, bass electronic keyboard, pass and drums. *Hds Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Veer Left, Ferris Wheel, Pass Thru, Swing, Promenade.*

Goodbye Marie **Mark Clausing**
Mountain MR 159 *(CD, MP3)*
Written by Mel McDaniel and Dennis Linde. Bobby Goldsboro had a # 17 hit in 1981. Also covered by Kenny Rogers. Electronic keyboard, and piano with a bass and rhythm track. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Flutterwheel, Sweep 1/4, Swing Corner, Promenade.*

Square Dancing's Calling Me **Mark Clausing**
Mountain MR 168 *(CD, MP3)*
An original tune written to promote square dancing to the public. The square dance arrangement was originally recorded by a group of callers at a CALLERLAB Convention in the mid 80's. Melodic electronic keyboard, guitar, bass, strings and drums. Background vocals. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Rollaway, Pass Thru, U Turn Back, Swing Corner, Promenade.*

Give Me One More Chance
Mountain MR 169 *(CD, MP3)* Re-release **Mark Clausing**
Mountain MR 41 *(45)* Re-release **Tom Trainor**
A hit for Exile. Electronic keyboard, guitar, horns, bass and drums. Background vocals. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Flutterwheel, Sweep 1/4, Swing Corner, Promenade.*

Someone Like You
Mountain MR 170 *(CD, MP3)* **Mark Clausing**
Prarie PR 1137 *(45)* **Al Horn**
Written and recorded by Northern Irish singer-song writer Van Morrison. Flowing mix of an electronic keyboard, sax, bass and drums. Background vocals. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

City Lights **Bob Huff**
Quadrille Q 1894 *(CD, MP3)* Re-release
Written by Bill Anderson. It was a # 1 hit for Ray Price in 1958 and for Mickey Gilley in 1975. Steel, guitar, bass, piano and drums. Chases fill out the sound. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru 8 Chain 5, Left Allemande, Promenade.*

Early Morning Rain
Pioneer PIO 6027 *(CD, MP3)* Re-release **Joey Duhamel**
Pioneer PIO 123 *(45)* Re-release **C. Ashby**
Written and recorded by Gordon Lightfoot in 1966. Also covered by Elvis Presley and Bob Dylan. Upbeat mix of a xylophone, guitar, banjo, fiddle, electronic keyboard, bass and drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Couples Circulate, Ferris Wheel, Double Pass Thru, Leaders Trade, Swing Corner, Promenade.*

Where the Stars And Stripes And Eagles Fly **Vance McDaniel**
Platinum PLM 233 *(CD, MP3)*
Co-written and recorded by Aaron Tippin. It peaked at # 2 on the Billboard Hot Country Singles. Released in the wake of the 9/11 attacks, all proceeds were donated to the Red Cross. It raised approximately $250,000. Steel, guitar, bass, piano and drums with chases. A good addition to your patriotic library. *Standard Ferris Wheel Figure.*

Who's Your Daddy **Jerry Story**
Royal RYL 141 *(45, CD, MP3)* Re-release
A big hit for Toby Keith. Fiddle, guitar, bass, piano, harmonica and drums in a mix that pushes the energy meter way up. Runs and chases give it a full sound. *Hds (Sds) Square Thru, Circle to a Line, R & L Thru, Pass Thru, Wheel & Deal, Square Thru 3, Left Box the Gnat & Roll, Shake Twice, Promenade.*

One More Night **Pat Carnathan**
Shake Down SD 200 *(45, CD, MP3)* Re-release
A # 1 hit for Phil Collins in 1984, his second # 1. A driving mix of a guitar, steel, fiddle, bass and drums. *Hds (Sds) Promenade Half, Tch 1/4, Walk & Dodge, Swing Thru, Boys Run, Bend the Line, R & L Thru, Slide Thru, Square Thru 3, Swing, Promenade.*

continued on page 12

It don't take a genius to spot a goat in a flock of sheep.

Moore on Contra

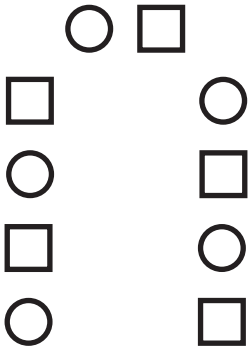
Paul Moore

Take Five

Jazz composer and sax player Paul Desmond started this fascination with five in his *Take Five* recorded by the Dave Brubeck Quartet. From the liner notes of the original recording: "*Take Five* is…in 5/4, one of the most defiant time signatures in all music, for performer and listener alike. Dave plays a constant vamp figure throughout, maintaining it even under Joe Morello's drum solo."

Actually there is no connection between the 5/4 rhythm and dances that have five dancers or five couples except for the slightly off-center feeling as you dance. Five dancer sets are unusual and memorable. The first that I am aware of is *Levi Jackson Rag* written by Pat Shaw for the Mountain Folk Festival at Levi Jackson State Park. The challenge is that the old dance hall in the Park had ceiling support posts throughout. Pat wrote this dance to be danced with a post in the middle of the set – and no dancer ever goes through the exact center of the set. The formation is a five couple U... one couple in the head position and two couples on each side. The end of the formation is open.

Levi Jackson Rag



1-8: Side couples right and left thru while head couple promenades half way down the center

9-16: Side couples right and left thru while head couple finishes down center and separates to head back to home

17-24: Side couples circle four once around while the heads go up the outside to home

25-32: All dosado partner (back to back)

33-40: All five ladies chain two places (as in a four couple set, the ladies leave partner, pass one man, and courtesy turn the next)

41-48: All five ladies chain two more places (to original corner)

49-56: All promenade one position to the right

57-64: All balance and swing in new position

Repeat four more times and all return to starting position.

The dance works with any 5x32 music, but I heartily recommend that you use the title tune as recording by the McClain Family Band (available from Lloyd Shaw Foundation).

Pat Shaw set the challenge: how to create a dance for five couples that does not seem contrived but is unique and fun. Don Armstrong regularly used a dance called "The Shepherd's Crossing" or "Polka Dot." We do not know who wrote it, but it is another truly entertaining dance that flows beautifully. It is written for five couples, but it is a bit easier to dance with only five dancers. If danced with couples, it is best if the couples dance arm around, or at least with the lady's left arm wrapped under the man's right arm (like a formal escort). Formation is a square with one extra couple (#5) in the center facing couple one. (Or as a 5 person set with one dancer in each position in the square with a polka dot in the center facing dancer #1.)

The Shepherd's Crossing (Polka Dot)

1-16: Couples #5, #1, & #3 do a right shoulder Hey for Three, ending with #5 facing #2*

17-32: Couples #5, #2, & #4 do a left shoulder Hey for Three, ending facing #1, hands joined in a foursome

33-40: Couples #5 & #1 balance left and right, then circle left half-way**

#5 remains in the position 1 while couple #1 moves on to #2

41-48: Couples #1 & #2 balance and circle half-way, and #1 remains in position 2 while #2 moves to face #3

49-56: Couples #2 & #3 balance and circle half-way, and #2 remains in position 3 while #3 moves to face #4

57-64: Couples #3 & #4 balance and circle half-way, and #3 remains in position 4 while #4 moves on to face the new #1

Repeat four more times and all dancers are home.

* Couple #5 finishes the hey by passing left shoulders with #3 and continues to the left to face couple #2

** I have found that the dance flows better if the circle is only two steps (1/4) leaving the outside couple facing in the direction they need to progress. The inside couple veers to the left and continues to circle to end up in the new position.

Music selection is very important for this dance. My notes say "Don prefers an "AABB" tune in which the "A" part is played as a double (16 count) phrase and the "B" part is played in well accented, 8 count phrases. [My note: the music should also be no faster than 115 bpm or the dancers will not be able to complete the figures.]

Stew Shacklette picked up on the "Polka Dot" formation for his "Double Dot," a dance for five dancers. It begins exactly as *Polka Dot* with dancers #5, #1 & #3 dancing a Hey for Three. Now the change: #5 does not go on to #2 but ends the Hey facing diagonally between #1 & #2. Those three dancers make a Right Hand Star once around. #1 & #2 return to home while #5 goes across the set to make a Left Hand Star with #3 & #4. Then #5 returns to #1 to balance left and right with right hands joined, and circle half-way with #1 going on to face #2. The progression is the same as *Polka Dot.* Stew's dance simplifies *Polka Dot* by substituting two stars for the second Hey.

Colin Hume then picks up the challenge of the five couple set with *A Bunch of Fives*. Not only does Colin write a great, though complex, dance, he also wrote the title tune. Be aware that this is not for the faint of heart. This is filled with "you do this while they do that" figures. Here we go. It is in square formation with a #5 in the center facing #1.

A Bunch of Fives

1-16: The dancers in the square circle right once around plus ¼ more*, while #5 swing.

17-32: #5 face up (which is now occupied by the original #4) and arch to do a Dip and Dive with dancers in positions 1 & 3. #5 ends the Dip and Dive by diving into the center.

33-48: Couple #5 now separates from partner to make "Teapots" with the sides** Meanwhile the heads do a Right and Left Thru

49-64: #5 does a Half Figure Eight above and back into the center
#5 makes "Teapots" with sides while heads do a Right and Left Thru
#5 arches over #3 to finish the progression

* To get around 11/4 in 16 beats it is recommended that the dancers use a skip/slide step

** Centers go to each nearest side to make three hand stars – the first time, the center lady goes to her right to star with #4 and the gent goes left to star with #2. The second time the lady stars with #2 and the gent stars with #4.

[Note: the progression comes in two parts: first part of the progression is the circle once and ¼ to put the outsides in a new position; the second part is #3 dive to the center at the end to move one couple from the outside to the center.]

Changes in formation creates challenges for the choreographer and for the dancers. Writing dances for new formations is not that difficult: what is difficult is writing dances that flow and are satisfying. Tony Parkes likes to say that any good dance tells a story: the dancers must be able to follow the story line or the dance is a flop. Here is a handful of dances with great storylines. The formation sets up a great story, the dance adds complexity to the plot, and the ending resolves it all to a satisfying end.

Square Dance Music Review - continued from page 9

Square Tunes ST 1040 *(CD, MP3)*
A major hit for Charlie Pride. Guitar, banjo, electronic keyboard, bass, xylophone, drums. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner, Promenade.*

Hoedowns

Steel Feel / Blue Cows
Desert D 9017 *(CD, MP3)*
Steel Feel has a bass, steel, and drums. **Blue Cows** has guitars, bass and drums. The CD has extended tracks.

Reel Hoe Down / Pokes Hoe Down
Double M MM 178 *(CD, MP3)*
Reel Hoe Down has xylophone, electronic keyboard, bass and drums. **Pokes Hoe Down** has an electronic keyboard with a rhythm section. Both instrumentals are extended tracks.

Liberty / Maple Sugar
Black Mountain Valley BMV 3034 *(CD, MP3)*
Liberty has a fiddle, banjo, bass and drums in a traditional style. **Maple Sugar** has a fiddle, guitar, bass, banjo and drums.

Hope everyone is having a great summer and your recruiting plans have been made and are in full gear. Until next month – have FUN!

SELECTED BY

BIRGIT MAGUIRE

PLAISIR D'AMOUR

COMPOSERS: Birgit & Richard Maguire
PO Box 260
Holbrook MA 02343
508-584-0584
birgit@breasyrounds.com

MUSIC: "Plaisir d'Amour"
by Tony Evans & His Orchestra
available on iTunes

SPEED: normal or to suit
FOOTWORK: Opposite except where noted
PHASE: 3+2 (diamond turns & telemark)
SEQUENCE: INTRO, A, B, A, B [1-14], END
RHYTHM: Waltz

INTRO

1 - 8 CP LOD WAIT; WAIT; DIP BK; REC;

A

1 - 8 DIAMOND TURNS to SCAR;;;; CROSS HOVER 3 TIMES to BJO;;; MANUVER;

9 - 14 SPIN TURN; BOX FINISH; 2 LEFT TURNS;; HOVER; THRU HOVER to BJO;

15 - 16 BACK HOVER to SCP; THRU, FC, CL;

B

1 - 4 WTZ AWAY; PU, SD, CL; TELEMARK to SCP; HOVER FALLAWAY;

5 - 8 SLIP PIVOT; FWD, FWD/LOCK, FWD; MANUVER; BK, BK/LOCK, BK;

9 - 16 IMPETUS to SCP; THRU, FC, CL; LEFT TURNING BOX;;;;
WHISK; PU, SD, CL;

ENDING

1 - 4 CANTER TWICE;; DIP BK & LEG CRAWL;;

For full cue-sheet please send self addressed, stamped envelope to
Birgit Maguire, PO Box 260, Holbrook MA 02343

Life is like a bank.
You can't draw out what you haven't put in
- but -
what you have put in is sure to pay interest!

Comment

Jim Mayo

The New England Convention, held for the second year in Biddeford Maine, was another good one. It came very close to setting an all time record. The attendance was just a few people less than last year. That might not seem like a big deal but it really is. For more than 50 years it has always been true that the second year a convention is held in the same place the attendance has been less by several percent – often several hundred people less. The weather was good to us and so was the Biddeford School Department. The facilities were very comfortable and the schools took an extra day of vacation just so we could use their buildings. Bud and Judy Clifford and their committee again showed us how to do it right.

For someone who has been around the square dance activity as long as I have it is always interesting to observe the changes that have happened over the years. I've watched convention attendance grow to nearly 10,000 and slide back to just under 1000. I've seen the list of commonly used calls grow from just a couple of dozen to more than 100. The length of skirts has gone from the floor to well above the knee and back again. Today there is no longer any standard style. The number of clubs in New England has grown to nearly 500 and settled back to perhaps a few more than 100. No one really knows an exact number nor have we ever known.

Another thing I see at conventions is the skills of callers and the dancers. Many years ago no caller would have wanted anyone to see him or her reading the calls. Today many set up the computer and never take their eyes off it to see whether the dancers are dancing successfully – and many are not. Our choreography can easily be made more complicated. Some of the readers don't really know whether their dance is difficult or not. On the other hand, there are many very experienced callers on the program who are doing a wonderful job of providing interesting and smooth dancing and a high level of dancer success.

While there have been many changes, square dancing is still what it has always been. It is a way for folks to gather and enjoy each other. There are people of all ages and backgrounds meeting with a common interest to connect with others who share that interest. There are many there who no longer dance but they come because they see folks they have known for years or even decades. A square dance club is a social event. It takes a fair amount of work to keep a club alive. The officers who do that work are the unsung heroes of modern square dancing. They, and the ones who work to make each year's convention a success, deserve our thanks.

How To Contact NESDM

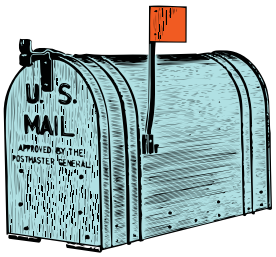
nesdm@squaredance.ws

NEW

TELEPHONE NUMBER

706-413-0146

NESDM
782 Jays Way
Ringgold GA 30736



Reviewing Round Dances

Phil & Sandie Gatchell
11 Canterbury Road, Woburn MA 01801
Phil_Gatchell@comcast.net

ROLL-E-O ROLLING by Dorothy Sanders
Phase 2 Waltz; available from Palomino on Telemark 1101/1102. This is a nice easy waltz that can be done at an open dance (one section goes towards reverse). Twirl vine, waltz away and together, solo turns, canter, left turning box, twinkles, twisty vine, step swing, wrap, progressive box, lace across, progressive twinkles, left turns and roll 3.

SKINNEY GENES by Matt and Sue Baldry
Phase 2 + 1 (Strolling Vine) Two Step; available from Amazon. Pretty music by Eliza Doolittle and a good dance Forward two steps, face to face, back to back, basketball turn, open vine double hitch, circle away, strut together, strolling vine, wrap, unwrap, progressive scissors and travelling box.

BUTTERFLY DREAMS by Hank and Judy Scherrer
Phase 3 Waltz; available from Amazon. Very pretty music to an easy flowing dance; suggested speed is -12% (that is 39.6 rpm). Twirl vine, maneuver, right turns, twisty vine, whisk, impetus semi, progressive cross hovers, left turns, hover, spin turn, twinkles, slow dip and twist.

YOU'RE THE ONE THAT I WANT by Shigeyuki and Miwae Yamashita
Phase 3 Cha; available from Palomino on Star 243. This is a very pretty dance. Sway, basic, shoulder to shoulder, lariat, new yorkers, vine 2 face to face and back to back, sliding door, circle away and together, bolero wheel-double, chase with Peek-a-boo – double, vine, reverse vine twirl and 'hands-up'.

FEATHER by Stephen and Valerie Murphy
Phase 4 + 1 (Triple Traveler) Slow Two Step; CD"A Tribute to Forrest Gump" – Track 4. A beautiful piece of music and a good flowing dance. Side draw touch, basic, underarm turn, lunge basic, open basic, left turn inside roll, basic ending, right turn outside roll, reverse underarm turn, triple traveler, switches, travelling cross chasses and side corte.

I'M DOING ALRIGHT by Ron and Georgine Woolcock
Phase 4 Rumba; available from Amazon. This is country by Jacob Lydia, easy music to dance to. Cucarachas, shoulder to shoulder, spot turn, basic, fan, alemana, lariat, cross body, New Yorker, open break, whip, fence lines, chase, crab walks, side walk, flirt, cuddle and step side.

THROUGH THE YEARS by Ron and Pat Plouch
Phase 4 Foxtrot; available from Amazon. This is vintage Kenny Rogers with super foxtrot choreography (this is a long dance but you are shown how to make it shorter). Reverse underarm turn, hover telemark, open natural, back feather, feather finish, promenade weave, outside change, outside check, progressive cross hovers, in and out runs, diamond turn, natural weave, closed impetus, through flair to face and side corte.

A cocktail party ia a place where alcohol removes the polish from furniture and people.

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I CAN MEND YOUR BROKEN HEART by Ron and Georgine Woolcock
Phase 2 + 1 (Strolling Vine) Two Step; available from Amazon. Good country rhythm sung by Don Gibson. This dance has a lot in it that can be used for teaching and at an open dance. Progressive box, forward two steps, hitch 6, strut 4, progressive scissors, forward-lock-forward, circle away, side touch twice, side two step, face to face, back to back, basketball turn, broken box, strolling vine, left turning box and lunge side – hold.

WHEN THE GIRL IN YOUR ARMS by Harriet and Bob Clarke
Phase 2 Waltz; available from Palomino. This dance was presented at the recent New England Square and Round Dance Convention in Biddeford, Maine. Pretty music and an easy dance; dance goes to reverse at times. Vine, waltz away and together, turn in, back waltz, lace across, canter, box, left turning box, forward waltz, drift apart, twinkles, two right turns, dip back and twist.

YOU'VE GOT A FRIEND IN ME by Linda and Kip Moulton
Phase 3 + 1 (Alemana) Cha; available from Amazon. This dance, also, was presented at the recent New England Square and Round Dance Convention in Biddeford, Maine. Toy Story 3 comes to life as you dance across the floor (or Cue) to this music. Basic, fence lines, spot turns, crabwalks, whip, shoulder to shoulder, time steps, alemana, lariat, hand to hand, break back to open, 'hold' and cucarachas.

DAYS OF WINE AND ROSES by Sandi and Steve Toth
Phase 5 Foxtrot; available from iTunes and Walmart. This dance, also, was presented at the recent New England Square and Round Dance Convention in Biddeford, Maine. This is classic Sinatra and a beautiful dance. Recover hover, feather, reverse turn, 3 step, half natural, closed impetus, feather finish, reverse wave, back turning whisk, syncopated whisk, promenade weave, double reverse spin, change of direction, diamond turn, quick open reverse, natural weave, reverse turn ½ to a back hinge.

WITH COMPLIMENTS by Phil and Sandie Gatchell [yes, it's us]
Phase 4 + 1 (Back Turning Whisk) Waltz; available from Casa Musica. This dance, also, was presented at the recent New England Square and Round Dance Convention in Biddeford, Maine. A very pretty piece of music with a smooth but challenging choreography. Diamond turn, left turns, box, whisk, wing, telemark, natural hover fallaway, slip pivot, over spin turn, box finish, left turning box, hover, weave 6, impetus, hover fallaway, maneuver, back turning whisk, right turns, in and out runs, hesitation change followed by a canter, weave 3, outside change, slow pick-up in two, hover to a chair.

In case you did not notice, the last 4 dances were presented at the April New England Square and Round Dance Convention by the choreographers. This marks the first time, at the NESRDC, that all dances presented were written by the presenters.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you but it – it may not be your style.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at ***Phil_Gatchell@comcast.net.***

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

The 53rd New England Square and Round Dance Convention was fantastic! Twenty-five members of Riverside Squares were in attendance! Three Riverside members completed the "Alive after Five" series: Don Gallant, Jan Colter, and Heather Colter. Other convention highlights included Progressive Squares with Dave Hass, live music by The Saccarappa Boys and the Fast Track Plus with Ted Lizotte, Dennis Marsh, Darrell Sprague, and Bill Mager.

53rd NESRDC Plus Hall with Lenny Straton

Riversiders at the 53rd

Phyllis & Ed Sullivan

Ed and Phyllis Sullivan are longtime members of Riverside Squares who served as Presidents several times. The NESDC was held in Danvers, Massachusetts in 1977-1978 and 1989-1990. The leadership and contributions of the Sullivans and many other Riverside members made these conventions very successful!

We hope to see you in a square at our summer dances June 25, July 23 and August 20 at the Woburn Memorial Senior Center from 8:00 to 10:30! For more details see our ad in the NESDM or visit our website www.riversidesquares.org.

ROUNDALAB ROQ – 3rd Quarter 2011

Carter & Ruby Ackerman, ROQ Chaircouple

ROUNDS OF THE QUARTER & RUNNERS UP

PHASE 2: *Richard and Frances Matthews, Chaircouple*

ROQ: **Come Back To Me (TS), Casey and Sharon Parker**
CD: The Very Best Of Manhatten Transfer, tk 10

1st RU: In The Mood (TS), Casey & Sharon Parker
CD: Let's Dance, Columbia Ballroom Orchestra, vol 1, tk 16

2nd RU: Swing Two Step (TS), Chuck & Sandi Weiss
CD: Cowgirl Dreams, Joni Harms, tk 6

PHASE 3: *Debbie & Paul Taylor, Chaircouple*

ROQ: **Un Tango Del Cuore (TG), Michael & Regina Schmidt**
CD: Prandi Sound, Daydreaming, vol 10, tk 8

1st RU: ABC Boogie (JV), 2010 RAL Convention Attendees
ABC Boogie, Bill Haley & His Comets, download

2nd RU: Hello Dolly (QS/TS), Daphne & Don Pearson, Roper JH-419

PHASE 4: *Dave Goss & Ulla Figwer, Chaircouple*

ROQ: **Antichi Waltz (WZ), Milo Molitoris & Cinda Firstenburg**
CD: Antichi Ricordi, Rondo Veneziano, Casa Musica Ballroom Mix, tk 9

1st RU: Grease (JV), Peg & John Kincaid
CD: Grease, Frankie Valli, RSO record RS 897 or download

2nd RU: Boom, Boom Goes My Heart (FT/JV), Chuck & Sandi Weiss
Alex Swings Oscar Sings! CD: Heart 4 Sale, tk 2

PHASE 5: *Debby & Tim Vogt, Chaircouple*

ROQ: **Verano (TG), George & Pamela Hurd**
CD: Verano Porteno, The Best of Tango Music, Casa Musica, tk 20

1st RU: Il Tangaccio (TG), Michael & Regina Schmidt
CD: Latin Prandi Sound, Daydreaming, vol 10, tk 6

(tie) Once In A While (FT), Karen & Ed Gloodt
CD: Mirror Lake Pavillion Presents: The New Stanton Band, tk 2

2nd RU: Days Of Wine & Roses (FT), Sandi & Steve Toth
CD: Sinatra Sings Days Of Wine & Roses, tk 1

PHASE 6: *Chris & Terri Cantrell, Chaircouple*

ROQ: **Peligro (TG), Bill & Carol Goss, CD: Gotan Project, tk 4**

1st RU: The Matador (PD), Curt & Tammy Worlock
CD: "Spanish Matador," Tony Evans
The Blackpool International (Dance Festival) 3, tk 19

2nd RU: Recuerdos De D'Alhambra (WZ), Randy & Marie Preskitt
CD: Dancelife Masters of Modern 2, tk 4

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9 SKIP BROWN / BETTY ANN BROWN - *Brbecue Time*
16 CHRIS JACOBS (Ohio) / BIRGIT MAGUIRE - *Let's Get Cool*
23 DEREK PAGE / JO YAKIMOWSKI - *It's Hot, Hot, Hot*
30 MIKE PETITBON / ROY WILLIAMS - *Midsummer*

August Saturday MS & PL Dances ~ 8 - 10:30 pm ~ Casual Attire

6 DAYLE HODGE (Maryland) / LAURA KNIGHT - *Time for Swimming*
13 NORM POISSON / MARILYN RIVENBURG - *A Casual Time*
27 MATT AUGER / BIRGIT MAGUIRE - *Summer is Over*

Sunday A-1 Dances ~ 2 - 4:30 pm - no rounds ~ Casual Attire

July 17 JOHN HENDRON
August 14 - DON BACHELDER

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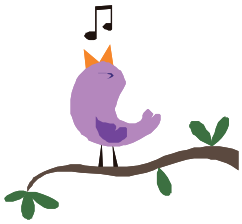

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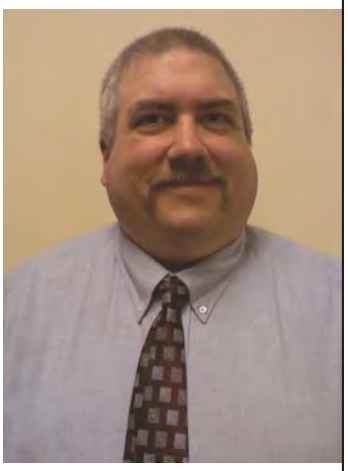

To join us at the Christmas Weekend Extravaganza, please send your NAME, ADDRESS, TELEPHONE NUMBER and EMAIL along with a $50.00 deposit to:

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For more information, contact Phil. Telephone (781) 933-6648 email: phil_gatchell@comcast.net

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August
Sat 6 Tri-Club Dance, Great Plain Squares, Needham MA
Sat 27 Hayloft Steppers, Hayloft Barn, Sturbridge MA

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August 20 ~ *Caller*: Bob Butler - *Cuer*: Harriett Clarke

For more information: 978-475-8216 or 978-468-2004

WMSARDA Calendar

-- July --

Fri 1 **Swingles** (1), MS, **John Hendron / Bev MacKay,** 8:00, Early Rounds 7:30 - *Dynamic Dance*
Fri 8 **S Windsor** (2), MS/PL, **Bob Smith / Bev MacKay**, 7:30, Early Rounds 7:00 - *Hot Dog Roast*
Fri 15 **Swingles** (1), MS, **Ken Ritucci / Bev MacKay,** 8:00, Early Rounds 7:30 - *Funky T-Shirt Nite*

-- August --

Fri 5 **Swingles** (1), MS, **Chris Pinkham / Dennis Viscanti,** 8:00, Early Rounds 7:30 - *Beach Boardwalk Nite*
Fri 12 **S Windsor** (2), MS/PL, **Will Larsen / Phil Gatchell**, 7:30, Early Rounds 7:00 - *Beach Party Bingo*
Fri 19 **Swingles** (1), MS, **Kevin Bersing/ Bev MacKay,** 8:00, Early Rounds 7:30 - *Goofy Hat Nite*

(1) Senior Center, 328 North Main St, East Longmeadow
(2) S Windsor Community Center, 150 Nevers Rd, S Windsor, CT

Always check www.wmsarda.info for any last minute changes.

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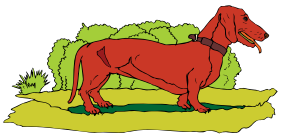
7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS/PL
Hearing Enhancement Transmitter in Use

Saturday, July 16 ~ *Picnic*
Don Bachelder & Wendy VanderMeulen & John Charman



Saturday, August 20 ~ *Doggie Days*
Norm Poisson **Marilyn Rivenberg**

Workshops – June & July – Thursdays, 7-9:30 at Trinity Bible Church on Rte 114 in South Sutton
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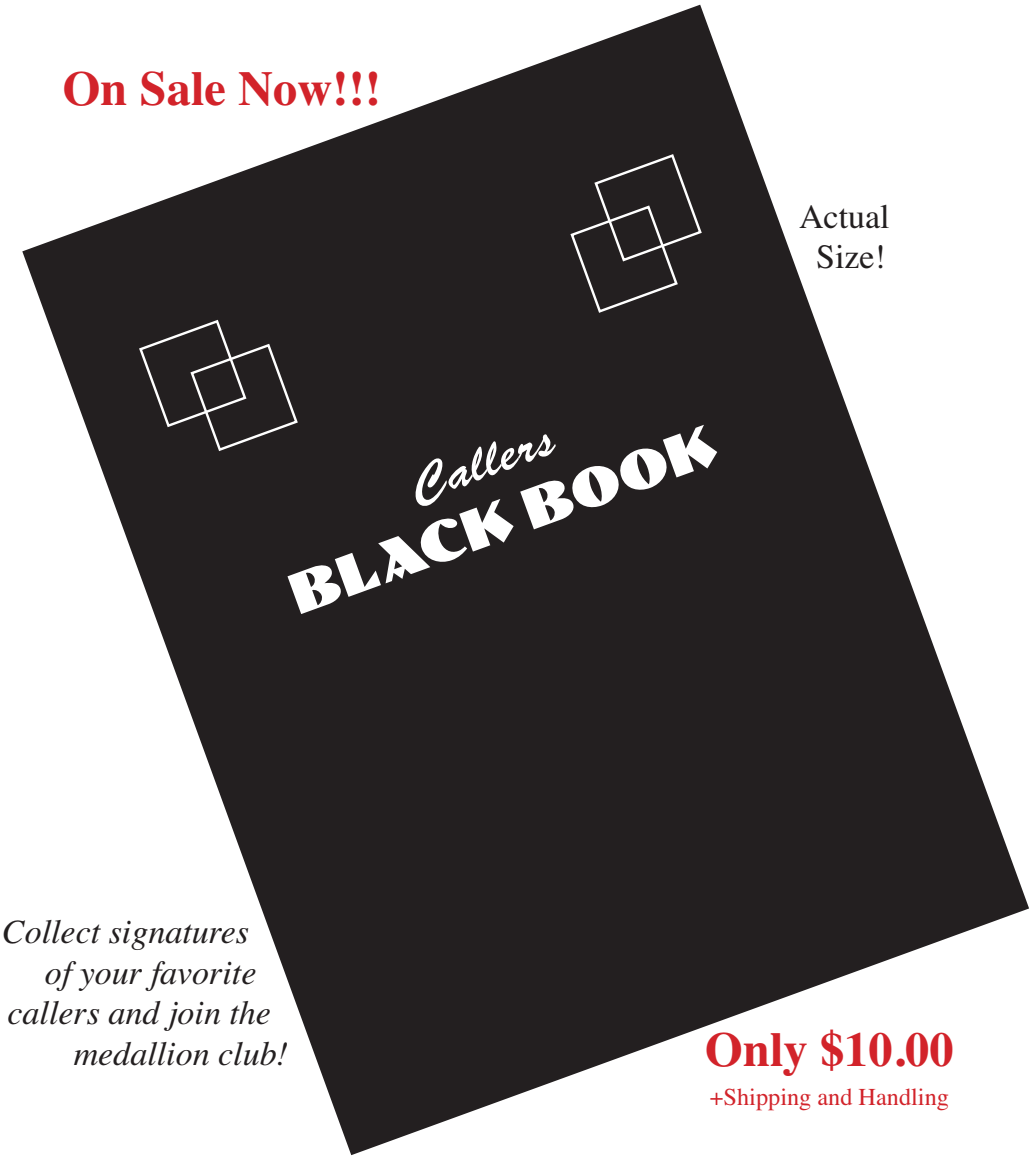

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Friday - 1-8-15-22 – "Let's Dance" Phase II/III - Westbrook, ME

July 9 - Hayloft Steppers – Mainstream & Plus - Sturbridge, MA – Both

August

Wednesday - 10-17-24-31 - "Let's Dance" - Phase III/IV Rounds - Westbrook, ME
Friday - 12-19-26 - "Let's Dance" Phase II/III - Westbrook, ME

August 21 - Nubble Lighthouse Keepers - Wells, ME - Both

August 27 - Round Dance Party - Phase III/IV - Mill-A-Round - Manchester, NH
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Nov 4-6 - "A Touch of Class"- Phase III/IV Rounds - Rindge, NH
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10 Ted Lizotte / John Heign
17 Jim Mayo / Carol Stewart
24 Don Bachelder / Phil Gatchell
31 Bob Butler / Barbara Horlor

August 7 Kip Moulton / Linda Moulton
14 Walt Bull / John Heign
21 Skip Brown / Betty Ann Brown

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mrbanton@comcast.net
http://sage.squaredanceme.us

Flyer: www.squaredance.ws/pdf/SS201107.pdf

Dances

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

July

Sat	2	Hayloft Steppers	Sturbridge MA	Silva / Yakimowski	MS&PL
Sun	3	Nubble Lighthouse Keepers	Wells ME	Hendron / Horlor	ERD, MS&PL
Sat	9	Hayloft Steppers	Sturbridge MA	S Brown / B A Brown	MS&PL
Sun	10	Nubble Lighthouse Keepers	Wells ME	Lizotte / Heign	MS&PL
Sat	16	Hayloft Steppers	Sturbridge MA	Jacobs / Maguire	MS&PL
		Bradford Country Squares	Bradford NH	Bachelder / VanderMeulen & Charman	ERD, MS & PL
Sun	17	Hayloft Steppers	Sturbridge MA	Hendron	A1
		Nubble Lighthouse Keepers	Wells ME	Mayo / Stewart	ERD, MS&PL
Sat	23	Hayloft Steppers	Sturbridge MA	Page / Yakimowski	MS&PL
		Riverside Squares	Danvers MA	Himburg-Larsen / Gatchell	MS&PL
		Seven Hills Promenaders	Worcester MA	Moger	EC-1/A2 w/C-tips
Sun	24	Nubble Lighthouse Keepers	Wells ME	Bachelder / Gatchell	ERD, MS&PL
Sat	30	Hayloft Steppers	Sturbridge MA	Petitbon / Williams	MS&PL
Sun	31	Nubble Lighthouse Keepers	Wells ME	Butler / Horlor	ERD, MS&PL

August

Sat	6	Tri-Club (Great Plain Squares)	Needham MA	McCue / Maguire	MS&PL w/A-1Tip
		Hayloft Steppers	Sturbridge MA	Hodge / Knight	MS&PL
		Sage Swingers	Bath ME	Miller / Stewart	ERD, MS
Sun	7	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS&PL
Sat	13	Hayloft Steppers	Sturbridge MA	Poisson / Rivenburg	MS&PL
Sun	14	Hayloft Steppers	Sturbridge MA	Bachelder	A1
		Nubble Lighthouse Keepers	Wells ME	Bull / Heign	ERD, MS&PL
Sat	20	Bradford Country Squares	Bradford NH	Poisson / Rivenburg	ERD, MS & PL
		Riverside Squares	Danvers MA	Butler / Clarke	MS&PL
Sun	21	Nubble Lighthouse Keepers	Wells ME	S Brown / B A Brown	ERD, MS&PL
Sat	27	Brown's Round Dance Party	Manchester NH	B A Brown & M Rivenburg	RD Ph 3 & 4
		Hayloft Steppers	Sturbridge MA	Auger / Maguire	MS&PL
		Seven Hills Promenaders	Worcester MA	Curtis	A2 w/C-tips

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Workshops

July

Friday

1-8-15-22	S & BA Brown	Westbrook ME	Ph 2 & 3	RD

Wednesday

6-13-20-27	S & BA Brown	Westbrook ME	Ph 3 & 4	RD
	Al Rouff	W Boylston MA	C2 & C3A	SQ

Thursday

7-14-21-28	Bradford Country Squares	South Sutton NH		SQ
	Al Rouff	Worcester MA	APD PL	SQ

August

Wednesday

3-10-17-24-31	Al Rouff	W Boylston MA	C2 & C3A	SQ
10-17-24-31	S & BA Brown	Westbrook ME	Ph 3 & 4	RD

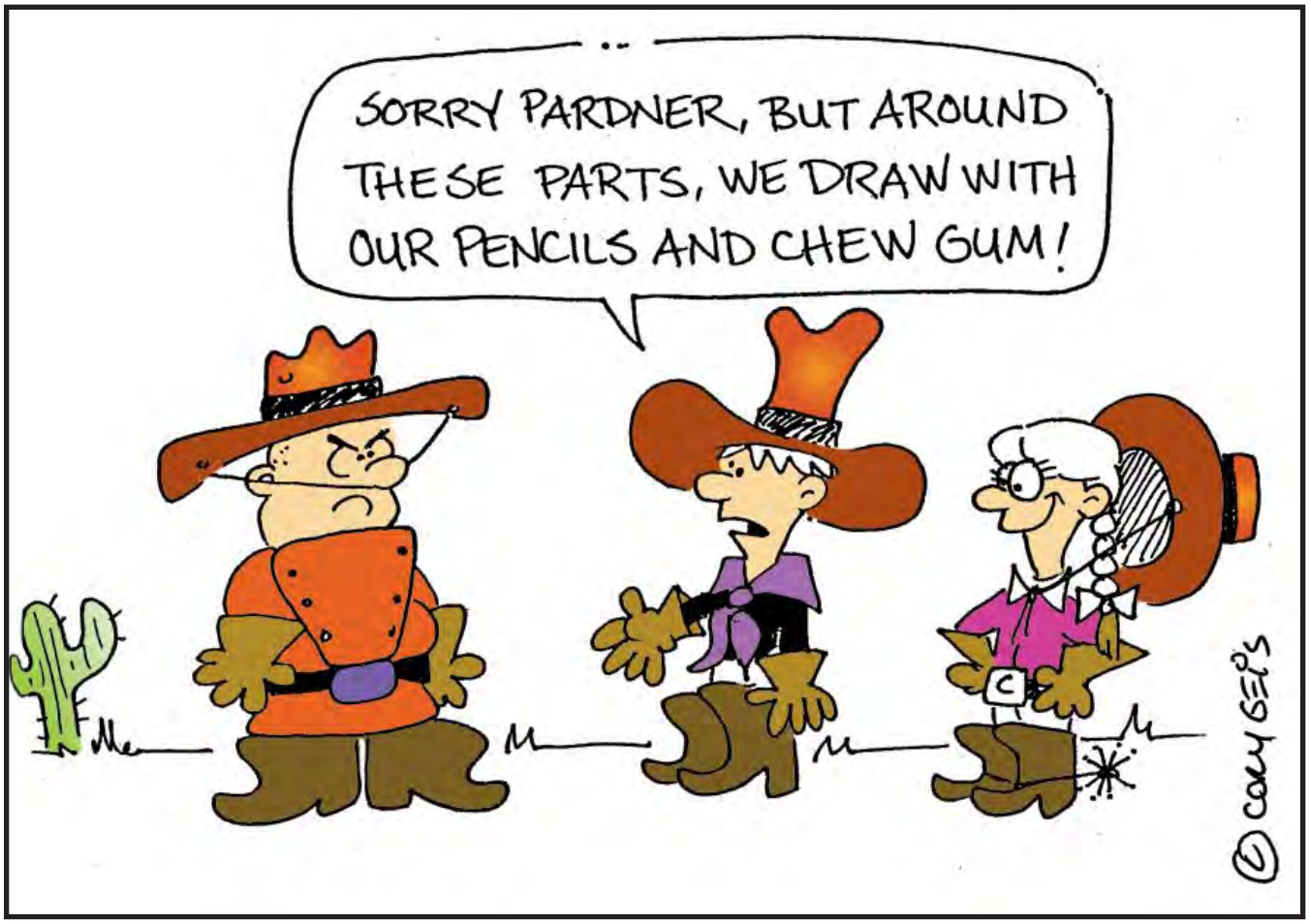
Thursday

4-11-18-25	Al Rouff	Worcester MA	APD PL	SQ

Friday

12-19-26	S & BA Brown	Westbrook ME	Ph 2 & 3	RD

If you don't get everything you want ---
think of the things you don't get that you don't want!



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September 2011

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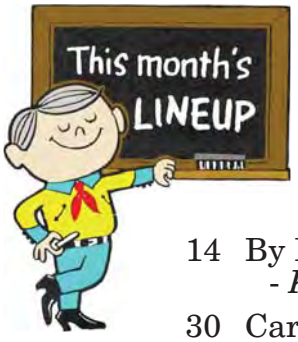

DEADLINE for AD and NEWS COPY
for **November is September 10**

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Comment

Jim Mayo

Recently I learned that the National Square Dance Convention will be held in New England in 2015. This is a big deal and Len & Connie Houle's hard working committee members are to be congratulated. Dick & Shirley White and Bud & Judy Clifford and several others have been chasing this goal for more than a year. It a lot of work and commitment.

The National Convention is managed by the National Executive Committee which is made up of past National Convention Chairmen. They have been running the event since the first one back in 1952. They accept bids from groups in areas that would like to put on the convention and at each year's convention they make the award. This year the competition was from Kansas City, Missouri. One of the big things that New England had going for it was the fact that the Convention has never been here before. It has been in Missouri a couple of times and just three years ago was in Wichita, Kansas.

The New England location will be Springfield and that city's Convention Bureau gave a lot of help and support in preparing and presenting the bid. Even though we have had our own convention in Springfield, it's surprising what you don't know about a city until you get the pitch from their Convention Bureau. They came to a meeting of the Cooperation Committee (CO-OP) and made a presentation. We all discovered that we didn't know as much about Springfield as we thought we did. In addition to the facilities, another factor in the selection was the appeal of the whole of New England. Folks who go to the National often like to take the opportunity to travel nearby areas. We have much to offer both scenically and historically. We're hoping that this will encourage a good attendance.

Again, our congratulations to The Houle's and to all who worked with them to persuade the National Executive Committee that New England would be the place to hold the 2015 National Square Dance Convention.

France Rouff
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New Class Starts September 22

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September 24 - Betsy Gotta ~ Early C1 at 7:00, A2 with Challenge Tips at 8:00 PM
Challenge Workshops on Wednesdays / Monthly Dances
Visit the 7HP Web Site for details - www.sevenhills.ws

Reviewing Round Dances

Phil & Sandie Gatchell
11 Canterbury Road, Woburn MA 01801
Phil_Gatchell@comcast.net

HERE COMES SUMMER by Sue Lucibello
Phase 2+1 (Fishtail) Two Step; available on MCA 60027 or Coll 90044. Pretty 'fifties' music make this a fun dance. Forward two steps, progressive scissors, fishtail, box, back hitch, open vine 4, hitch 4, walk 2, vine apart and together, travelling box and a vine 8.

LISTEN TO YOUR SENCES by Bob Paull
Phase 2+1 (Fishtail) Two Step; available from Walmart and others. Dance has a little bit of everything in it and flows nicely to Alan Jackson sing country. Broken box, forward two steps, open vine 4, face to face and back to back, basketball turn, travelling box, turning two steps, strut 4, progressive scissors, fishtail, hitch, hitch/scissors, lace across and back, left turning box and more.

SEVEN LITTLE GIRLS by David and Teri Meyer
Phase 2+1 (Fishtail) +1 (Side walk 4); available from Walmart and others. This is another '50's' piece of music with a good two step beat and at lot of cues. Twirl vine 3, thru-face-close, side walk 4, forward two steps, box, hitch, scissors, left turning box, face to face and back to back, basketball turn, twirl vine, broken box and travelling box.

FOREVER LOVE by John and Eula Brewer
Phase 2+1 (Box Finish) +1 (Contra Twinkle) Waltz; available from Amazon. This is a fairly easy waltz that does need explanation for the 'contra twinkle'. Slow explode apart and together, waltz away, twinkle through, through face close, balance forward, box finish, lady twinkle, contra twinkle, wheel 3, lady under arm turn/man run 4 to banjo, canter and explode apart.

CANDY MAN by Russ and Judy Francis
Phase 3 Two Step; available from Amazon. This is the Ray Orbison version that is different from Sammy Davis Jr.'s, and is shorter – so get the right music. Slow rock the boat, circle away and together, box, scissors progressive scissors, Whaletail, forward lock, scoot 4, double hitch, fishtail, change sides, lace across, vine 4, and a strolling vine.

OHH BABY BABY by Barry and Bobbie Bartlette
Phase 3+1 (Switches) Slow Two Step; available from Walmart and others. This is good dancing. Travelling chasses, underarm turn, basic ending, open basics, switches, circle away and together, side basic, reverse under arm turn, syncopated vine 8, wrap, unwrap and extend.

I'M SO LONESOME I COULD CRY by Russ and Judy Francis
Phase 4+1 (Hinge) Waltz; available from Amazon. This is a deliberate dance to classic Glen Campbell. Hover, left turns, maneuver, impetus, back whisk, in and out runs, chair-recover-slip, turn left and chasse to banjo, back right turning hover to semi, weave, slow hinge and hold.

DO YA THINK I'M SEXY by Jim and Adele Chico
Phase 4+2 (Single and Double Cubans) CHA CHA; available on Amazon and iTunes. New Yorker, rumba New Yorker, chase with peek-a-boos – double, basic, aidia, walks, cubans, spot turns, open break whip, alemana, shoulder to shoulder and point line.

YOU BELONG TO ME by Shigeyuki and Miwae Yamashita
Phase 3+1 (Diamond Turn) Foxtrot; available on Star 220. Don't be upset if you get a notice to download an 'add-on' from Adobe when you try and download this cue sheet. I did it and it's safe. Forward run 2, left turns, box, open vine, lace across and back, solo turn, whisk, diamond turn, cross hovers, twisty balance, wrap and unwrap, through and side corte.

IRENE'S SONG by Barry and Bobbie Bartlette
Phase 4 Waltz; available from Amazon.co.uk. The music is from the Forsyth Saga and dances with average difficulty – per the Bartlette's. Viennese turns, forward waltz, maneuver, impetus, telemark, over spin turn, box finish, whisk, through-chasse, spin turn, open finish & lock, diamond turn, hover telemark, in and out runs, hesitation change and lunge.

BLUES FOR DIXIE by Larry and Susan Sperry
Phase 5 West Coast Swing; available from Amazon and others. Real BLUES music by Bob Wills. Travelling sand steps, slingshot and throw out, side breaks, wrapped whip, surprise whip, sugar push, left side pass with tuck and spin, sailor shuffles, turkey walk 6, tummy whip, sweethearts, cheek to cheek, sugar bump and triples.

CIDER HOUSE RULES by Gert-Jan and Susie Rotscheid
Phase 6 Waltz; Available from Casa Musica.com. The music is beautiful (my opinion) and this dance fits it well. Double reverse, quick open reverse, back side with knee lift, develop to same foot lunge, double telemark ending, maneuver, open impetus, big top, travelling contra check, open natural, outside spin, syncopated turning lock/side lock, back tipple chasse pivot, continuous hover cross, through away oversway to an eros line.

I WILL LOVE YOU by Chuck and Sandy Weiss
Phase 2 + 2 (Hover, Chasse) Waltz; available from Amazon and iTunes. This is pretty music with any easy flowing dance. Twirl vine, , through face close, left turning box, hover, maneuver, right turns, waltz away, wrap, balance each way, canter, box, pivot 3, chasse to banjo and semi, solo turn in 6, pick-up, side draw touch and dip-twist.

SOMEBODY LOVES YOU by Jerry Carmen
Phase 2 Waltz, available from Amazon. This is a 'cue & do' to pretty music. Twirl vine, through face close, waltz away and together, box, canter, left turning box, twinkle, maneuver, right turns, hover, twisty balance, twist vine, 'lace-up' and reverse twirl.

EVERGREEN by Brian and Bev Armstrong
Phase 3 + 2 (Alemana, Aida) Rumba; available on Columbia C4-4267 (there is a version on Amazon). The music has a good beat and the dance flows nicely. Basic, shoulder to shoulder, New Yorker, crabwalks, alemana, lariat, open break, whip, chase, hand to hand, fence line and aida.

THE LION SLEEPS TONIGHT by Debbie and Paul Taylor
Phase 3 + 2 (Spanish Arm, Leg Crawl) + 1 (New yorker in 4) Rumba/Jive; available on RCA GS 447-0702 or Napster. This music is fun to dance to and the dance fits it well. New Yorker, spot turn, basic, whip, chasses, spanish arms, link rock, kick ball change, swivel walk, serpiente, crab walks, cucarachas, right turning triples, New Yorker in 4 and dip with leg crawl.

NOTHING IS GOING TO STOP US NOW by Terri and Tim Wilaby
Phase 3 + 1 (Alemana), Rumba and Cha Cha; available from Walmart and others. More good music to dance to and an easy flowing dance. (I would not normally mix rumba and cha, but it work here.) Rumba: twirl to tamara, unwrap, New Yorker, fence line, serpiente, basic, whip, hand to hand, chase with peek-a-boo(phase 4), underarm turn, open break, alemana, lariat, Cha: basic, fence line, crabwalks and spot turn.

MAKIN' MY HEART GO BOOM by Chuck and Sandi Weiss
Phase 2 Two Step; CD is available from Amazon. Unless you are proficient in "figure 8" there will be a need for a teach/review. Left turning box, hitch double, circle away 2 two's, strut together, skate, box apart and together, vine, wrap, unwrap, change side, face to face and back to back, figure 8 and quick vine 8.

TOO SEXY by Annette and Frank Woodruff
Phase 4 Cha Cha; available from Amazon and others. Different music than 'normal', but has a good beat; see write-up on cuesheet. Cucarachas, meringue, traveling door, crab walk, spot turn, basic, New Yorker, whip, fence line, shoulder to shoulder, umbrella turn, alemana, lariat with peek-a-boos, aida, switch cross, fan, hockey stick and lunge through & freeze.

HE BROKE YOUR MEMORY LAST NIGHT by Jos Dierick
Phase 5 + 0+ 1 (Lace Box) Waltz; available from Amazon and others. Reba sings one of her greatest hits and the dance moves smoothly. Left turning box with lace, whisk, roll, left whisk, unwind, chasse, chair & slip, hover telemark, weave 6, open natural, over spin turn, open impetus, in & out runs, outside spin, right turning lock, natural hover fallaway, contra check, and promenade sway.

I'M CONFESSIN' by Lee and Irene Rogers
Phase 5 + 1 (Continuous Hover Cross) Foxtrot; available from Amazon. Choreographer suggests slowing the music down, it does work better. Open reverse, back two step, back feather 4, weave ending, hover telemark, natural hover cross, reverse turn, hover corte, develop, front twisty vine 4, chair & slip, diamond turn, tipple chasse, hover cross ending, curved feather, syncopated whisk, and much more, ending with a vine 7 – ronde through point.

NEVILLE'S WALTZ by Tim Eum and Cindy Hadley
Phase 5 + 1 (Split Ronde) Waltz; available from Amazon. Yes, Neville is a Harry Potter school mate. Shadow diamond turn with a quick spin ending, drag hesitation, natural hover cross with box ending, split ronde, contra check, box finish, diamond turn, develop, chasse, back and tipple chasse, hover telemark, syncopated whisk, double reverse and jete point.

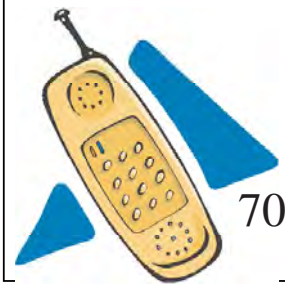
NOTE – There were two other dances that we considered for review. However, with one the music would have to be modified after purchase and the other, the music was on a special CD.

Walmart has annouced they will discontinue selling digital music downloads as of August 31.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at ***Phil_Gatchell@comcast.net***.

How To Contact NESDM



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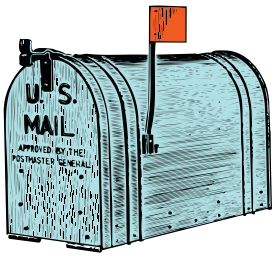

Square Dance Music Review

Tom Rudebock
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tomsdcaller@gmail.com

TITLE **ARTIST**

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Please note my new email address: tomsdcaller@gmail.com

In The Shelter Of Your Arms **Bobby Keefe**
Cloverleaf CL 12 *(45, CD, MP3)*
A major hit for Sammy Davis, Jr. in 1974 reaching # 3 on the R & B Chart and # 7 on the Easy Listening. Piano, bass, harmonica drums and guitar. Croon this one. *Hds (Sds) Promenade Half, Square Thru, Tch 1/4, Follow Your Neighbor, Trade the Wave, All 8 Circulate, Swing Corner, Promenade.*

Paul Revere **Shawn Brown**
Gold Rush GLDR 139 *(45, CD, MP3)*
Piano, Bass, banjo, guitar, xylophone and drums. The CD and MP3 have the extra audio visual file for an iPod and karaoke and a doc file. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Proud To Be Your Old Man **Robin Ragan**
Solid Gold SG 1008 *(45, CD, MP3)*
A Merle Haggard release. Electronic keyboard, piano, bass, sax, and drums. The CD and MP3 have an extra melody track. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Square Thru 3, Swing Corner, Promenade.*

Ring My Bell - *Re-release*
Kalox K 1349 *(CD, MP3)* **John Saunders**
Kalox K 1202 *(45)* **Dick Han**
Guitar, banjo, bass, piano, xylophone, clarinet and drums. Happy music. *Standard Ferris Wheel Figure.*

Daddy's Money **Jack O'Leary**
Silver Sounds SSR 265 *(45, MP3)*
A # 1 hit for Ricochet in 1996. Piano, guitar, steel, bass, drums and electronic keyboard. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Happy Cowboy **David Cox**
7 C's 229 *(CD, MP3)*
A hit release by the Sons of the Pioneers in 1955. Guitar, banjo, bass, fiddle and drums in an energetic mix. Key modulation in the closer. *Hds (Sds) Lead Right, Circle to a Line, Pass the Ocean, Acey Deucey, Linear Cycle, Pass Thru, Wheel & Deal, Centers Wheel Around, Swing Corner, Promenade.*

Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com

This Is My Country **Tommy Russell**
Solid Gold SG 1007 *(45, CD, MP3)*
An American patriotic folk song composed in 1940. Covered by many artists. Good electronic mix with many instruments to give it a full band sound with a big finish. A good addition for your patriotic library. Key modulation in the closer. The CD and MP3 have an extra melody track. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star left – Full Turn, DoSaDo, Swing Thru, Boys Trade, Turn Thru, Allemande Left, Promenade.*

Go Tell It On The Mountain **Brown, Brown, Diebert**
Gold Rush GLDR 138 *(45, CD, MP3)*
This song was known to have been sung by slaves since as far back as 1865. It has been covered by many well known artists. Electronic keyboard, guitar, bass and drums mixed for a full sound. Harmonize this one. The CD and MP3 have the extra audio visual file for an iPod and karaoke and a "doc" file. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Highway To Hell **Jerry Jestin**
Grammophone GP 407 *(CD, MP3)*
Released by AC/DC in 1979, it peaked at # 30 on the German charts and # 47 on the US charts. Driving electronic sounds with a rhythm track The CD and MP3 have an extra melody lead track. *Hds (Sds) Square Thru, Tch 1/4. Girls Run, Pass the Ocean, Swing Thru, Boys Cross Run, Left Swing Thru, Girls Cross Run, Scoot Back, Swing Corner, Promenade.*

Yankee Doodle Dandy - *Re-release*
Grenn G 12416 *(CD, MP3)* **Brian Hotchkies**
Grenn G 12241 *(45)* **Dick Leger**
A well known song dating back to the 1770's. It is the state anthem of Connecticut. Muted horn, piano, banjo, tuba, drums. A cherry patriotic mix. *Hds (Sds) Pass the Ocean, Recycle, Double Pass Thru, 1st Two Left, Next Two Right, Star Thru, Pass Thru, Trade By, Swing Thru, Boys Trade, Turn Thru, Allemande Left, Pass By One, Promenade the Next.*

Diana **Masaru Wada**
Double M MM 170 *(CD, MP3)*
Written and made famous by Paul Anka in 1957. It reached # 1 on the Billboard 'Best Seller in Stores' and # 1 on the R & B chart. Sweet mixed electronics with a rhythm track. Ear candy sound. This has a different musical arrangement than the original vinyl record. *Hds (Sds) Promenade Half, Pass the Ocean, Swing Thru, Extend, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Pass the Ocean, All 8 Circulate, Swing Corner, Promenade.*

I Believe In America **Jim Kline**
Double M MM 179 *(CD, MP3)*
A release by Chris LeDoux. Horns, steel, electronic keyboard, piano, bass and drums. Another addition for your patriotic library. *Hds (Sds) R & L Thru, Rollaway, Star Thru, Slide Thru, R & L Thru, Dixie Style OW, Boys Scoot Back, Girls Circulate, Allemande Left, Promenade.*

Please Pass The Kisses - *Re-release* **Harry Koppenhaver**
Cardinal CAR 2021 *(CD, MP3)*
Cardinal CAR 21 *(45)*
Bells, electronic keyboard, bass, guitar and drums in a sweet happy mix. *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, Tch 1/4, Coordinate, Bend the Line, Slide Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Far Far Away - *Re-release* **John Saunders**
MacGregor MAC 2468 *(CD, MP3)*
Guitar, electronic keyboard, bass, accordion and drums Added riffs make a fuller sound. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Couples Circulate, Chain Down the Line, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

This Road **Mark Clausing**
Marlet MAR 703 *(CD, MP3)*
Electronic keyboard, guitar, bass and drums. *Hds (Sds) Square Thru, Right hand Star, Hds (Sds) Star Left – Full Turn, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

Haven't Meet You Yet **Mark Clausing**
Mountain MR 165 *(CD, MP3)*
A release by Canadian singer Michael Buble. It reached # 1 on the Adult Contemporary chart in 2010. Smooth electronic mix that the dancers can glide to. A mid evening relaxer. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

Rock Me Gently **Cindy Whitaker**
Mountain MR 171 *(CD, MP3)*
Written by Neil Diamond, recorded by Andy Kim It reached # 1 in 1974. It was used in the Jeep Liberty TV commercial. Gentle electronic rock beat. Chases and runs fill out the sound. *Hds (Sds) Square Thru, DosaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Restless - *Re-release* **Jerry Haag**
Chaparral C 221 *(45, CD, MP3)*
This one will add some zest to your dance. A mix of fiddle, guitar, bass, steel and drums. This one says let's dance from the first beat. Harmonize the tag lines. *Hds (Sds) Square Thru, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Pass the Ocean, All 8 Circulate, Swing Corner, Promenade.*

Greatest American Hero
Pioneer PI 6013 *(CD, MP3)* **Davey / Hotchkies**
Pioneer PIO 122 *(45)* **Ron Marion**
The theme song from the TV show of the same name. Guitar, piano, electronic keyboard, bass, xylophone and drums. *Hds (Sds) R & L Thru, Sds (Hds) Pass the Ocean, Extend, Single Hinge, Walk & Dodge, Ladies Trade, Walk & Dodge, Boys Trade, Scoot Back, Swing Corner, Promenade.*

Stay All Night - *Re-release* **Stan Brooke**
Quadrille Q 1820 *(CD, MP3)*
Quadrille Q 820 *(45)*
Written by Bob Wills and Tommy Duncan, it reached # 3 in 1945. Also covered by Willie Nelson and Mel Tillis. Banjo, fiddle, guitar, bass, piano, steel and drums in an upbeat mix. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Dynamite **Mark Clausing**
Mountain MR 172 *(CD, MP3)*
Relased by Taio Cruz an English recording artist. It went to # 1 in the UK. Galatic rock from an electronic keyboard with a rhythm track. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back, Swing Corner, Promenade.*

Texas Cowboy Night
Square Tunes ST 1082 *(CD, MP3)* **Tom Wood**
BM 037 *(45)* **Ron Mineau**
A release by Mel Tillis and Nancy Sinatra. Guitar, piano, bass, steel and drums in a toe tapping mix. *Hds (Sds) Promenade 3/4, Sds (Hds) R & L Thru, Pass Thru, Tch 1/4, Walk & Dodge, Partner Trade, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

That's The Way It Is **Robert kennedy**
JRR 111 *(45, CD, MP3)*
A release by Celine Dion in 1999. It was a # 1 hit on the Adult contemporary Chart. Electronic keyboard, piano, bass, guitar and drums in an upbeat energetic mix. *Hds (Sds) Square Thru, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing, Promenade*

Heal The World - *Re-release* **Slaby & Scobak**
ABC 5 *(45, CD, MP3)*
A Michael Jackson release. Electronic keyboard, clarinet, bass, guitar and drums. A toe tapper. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Chain Down the Line, Slide Thru, Pass Thru, Left Allemande, Swing, Promenade.*

Get Me Back Home To Dixie - *Re-release* **Gary Shoemake**
Chaparral C 323 *(45, CD, MP3)*
A big hit for the Charlie Daniels Band. Fiddle, banjo, guitar, mandolin, bass and drums. Lots of energy. *Hds (sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Billy Bayou - *Re-release* **Jerry Routh**
Cardinal CARD 2030 *(CD, MP3)*
Cardinal CARD 30 *(45)*
Made famous by Jim Reeves. Also covered by Roger Miller and Kitty Wells. Guitar, mandolin, bass, piano and drums in a upbeat boom chuck rhythm. Chases fill out the sound. Key change in closer. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 3/4, Pass Thru, Square Thru 3, Trade By, Swing Corner, Promenade.*

Lovesick Blues - *Re-release* **Jay Henderson**
Fine Tunes FT 110 *(CD, MP3)*
Hank Williams first # 1 hit. Also covered by Patsy Cline, Glen Campbell, Charlie Pride and LeAnn Rimes. Smooth Guitar, electronic keyboard, steel, piano, bass and gentle percussion. A smooth crooner. Chases fill it out. Swoon the dancers with this one. *Hds (Sds) Pass the Ocean, Extend, Swing Thru, Boys Run, Couples Circulate, Couples Trade, Wheel & Deal, Star Thru, R & L Thru, Pass the Ocean, Boys Run, Promenade.*

Pick Me Up On Your Way Down - *Re-release* **Staff Callers**
Fine Tunes FT 128 *(45, CD, MP3)*
Covered by Faron Young, Martina McBride, Hank Thompson and Patsy Cline. Crooning guitar, steel and fiddle with a bass, electronic keyboard, piano and percussion. Smooth. Harmonize this one. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

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I Will Follow Him - *Re-release* **Jiri Slaby**
ABC 3 *(45, CD, MP3)*
A French Song recorded by 15 year old Little Peggy March. It was released in 1963 by RCA , it reached # 1 on the Billboard Hot 100. It was also used in the 1992 film, Sister Act. Electronic keyboard, fiddle, guitar, bass and drums in a mix that pushes the energy meter way up. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing, Promenade*

Be Happy - *Re-release*
Grenn GR 12411 *(CD, MP3)* **Brian Hotchkies**
Top 25147 *(45)* **Bill Dann**
Released by Mary Blige in 1994. It peaked at # 29 on the Billboard Hot 100. It peaked at #6 on the RB / Hip Hop Chart. A smiling banjo, guitar and piano plus a bass and drums. Happy sounds. *Hds (Sds) Lead Right, Cirdle To A Line, Ends Star Thru, Everybody Circle Left, Just the Men Square Thru, Swing, Promenade.*

Mountain Of Love - *Re-release* **Tony Oxendine**
Royal RYL 216 *(45, CD, MP3)*
A # 1 hit for Charlie Pride in 1981. Also covered by Johnnie Rivers, Ronnie Dove, The Beach Boys, Tommy Cash and others. Harmonica, fiddle, guitar, sax, steel, bass, and drums. Another one way up the energy scale. A real toe tapper. Signature Royal sound. Key change in the closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Pass Thru, Chase Right, Swing Corner, Promenade.*

My Ding A Ling - *Re-release* **Staff Callers**
Gold Wing GWR 112 *(45, CD, MP3)*
Chuck Berry's only # 1 single on the pop charts. Released in 1972. Electronic keyboard, guitar, bass, piano, sax and drums. Key modulations in the break and closer. Non intrusive background vocals in this novelty tune. *Hds (Sds)Promenade Half, Sds (Hds) R & L Thru, Sds (Hds) Star Thru, California Twirl, DoSaDo, Star Thru, R & L Thru, Star Thru, Swing Corner, Promenade.*

Do Si Do - *Re-release* **Phil Farmer**
Gold Wing GWR 102 *(45, CD, MP3)*
Rockin' rhythm from a piano, guitar, fiddle, steel, bass and drums. A toe tapper. *Hds (Sds) Promenade Half, Square Thru, Tch 1/4, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing, Promenade.*

Big City - *Re-release*
Kalox K 1348 *(CD, MP3)* **John Saunders**
Kalox K 1206 *(45)* **C. O. Guest**
A release by Ernest Tubb. Sax, guitar, piano, bass and drums. Runs and chases give it an uptown light jazz sound. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Hds (Sds) Square Thru, 8 Chain 4, Swing Corner, Promenade.*

Back In Baby's Arms
MacGregor MAC 2467 *(CD, MP3)* **John Saunders**
MacGregor MAC 2168 *(45)* **Dan Fulford**
Covered by Pasty Cline and Tammy Wynette. Horns, accordion, clarinet, piano, bass and drums mixed for a full sound that will add some pizzazz to your dance. Key modulations. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Star Thru, Square Thru 3, Swing, Promenade.*

Mountain Of Love - *Re-release* **Tony Oxendine**
Royal RYL 216 *(45, CD, MP3)*
A # 1 hit for Charlie Pride in 1981. Also covered by Johnnie Rivers, Ronnie Dove, The Beach Boys, Tommy Cash and others. Harmonica, fiddle, guitar, sax, steel, bass, and drums. Another one way up the energy scale. A real toe tapper. Signature Royal sound. Key change in the closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Pass Thru, Chase Right, Swing Corner, Promenade.*

Traveling Band - *Re-release* **Story & Oxendine**
Royal RYL 321 *(45, CD, MP3)*
Written by John Fogerty and originall recorded by Creedence Clearwater Revival in 1970. A top 10 hit in both the US and UK. It was also covered by Elton John. Harmonica, fiddle, bass, piano. Guitar and drums in a full mix that pushes hard on the energy meter. *Hds (Sds) Pass the Ocean, Extend, Recycle, Reverse Flutterwheel, Veer Right, Ferris Wheel, Centers Wheel Around, Star Thru, Square Thru 3, Swing Corner, Promenade.*

Leaning On The Everlasting Arms **Lynn Strobel**
Double M MM 182 *(CD, MP3)*
A popular Gospel song covered by George Jones and Alan Jackson. Piano, electronic keyboard, bass, xylophone, banjo, and percussion. Upbeat Gospel sounds. Available on CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Back In The Saddle Again
Quadrille Q 1871 *(45, CD, MP3)* **Main, Burke, Lane**
Quadrille Q 871 *(45)*
The signature song for sing for American cowboy entertainer Gene Autry. It was inducted into the Grammy Hall of Fame in 1997. Fiddles, steel, electronic keyboard, guitar, bass and drums in a mix with runs and chases to give it a full sound.. Harmonize this one. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade.*

Ticks **Jim Kline**
Double M MM 180 ***(CD, MP3)***
A major hit for Brad Paisley. Electronic keyboard, steel, bass, piano, guitar and drums in a relaxing tempo. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

That's What I Like About You - ***Re-release*** **Jerry Story**
Royal RYL 126 ***(45, CD, MP3)***
A hit for Trisha Yearwood. Driving rhythm from a piano, guitar, fiddle, sax, bass and drums mix. This one pushes the energy scale to the top. A real floor lifter. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Girls Hinge, Diamond Circulate, Flip the Diamond, Girls Trade, Linear Cycle, Star Thru, Pass Thru, U Turn Back, Swing Corner, Promenade.*

My Maria - ***Re-release*** **Oxendine & Carnathan**
Royal RYL 237 ***(45, CD, MP3)***
A # 1 hit for Brooks and Dunn in 1996. The original was by B. W. Stevenson in 1973. It peaked at # 9 on the US Pop Chart. Guitar stylings, xylophone, piano, bass and drums. Non intrusive background voices. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Cross Run, Chain Down the Line, Pass the Ocean, Recycle, Swing, Promenade.*

Blue Blue Day - ***Re-release*** **Don McWhirter**
Shakedown SD 203 ***(45, CD, MP3)***
Popular release by Don Gibson, Eddy Arnold, Roy Orbison and Hank Snow. Guitar stylings, bass, electronic keyboard and percussion in a melodic upbeat mix. Key change in the closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Single Hinge, Split Circulate 2 X's, Boys Run, Reverse Flutterwheel, Promenade.*

Somebody Like Me - ***Re-release*** **Jerry Story**
Royal RYL 101 ***(45, CD, MP3)***
A # 1 hit for Eddie Arnold in 1966. Guitar stylings, piano, steel, bass and drums in a sweet mix with energy. Key modulations in the break and closer. *Hds (Sds) Square Thru, Right Hand Star,Hds (Sds) Star Left – Full Turn, Tch 1/4,* Scoot Back *2 X's, Swing Corner, Promenade.*

Another You - ***Re-release***
Square Tunes ST 1018 ***(CD, MP3)*** **Bobby Keefe**
TB 125 ***(45)*** **Sam Mitchell**
Piano, guitar, banjo, bass, muted horns and drums in a balanced mix for a full sound. Upbeat tempo. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

Hoedowns

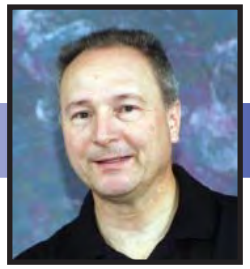
Rocket / Lage
Mountain MR 5030 ***(CD, MP3)***
Rocket is a solid rock electronic mix. **Lage** has a South of the Border rhythm with bongos, xylophone, piano, horns guitar, bass and percussion. The CD and MP3 have regular tracks and extended track.

continued on page 14

Football season: The only time of year when a man can walk down the street with a blonde on one arm and a blanket on the other without encountering raised eyebrows.

By LINE

Ken Ritucci



MARK YOUR CALENDAR

If you haven't heard the word yet, New England will be the host for the 64th National Square and Round Dance Convention. In June of 2015, Springfield Massachusetts will be the location for the convention.

This will be the first time that a National Convention has been held in New England. The motto is "Experience New England." Len and Connie Houle and their committee did a great job, with help from the Springfield Visitors Bureau in presenting New England and all that it has to offer to square dancers.

No one knows how many we will actually get, but just imagine all of the New England dancers, as well as Canadians, dancers from New York, New Jersey and a few states that have never had a National this close to where they live before. It will be quite an experience. You won't be able to use the excuse "it's too far to go" for this National.

The fun and hard work is just beginning for the committee, if you are interested in helping out, please contact Lenny Houle, I am sure he will welcome your generosity. Another great feature will be having so many National Callers and Round Dance Leaders from all over the world calling for three days right here in our backyard. This is a one time opportunity to hear the best of the best, all for the price of an admission.

So, mark your calendars for June 25-28, 2015 and plan on attending the National Convention, it won't get any closer to you than this.

Square Dance Music Review - continued from page 13

Mountain Dew 1 / Mountain Dew 2 - Square Tunes ST 2021 ***(CD, MP3)***
Mountain Dew 1 - Square Tunes ST 303 ***(45)***
Mountain Dew 2 - Thunderbird 507 ***(45)***
Mountain Dew has a rolling banjo, guitar, walking bass, fiddle and drums. **Mountain Dew 2** – a rolling banjo and guitar share the lead with a bass, piano, fiddle and drums.

Shoot Low Sheriff - ***Re-release*** **Bob Huff**
Quadrille Q 1841 ***(CD, MP3)***
Guitar, banjo, bass and drums. Bob calls Mainstream on the vocal side.

Hoedown Blues - ***Re-release*** **Burt Cullop**
Shakedown SD 204 ***(45, CD, MP3)***
Guitar, banjo, bass, piano and drums. A toe tapper. Burt calls Plus on the vocal track.

Lots of music for every taste. Check them on your favorite review service or on line.

Wish you great success in your recruiting for your Fall new dancer sessions. Until next month keep it FUN!

The easiest way to eat crow is while it's still warm.
The colder it gets, the harder it is to swaller.

NUBBLE LIGHTHOUSE KEEPERS, Wells ME

By John Johnson

A retirement party for Joe Casey was held on May 22 with more than five squares in attendance. Joe and Phyllis are on the top row right with John & Edna Johnson next to them on the left.

Joe has been calling for more than 60 years and will be missed. Fortunately he lives nearby and has offered to fill in if needed. He will be calling our Sunday dances during January, February and March 2012.

We love Joe & Phyllis.

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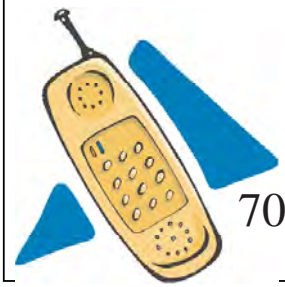

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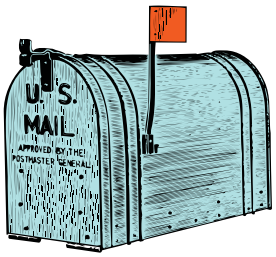


RIVERSIDE SQUARES, Danvers MA

By Peter and Anne Schwind

Our first summer dance June 25 was a huge success! The Veterans Memorial Senior Center in Woburn was filled with representatives from nine clubs! Check out the pictures below.

Red Bates

Scott Cohen

Mark your calendars for September 14 at 7:00! Our fall multicycle starts off with FUN NIGHT! Free admission, free chili and soup, plus an introduction to modern square dancing. Our dance instructions are held Wednesday nights at Calvary Episcopal Church in Danvers across from the Town Hall.

We hope you can join us on September 10 for our dance at a new time and a new location! The new time is 7:30 to 8:00 for A-1 then 8:00 to 10:30 with Mainstream and two Plus tips. The location is new but a familiar one. We are returning to Calvary Episcopal Church. Come and enjoy caller Ted Lizotte and cuer Scott Cohen. You will not be disappointed! In October, Darrell Sprague will be calling and Harriet Clarke cueing and we will also do A-1 and Plus. For more details see our ad on page 20 or visit our website www.riversidesquares.org.

SQUARE DANCE FOUNDATION
OF NEW ENGLAND, INC.

***Invites YOU*..... to bring your club....**
SDFNE's Baldwin Library and Museum in Manchester NH
"Discover America's Great Square Dance Heritage"
www.sdfne.org
603-623-2692 – Dick Severance **781-944-4416 – Anna Dixon**

SELECTED BY

BIRGIT MAGUIRE

SWEET DREAM BABY

COMPOSERS: Butch Tracey / Mary Harlan
610 N Metts St
Ossian IN 46777
MUSIC: "Dream Baby" by Roy Orbison
available as download
SPEED: To suit
FOOTWORK: Opposite unless noted
PHASE: 2+2 (Whaletail & Suzy Q)
SEQUENCE: INTRO, A, B, A, B, A (mod), END
RHYTHM: Two Step

INTRO

1 - 3 OP FCG WAIT 1 MEAS; APT & PT; PU & TCH;

A

1 - 6 2 FWD TWO STP;; 2 PROG SCIS CKG;; WHALETAIL;;
7 - 12 FWD HITCH 3; HITCH/SCIS SCP; LACE UP;;;;
13 - 16 2 TRNG TWO STP;; TWIRL 2; WLK 2 BFLY;

B

1 - 8 BK AWAY 3; TOG 3 BFLY; SUZY Q;; TRAVELING BOX w/ TWIRLS;;;;
9 - 14 FC - FC; BK - BK; BASKETBALL TRN TO OP;; VINE APT 3; TOG 3 SCP;
15 - 17 HITCH 6;; WLK & PU;

A (mod)

1 - 6 2 FWD TWO STP;; 2 PROG SCIS CKG;; WHALETAIL;;
7 - 12 FWD HITCH 3; HITCH/SCIS SCP; LACE UP;;;;
13 - 16 2 TRNG TWO STP;; FREEZE; SD, DRAW, CL;

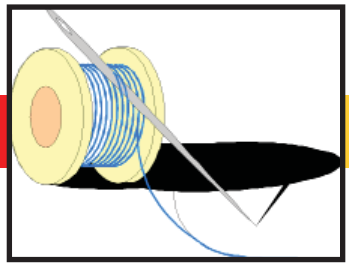
ENDING

1 - 8 BROKEN BOX;;;; 2 TRNG TWO STP SCP;; TWIRL 2; WLK 2 CP WLL;
9 - 13 SD,CL TWICE; SD, THRU; SD, CL TWICE; SD, THRU; APT & PT;

For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

Whether you believe you can or you can't, you're right.
-Henry Ford

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

5,000 Mile Tune Up

A spool of thread is 300 yards, a cone is 3,000 yards and a mile is 1,760 yards. How many miles have you sewn?

All machines should be on a regular maintenance schedule. If you sew a lot, oil once a week. Even if you don't sew very frequently clean and oil at least once a month. Keep a calendar near the machine and make reminder notes for better care. Carefully read the instruction book that came with the serger or sewing machine for oiling information. If the book has become lost it can be ordered through a dealer or from the machine company. Proper care and maintenance can prevent costly repairs and down time. The two major causes of serger and sewing machine failure are lint build up and lack of oil.

Only use quality sewing machine oil. If you have had the same bottle of oil for several years it is breaking down. It is still good for door hinges and other house hold jobs, but not the machine. New fresh oil is an inexpensive purchase to protect from costly repairs. Oil the machine exactly as the instructions are written. To much oil can be as bad as to little. Excess oil will help the lint stick to the inside of the machine. Use a cotton swab or fabric scrap to wipe up any excess oil. After oiling be sure to sew on scrap fabric for a couple of feet. The fabric will wipe any excess oil from the feed dogs and the thread will pick up any oil around the bobbin race. Oiling and cleaning should be done at the same time.

The best way to clean the insides of a machine is to vacuum. Use the crevasse tool and suck all of the lint out of the sewing machine. There is a special attachment that fits on the vacuum hose that has mini tools. It gets into the small places even better. Don't blow into a machine to get the lint out, your breath is wet and puts moisture in to the machine. Blowing only forces lint deeper into the body of the machine. Don't use 'canned air' to clean the machine. It blows the lint back into the body of the machine even better than your breath. The 'canned air' is also freezing cold. It has caused gears and other parts to crack. Remove the stitch plate and use a brush to get all of the fuzz out of the feed dogs and other areas. If the brush is getting old or has been lost, purchase a new one at your machine dealer or fabric store. Once the inside is clean take care of the outside.

Never spray any cleaner on the outside of the machine. There are to many openings where the spray can leak in. Just put a little household cleaner on a soft rag and wipe down the outside of the machine. While cleaning check the thread path and make sure there are no burrs or snags that could wear on the thread. All of the places that the thread goes through before it gets to the needle are part of the tension for the top thread. They must be clean and smooth.

When you are going on vacation take the machine to the shop for a cleaning and tune up. When you get back, all rested and ready to sew, the machine will feel the same way. Like cars, sewing machines need to have their timing checked and other adjustments

made. How often this service is needed depends on the milage , every year for a daily sewer or every 3-4 years if used less frequently. If the machine is not running properly take it in for repair as soon as possible. There are times when it is just isn't possible to fix an old machine. We become attached to our machines because of the many creative hours we have spent with them. I have seen women get very upset when the repair technician tells them that their machine can't be fixed. Just like a car, they can come to the end of their life span.

If your serger or sewing machine is more than twenty years old, consider getting a new machine. They can do a lot of tricks that the old ones never dreamed of. Many sewers think that they will never use the 'fancy stuff' until they have it and discover how easy it is to add the special effects. Purchasing a machine from a dealer is better than buying from a retail store. Go to the different dealers and test drive the machines, just like you would a car, to find the one that you like the best. Most dealers have classes and on going support and they are easier to work with if there are problems later. Some will take an old machine, depending on the make model and condition, as trade in.

If your old machine is still running when you get a new one, consider donating it to someone who could use it. Is there a young person in your life who could use a basic machine to learn to sew? How about someone in your club who would like to make square dance clothes? Sewing is a love and a life skill that we can share. By teaching others we also learn, enriching ourselves and our community.

Sewing Machine Companies

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www.singer.com
www.whitesewing.com

SQUARE DANCE FOUNDATION of NEW ENGLAND, Inc.

www.sdfne.org

The Square Dance Foundation of New England sponsors a 20/50 club raffle. Each month a name will be drawn to win $50. The monthly winning ticket will be put back into the basket to be eligible for the remaining drawings. Raffle tickets may be purchased for $20 each. 1/6th of the net will be drawn as prizes at the Annual Meeting in May.

Here are the names of the lucky winners of the SDFNE's drawing at the convention.

$1,000.00	Marilyn Medler (MA)
300.00	Priscilla Guild (NH)
200.00	Fern Lewiston-Walker (CT)

2011 - 20/50 Winners

Jan.	Rebecca Morton (MA)
Feb.	Thomas Tihan (RI)
Mar.	Dorothy Gulliford (MA)
Apr.	Bertha Kenney (MA)
May.	Len Houle (MA)
Jun.	Harriett Clarke (MA)

2011 - Annual Meeting 20/50 Winners

$75.	Dan & Margaret Faria (FL)
$50.	Dave Hass (CT)
$25.	Frances St.Pierre (RI)

Fairs 'n Squares

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24 KEVIN BERSING / JO YAKIMOWSKI - *Autumn Leaves*

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Riverside Squares

PO Box 382, Danvers, MA 01923 www.RiversideSquares.org

Dances and workshops at Calvary Episcopal Church Hall, corner of Holten & Cherry Streets, Danvers

Saturday, September 10 ~ *7:30 pm - 8:00 - A1* ~ 8:00 - 10:30 pm - MS/2 PL

Caller: Ted Lizotte **Cuer: Scott Cohen**

Wednesday Square Dance Workshops Beginning September 14 at 7:00 with Free Fun Night
Subsequent weeks: MS class - 7:00-8:15, PL - 8:15-9:30, Angel Plus Tip - 9:30-9:45
Peter & Anne Schwind ~ Presidents & Acting Banner Chairs ~ 978-475-8216

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JUNE 8 & 9, 2012

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Saturday	*10:00 - Noon*	*A2 Dance*
	2:00 PM - 4:15 PM	*Plus Workshop*
	7:30 - 10:00 PM	*Plus Dance*

COST: $11.00/PP ~ $66.00/COUPLE FOR ANY 3 SESSIONS
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MontShire Campin' Squares - a Chapter of NSDCA

15th Anniversary Dance with a Barbecue Chicken Dinner

Sept 16-18 at Horseshoe Acres Campground, Andover, VT

Don Bachelder, Caller & John Heign, Cuer

Early Rounds at 7 PM, Squares and Rounds 7:30-9:30 - MS & PL with announced A1
Workshops on Saturday morning

Contact: Bill & Kathy Parry 603-867-4871 william.parry@comcast.net

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Friday, September 23 ~ *Homecoming* ~ EZMS

A Tri-Club dance hosted by the Square Riggers

BOB BUTLER PHIL GATCHELL

Dance held at the First Parish Church of Westwood United Church
340 Clapboardtree Street in Westwood, MA.

Fun Night, September 13 ~ 8:00 - 10:00pm

Tuesday Nights beginning SEPTEMBER 20
ROUND DANCE WORKSHOP ~ 7:00 - 8:00
BEGINNER CLASSES ~ 8:00 - 9:00
PLUS CLASS / WORKSHOP ~ 9:00 - 10:00

Natick First Baptist Church - 13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

CLUB: 781-821-0502 or 781-237-1055 www.squareriggers.freeservers.com

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Website: **www.mysquaredance.com/squarewheelers**

★★★ September ~ Dancing 7:30 - 10:00 pm ~ *Casual Dress* ★★★

Fri 9	**MS + 2 PL**	**Bob Butler**	**Harriett Clarke**
Fri 23	**MS + 2 PL**	**Don Bachelder**	**Birgit Maguire**

Location: Acton - Boxborough Public Schools Administration Building
36 Charter Road, Acton, MA
****** Dance automatically cancelled by no-school notice ******

SUTTON COUNTRY SQUARES

Sutton High School, 383 Boston Rd., Sutton, MA

Saturday, September 10 ~ 8 to 10:30pm ~ MS & PL

STEVE PARK **HARRIET CLARKE**

BANNER Info: 508-835-4560 Please call if you need more info.

GREAT PLAIN SQUARES

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Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2011

Fun night for square dancing
September 14, 7:00-9:00 p.m.
and September 21

Our Callers and Cuers
Bob Butler
Phil Gatchell, Scott Cohen

September 23
Joint dance in Westwood
sponsored by Tri-Club.

October 29 ~ Needham
Halloween Dance
Caller: Jay Silva
Cuer: Harriett Clarke

Check www.GreatPlainSquares.org for details

BALDWIN APPLE SQUARES

Go to www.baldwinapplesquares.freeservers.com
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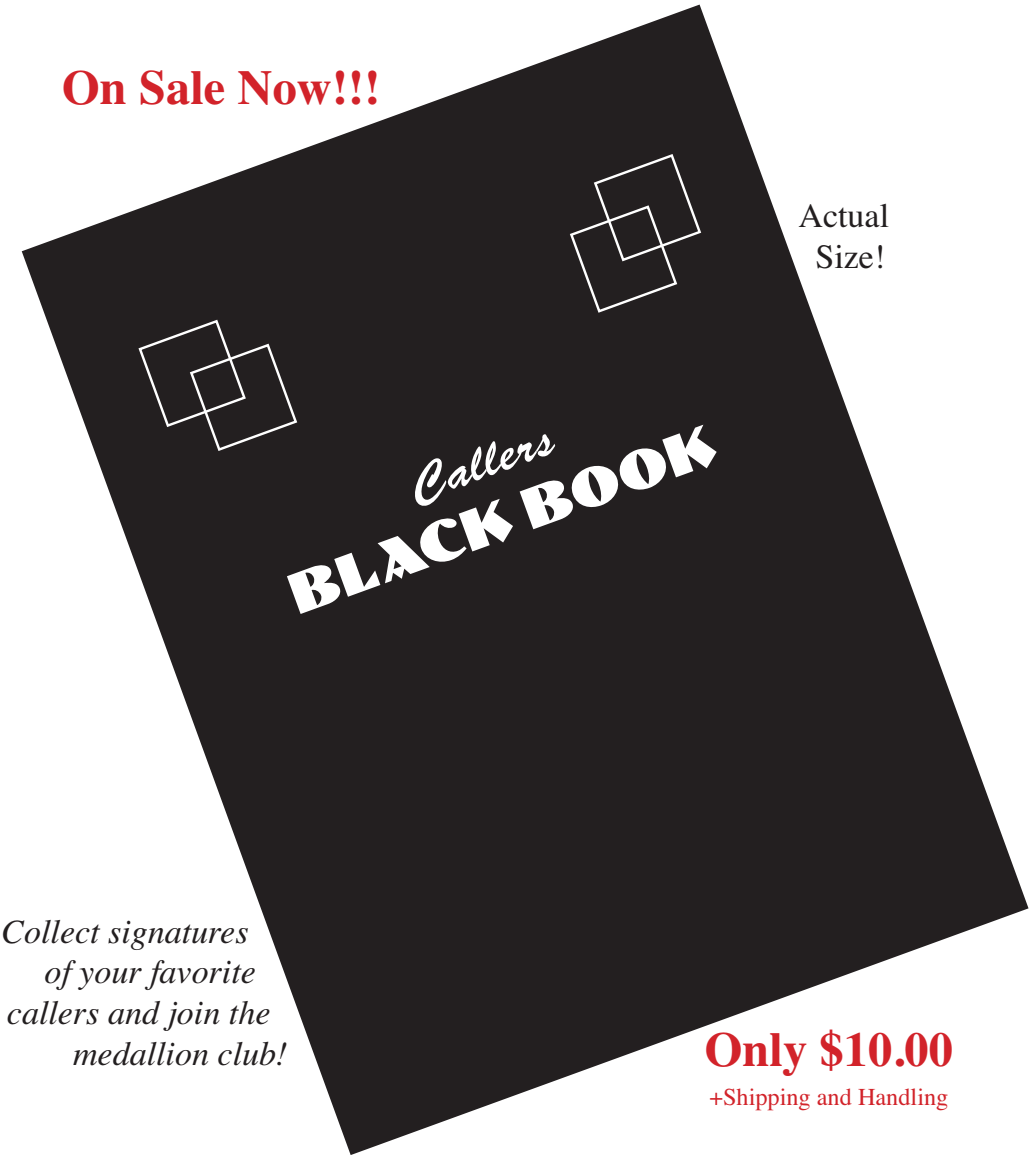

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Taste makes waist.

PIE NIGHT

Caller: ***Skip Brown*** ~ Cuer: ***Betty Ann Brown***

Saturday, September 24 ~ 8 - 10:30 pm ~ MS/PL

Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

Heel & Toe Square Dance Club

Manchester, NH

Hat Dance

(wear your favorite hat!)

Saturday, September 24

JAY SILVA CALLING
PHIL GATCHELL CUING

8:00 - 10:30 PM MS w/PL TIPS

Bishop O'Neil Youth Center
30 South Elm St., Manchester, NH

Banner: *Erich & Linda Nitzsche (978) 578-1352*
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BRADFORD COUNTRY SQUARES

$6.00 per person
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September 17 - *Saturday*

Kearsarge Regional Elementary School, Old Warner Rd, Bradford NH

"Apple Orchard"

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS/PL

Al Monty **Bernie Porter**

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts
bradfordcountrysquaresnh@yahoo.com
www.bradfordcountrysquares.freeservers.com

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PO Box 293, Moultonborough NH 03254 E-mail: ***winnisquares@yahoo.com***

Thursday, September 22, 7 - 9 pm

Free "Fun Night" with a Pizza Party

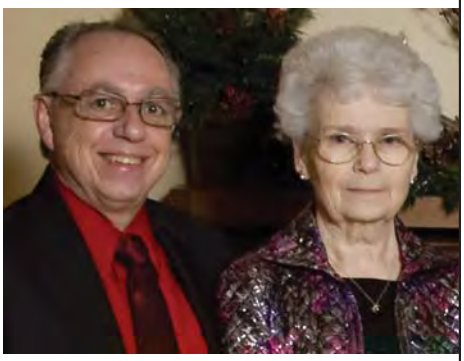
334 Elm Street, Leavitt Park Club House, Laconia, NH

Call 603-253-9518 for more info.

Nature makes it impossible for a man to learn the ropes without falling over them a few times.

Ted and Phil at East Hill!

December 9-11, 2011



Ted Lizotte & Phil & Sandie Gatchell return to East Hill Farm, Troy, NH for their **fourth**...

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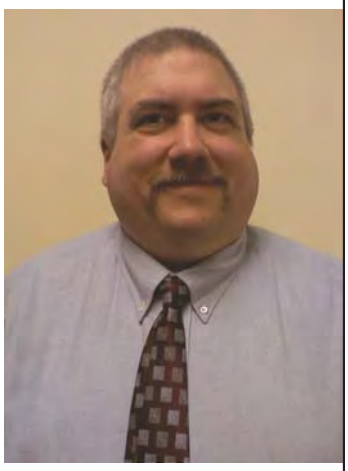

To join us at the Christmas Weekend Extravaganza, please send your NAME, ADDRESS, TELEPHONE NUMBER and EMAIL along with a $50.00 deposit to:

Phil Gatchell - 11 Canterbury Road - Woburn, MA - 01801-5901

We will limit sales to ensure comfortable dancing. A waiting list will be maintained on a "first come, first served" basis. Room choices are also on a "first come, first served" basis. There is an additional charge for "non-basic" rooms. Deposits are fully refundable through 11/01/2011. Deposit forfeited after 11/01/2011.

For more information, contact Phil. Telephone (781) 933-6648 email: phil_gatchell@comcast.net

****Special $199 pp/do rate for any *non-dancer* that would like to join us for the meals and lodging.****

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Saturday, September 17 - 7:30 to 10:00 pm with Early Rounds at 7:00

Mainstream

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Brunswick Junior High School, 65 Columbia Avenue, Brunswick, Maine

sageswingers@squaredanceme.us http://sage.squaredanceme.us

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7:30 - 9:30 MS & PL

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Website: nubblelighthousekeepers.sqdancerme.us e-mail: nubblesdc@aol.com

Skip & Betty Ann Brown

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Wednesday - 7-14-21-28 - "Let's Dance" - Phase III & IV Rounds - Portland, ME
Friday - 9-16-23-30 - Shaker Valley - Plus Dance - Beginner Square Dance Class
& Phase II/III Round Dance Class - Alfred, ME

Sep 10 - Monadnock Squares - M&P - Keene, NH - Both
Sep 17 - SAGE - Brunswick, ME - Betty Ann Cues with Walt Bull
Sep 24 - Wolf Rockers - M&P - Mason, NH - Both

Nov 4-6 - "A Touch of Class"- Phase III/IV Rounds - Rindge, NH
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Dances

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat	3	Hayloft Steppers	Sturbridge MA	G & C Hardy/ Maguire	MS&PL
Fri	9	Square Wheelers	Acton MA	Butler / Clarke	MS w/2 PL
		Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		S Windsor Squares	Enfield CT	/ Maguire	
Sat	10	Riverside Squares	Danvers MA	Lizotte / Cohen	EA-1, MS w/2 PL
		Sutton Country Squares	Sutton MA	Park / Clarke	MS & PL
		Monadnock Squares	Keene NH	S Brown / B A Brown	MS&PL
Sun	11	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS&PL
Tue	13	Square Riggers	Westwood MA		Fun Night
Wed	14	Great Plain Squares	Needham MA		Fun Night
		Riverside Squares	Danvers MA		Fun Night
		Let's Dance	Portland ME	B A Brown	RD
Fri	16	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	17	Bradford Country Squares	Bradford NH	Monty / Porter	ERD, MS&PL
		Sage Swingers	Brunswick ME	Bull / B A Brown	ERD, MS
Sun	18	Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	MS&PL
Wed	21	Great Plain Squares	Needham MA		Fun Night
Thu	22	Fairs 'n Squares	Framingham MA		Fun Night
		Winnipesaukee Squares	Laconia NH		Fun Night
Fri	23	Square Riggers	Westwood MA	Butler / Gatchell	EZ MS
		Square Wheelers	Acton MA	Batchelder / Maguire	MS w/2 PL
		Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	24	Hayloft Steppers	Sturbridge MA	Bersing / Yakimowski	MS&PL
		Heel & Toe	Manchester NH	Silva / Gatchell	MS w/PL
		Wolf Rockers	Mason NH	S Brown / B A Brown	MS&PL
		Seven Hills Promenaders	Worcester MA	Gotta	EC-1/A-2,w/C Tips
Sun	25	Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	MS&PL
Wed	28	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	30	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL

Workshops

Thursday				
22-29	Fairs 'n Squares	Framingham	Class	SQ
	Seven Hills (Rouff)	Worcester, MA	All Position Advance	SQ
Friday				
9-16-23-30	Shaker Valley	Alfred, ME	SQ Class, RD PH 2 & 3	SQ & RD
Sunday				
11-18-25	Nubble Lighthouse Keepers	Wells, MA	Class	SQ
Tuesday				
13-20-27	B & R Maguire	Sturbridge, MA	Slow 2-Step PH 3, all rhythms Ph 4 & 5	RD
20-27	Square Riggers	Natick, MA	Beginners, PL, Rounds	SQ & RD
Wednesday				
14-21-28	B A Brown	Portland, ME	Ph 3 & 4	RD
21-28	Riverside Squares	Danvers, MA	MS Class, PL, Angel PL Tip	SQ
28	Great Plain Squares	Needham, MA	Class	SQ

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The Northeast Square DANCER

October
2011

Northeast Square Dancer
782 Jays Way
Ringgold GA 30736

www.squaredance.ws
nsd@squaredance.ws
706-935-5605

"Our Only Excuse For Existence Is To Be Of Service"

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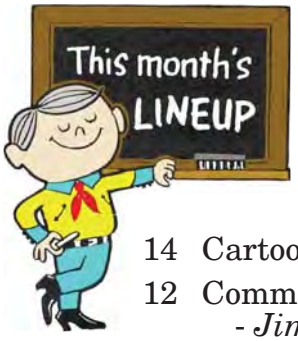

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for **DECEMBER is OCTOBER 10**

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Reviewing Round Dances

Phil & Sandie Gatchell
11 Canterbury Road, Woburn MA 01801
Phil_Gatchell@comcast.net

UPSIDE DOWN by Nick Wright Phase 2 + 1 (Fishtail), Two Step; available from iTunes and Amazon. Upbeat music and a straight forward dance. Travelling box, hitch, forward two steps, turning two steps, circle away, strut together, left turning box, vine 4, fishtail, progressive scissors, basketball turn, wrap, unwrap, change sides, vine 8, strut together 3 and point.

MEMPHIS by Russ and Judy Francis
Phase 3, Two Step; available from Amazon.com. Good oldie tune with a good dance written to it. Slow circle 4, basketball turn, box, scissors, forward two steps, hitch, whaletail, progressive scissors, fishtail, travelling box, turning two steps, circle chase, lace across, stairs, and open vine 3.

POINCIANA by Ralph and Joan Collipi
Phase 3 Rumba available from Amazon. This is another excellent dance written by nationally recognized round dance leaders. Diagonal cucarachas, ½ basic, underarm turn, reverse underarm turn, crabwalks, fence line, New Yorkers, spot turn, break back to open, Kiki walks, slide the door, progressive walks, open break, chase, doors, sidewalks, time steps, serpiente and flare.

THIS HAUNTED HOUSE by Peg and John Kincaid
Phase 3 + 2 (Diamond Turn, In and Out Runs) Foxtrot; available from Amazon. Country music with a smooth dance choreographed. Hover, in and out runs, diamond turn, forward run two, maneuver, spin turn, box, progressive cross hovers, whisk, turn left and chasse and impetus semi.

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The Seven Hills Promenaders
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Challenge Workshops on Wednesdays / Monthly Dances
Visit the 7HP Web Site for details - www.sevenhills.ws

LET'S DISCO by Nancy and Dewayne Baldwin
Phase 3 + 1 (Diamond Turn) Cha and Foxtrot; available from Palomino Records. The music is on Tapestry record label, which I don't have, but the dance seems to flow nicely. CHA Basic, shoulder to shoulder, New Yorker, crab walks, fence line, chase with peek-a-boo, break back to open, whip, time steps, face to face and back to back, sliding doors, spot turn; foxtrot hover, maneuver, spin turn, box finish and diamond turn.

DOWN ON THE CORNER by Hank and Judy Scherrer
Phase 4 Cha and Samba; available from Amazon. Well know music by Creedence Clearwater Revival with a fun dance. Cha Cucarachas, basic, underarm turn, New Yorker, lariat, sliding door, forward and back, fence line, crab walks; samba walks, away and together, whisks, locks, spot voltas and press line.

FLYING DREAMS by Karen and Ed Gloodt
Phase 4 + 1 (curved feather) Waltz; available from Amazon. This is another interesting, well choreographed from the Gloodt's. Back chasse to banjo, forward waltz, whisk, wing, turn left & chasse banjo, open impetus, weave, back syncopated twist vine 4, hesitation change, open telemark, natural hover fallaway, spin turn, slip pivot, curved feather, slow outside swivel, diamond turn and much more.

RUDY by Tim Eum and Cindy Hadley
Phase 4 + 2 (Top Spin, Double Reverse) Waltz; available from Amazon. This is a great dance written to beautiful music. Change of direction, open reverse, back turn left into a top spin, hover corte, back whisk, open natural, closed impetus, box finish, outside change, forward & develope, slow side lock, Viennese turns, in and out runs, 2 double reverses and shadow diamond.

WHEN I DREAM by Lee and Irene Rogers
Phase 4 Bolero; available from Amazon. More beautiful music from Crystal Gale and a very pretty dance. Slow hip rock, basic, spot turn, walk 6, underarm turn, reverse underarm turn, shoulder to shoulder, fence lines, hand to hand, time steps, turning basic, preparation aida, switch cross, cross body and a lunge & develope.

BRING IT ON HOME TO ME by Ken and Sue Davis
Phase 5 Slow Two Step; available on Amazon and iTunes. This dances well and to traditional Sam Cooke music. Side points, kick ball change, basics, underarm turn, hammerlock, wheel, canter vine, lunge basic, cross body, hip lifts, travelling cross chasses, marchessi hip lifts, open basic, shadow wheel and travelling hip lifts.

BIG, BLONDE, and BEAUTIFUL by Bill and Carol Goss
Phase 5 + 2 (Sugar Push Hook Turn, Cheerleader) West Coast Swing; available from Rhapsody. Terrific music and a typical Bill & Carol dance with twists. Side breaks, sugar push, underarm turn man hook turn lady transition to tandem, swivel walk, modified catapult transition, shadow tuck and spin, left side pass, whip turn, alternating head loops, side whip with rocks, sugar side break hug and freeze hip rock 4, cheerleader, surprise whip, half whip and lunge apart.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. Some cuers and dancers have asked me for certain cue sheets that have been reviewed; I will always send the cue sheet when requested.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at ***Phil_Gatchell@comcast.net***.

Enthusiasm is the spark plug of achievement!

Ed Foote

SQUARE DANCE PRAYERS

Here are 2 prayers which I found inspiring:

THANKSGIVING PRAYER FOR SQUARE DANCERS
by Chet Lowe

O Greatest Caller, who knowth all moves from basics thru challenge and beyond,
We are thankful for the opportunity to weave a ring of friends;
To circle to rhythms reflecting the order of Thy universe;
For ears to hear music and laughter;
For eyes to see Thy rainbow of colors shining here;
For love in its myriad forms.
Extend to us Thy blessings.
May all our turns be courteous as we pass thru Thy way;
May we bend our line to your will,
May we see Thy star thru our troubles and cast off three quarters of these on Thee;
Keep us square thru life as we wheel and deal with our neighbor.
Bless those who lead right as we cross-trail thru this world.
And when we walk around the corner and our last tip is over,
And we roll away to Promenade Home,
May it be with Thee. Amen.

The following prayer was written in 1994 and is posted on the bulletin board of the building run by square dancers in Anchorage, Alaska.

SQUARE DANCE BENEDICTION
by Warren Tilson, Atlanta, Georgia

May your dance of life be filled with joy and harmony thru the giving of your whole self to listening to the Divine Caller,

Doing your part and being forgiving of those who missed the call, even as you and I have missed the call. Amen.

PLUS, ADVANCED & CHALLENGE Diagram Books from ED FOOTE

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ROUND DANCE of the Month

SELECTED BY

BIRGIT MAGUIRE

SPOOKY II

COMPOSERS: Roy & Janet Williams
517 Bay Rd
Amherst MA 01002
413-256-8446
RoyJanetW@comcast.net

MUSIC: CD: Peter Grant *New Vintage* track 5 "Spooky"
SPEED: Speed up to suit
FOOTWORK: Opposite unless noted
PHASE: II
SEQUENCE: INTRO, A, A, B, A, B, END
RHYTHM: Two Step

INTRO

1 - 8 WAIT; Quick APT, PT, TOG SCP, TCH; SD TWO STP L & R to SCP;;

A

1 - 8 2 FWD TWO STPS;; CUT BK TWICE; DIP BK & REC SCP;
2 FWD TWO STPS;

9 - 12 CUT BK TWICE; DIP BK & REC FC; SCIS THRU CKG; REC, SD,
THRU BFLY;

13 - 16 SD, DRAW, CL TWICE;; CIRCLE CHASE TO COH & OUT TO *SCP;;;
*2nd & 3rd time to face no hands

B

1- 4 SKATE L & R; SD TWO STP LOD; SKATE R & L; SD TWO STP RLOD,

5 - 8 BK AWAY 3 & KICK; AWAY 3 & KICK; RUN TOG 4 to BFLY; SD, CL TWICE;

ENDING

1 - 2 SLOW TWIRL 2 to OP; STEP APT & PT;

For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

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Square Dance Music Review

Tom Rudebock
4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
trudesdc@localnet.com

TITLE **ARTIST**

Music Source *All CDs and MP3s are recorded in 3 keys, unless other wise noted.*

Where The Sidewalk Ends **K O Iwata**
Crown CRC *194 (45, CD, MP3)*
A George Strait release. Fiddle, guitar, steel, bass and drums. Well placed chases to give it a full sound. Key change in closer. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Swing, Promenade.*

I Wanna Be Elvis Tonight **Tom Miller**
ESP 348 *(CD, MP3)*
A release by Jason Allen. Let's rock with this one. Guitar, bass, drums and piano. Croon this one. *Hds (Sds) Square Thru, DoSaDo, Make a Wave, Linear Cycle, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Here For The Good Time **Elmer Sheffield**
ESP 1142 *(CD, MP3)*
A 2011 release by George Strait. Electronic keyboard, steel, bass, harmonica and percussion in a bluesy sweet flowing mix. *Hds (Sds) Promenad Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Star Thru, Veer Left, Veer Right, Centers Veer Right, All Promenade Home.*

Get Back **Shawn Brown**
Gold Rush GLDR 141 *(CD, MP3)*
Written by John Lennon and Paul McCartney. A # 1 hit for the Beatles. Electronic keyboard, piano, bass and drums with a driving rhythm. Has extra tracks for the Audio Visual Files, iPod and word docs. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing, Promenade.*

Knee Deep **Jim Kline**
Double M MM 183 *(CD, MP3)*
Released by the Zac Brown Band with a duet with Jimmy Buffett. Electronic keyboard, piano, bass, guitar and drums mixed for a mid evening relaxer. *Hds Promenade Half, Square Thru, Everyone Square Thru 3, Trade By, Tch 1/4, Scoot back, Swing, Promenade.*

Still Rock & Roll To Me **Ingo Schumaker**
Double M MM 184 *(CD, MP3)*
A Billy Joel hit. Rockin' keyboard, strings, bass, electronic keyboard and drums. Full sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Tch 1/4, Girls Run Right, Swing, Promenade.*

A person who's at the top has the habit of getting to the bottom.

Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com

I Was Born To Love You **Slaby & Soukoup**
ABC 11 *(45, CD, MP3)* Re-release
First released by Freddie Mercury in 1985. Released by Queen in 1995. Fiddle, Piano, electronic keyboard, sax, bass, banjo and gentle percussion. Full sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Little Miss Honky Tonk **Gary Shoemake**
Chaparral C 330 *(45, CD, MP3)* Re-release
A # 1 hit for Brooks and Dunn in 1995. Electronic keyboard, steel, guitar, harmonica, bass, piano and drums. Runs and chases give this a full, energetic sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

Joy To The World **Ken Bower**
Chaparral C 515 *(45, CD, MP3)* Re-release
Released by Hoyt Axton in 1971. It was also a # 1 hit for Three Dog Night for 6 weeks in 1971. Guitar, steel, electronic keyboard, bass, fiddle and drums. Key change in the closer. Mixed to create energy. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Tch ¼, Boys Run, All Pass Thru, Weave the Ring, Swing the Next, Promenade that girl.*

Cherokee Maiden **Scott Smith**
Chaparral C 803 *(45, CD, MP3)* Re-release
This one has been covered by Bob Wills, Willie Nelson and Merle Haggard. Fiddle, steel, bass, guitar and percussion. A well mixed flowing arrangement that makes for smooth dancing. *Hds (Sds) Promenade Half, Sds (Hds) DoSaDo, Star Thru, Pass Thru, Corner Swing, Left Allemande new corner, Weave the Ring, DoSaDo, Promenade.*

I'll Take Texas **Mary Castleberry**
Cardinal CARD 2045 *(CD, MP3)* Re-release
Cardinal CARD 45 *(45)* Re-release
A Vince Gill release. Guitars, fiddle, bass and drums in a gentle relaxing tempo. Runs fill out the sound. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

I'm Just A Country Boy **Scott Brown**
Gold Rush GLDR 140 *(CD, MP3)*
Coverered by Harry Belafonte, Don Williams and Sam Cooke. Electronic keyboard, piano, bass and drums. Has extra tracks for the audio visual files, iPod and Word docs. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, DoSaDo, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Glowin' In The Ashes **Nate Bliss**
Gold Wing GWR 104 *(45, CD, MP3)* Re-release
Fiddle, guitar, bass, piano and drums in a high energy mix. This one says let's dance. *Hds (Sds) Square Thru, Tch 1/4, Scoot Back, Boys Run, R & L Thru, Dixie Style OW, Girls Circulate, Boys Trade, Left Allemande, Swing, Promenade.*

Old Pine Tree
Grenn GR 12412 *(45, CD, MP3)* Re-release **Brian Hotckies**
Top 25293 *(45)* Re-release **Chip Henderickson**
Covered by the McRae brothers and Gene Autry. Accordion, banjo, bass, bells and drums in a merry mix. *Hds (Sds) R & L Thru, Sds (Hds) Pass the Ocean, Extend, Relay the Deucey, Swing Thru, Girls Fold, Peel the Top, Slide Thru, Swing, Promenade.*

Streamline Cannonball
Pioneer PIO 6012 *(CD, MP3)* Re-release **Elmer Sheffield**
PIO 129 *(45)* Re-release **Damon Coe**
Covered by Roy Acuff, Tennessee Ernie Ford and Hank Snow. Rolling banjo, guitar, bass and drums. Lots of energy. Key change in the closer. *Hds (Sds) Square Thru, Swing Thru, Boys Run, Bend the Line, Boy Walk, Girl Dodge, Scoot Back 2 X's, Swing Corner, Promenade.*

Help Me Make It Through The Night **Guy Adams**
Quadrille Q 1893 *(CD, MP3)* Re-release
Written by Kris Kristofferson. Covered by a multitude of artists. Sammi Smith's was the most commercially successful. Mandolin and guitar answer each other with chases, plus a fiddle, bass and drums in a crooner's mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Couples Circulate, Ladies Trade, Bend the Line, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Just Enough Rope **Jerry Story**
Royal RYL 125 *(45, CD, MP3)* Re-release
A release by Rick Trevino and Linda Davis. Harmonica, fiddle, steel, bass, banjo, guitar and drums in a mix that pushes the energy meter near the top. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Dixie Style OW, Slip the Clutch, Left Allemande, Promenade.*

Rocky Top **Tony Oxendine**
Royal RYL 241 *(45, CD, MP3)* Re-release
One of Tennessee's 8 official state songs. First recorded by the Osborne Brothers in 1967 peaking at # 33. Lynn Anderson's release peaked at # 17 in 1970. Harmonica, banjo, fiddle, bass, guitar and drums in another hi energy mix that will keep the dancers moving. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, Box the Gnat, R & L Grand, Swing, Promenade.*

My Baby Thinks She's A Train **Randy Dougherty**
Royal RYL 815 *(45, CD, MP3)* Re-release
A hit for Asleep At The wheel. Also covered by Roseanne Cash and the Dean Brothers. Harmonica, fiddle, bass, guitar and drums with lots of runs and chases to fill the mix full of energy. Key modulations in the break and closer. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star left – Full Turn, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade.*

Keep A Dream In Your Pocket **Tim Marriner**
Royal RYL 1009 *(45, CD, MP3)* Re-release
A release by The Seekers. Horns, guitar, fiddle, harmonica, piano, steel, bass and drums in a sweet sounding energetic mix with chases. *Hds (Sds) Promenade Half, Lead Right, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Tch 1/4, Circulate, Boys Run, Swing, Promenade.*

Your Blue Heart **David Mee**
Shake Down SD 224 *(45, CD, MP3)* Re-release
Fiddle, harmonica, bass, guitar and drums in a mix that is about half way up the energy scale. *Standard Ferris Wheel Figure.*

I've Got Mexico **Buddy Weaver**
Blue Star BS 129 *(MP3)* Re-release
CD 1021 *(CD)* Re-release
A release by Eddie Raven. Marachi music from a guitar, steel, horns, piano, bass, electronic keyboard, organ and drums in a sweet sounding mix. Recorded in one key. *Hds (Sds) Separate Go Around One, and Make a Line, Pass the Ocean, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Slide Thru, Swing Corner, Promenade.*

Rambling Fever **Tom Perry**
Blue Star BS 130 *(45, CD, MP3)* Re-release
DR 1014 *(CD)* Re-release
Written and recorded by Merle Haggard, it reached # 2 on the Billboard Hot Country Singles Chart in 1977. Guitar, electronic keyboard, banjo, harmonica, bass and drums. Recorded in one key. Non intrusive vocals on the tag lines in the opener, break and closer. *Hds (Sds) Promenade Half, Pass the Ocean, Ping Pong Circulate, New Centers Swing Thru, Boys Run, Wheel & Deal, Zoom, Square Thru 3, Swing Corner, Promenade.*

Tie A Yellow Ribbon **Buddy Weaver**
Hi Hat HH 5272 *(45, CD, MP3)* Re-release
A world wide hit for Tony Orlando and Dawn in 1973. It reached # 1 on both the U.S. and UK charts for 4 weeks. Cheering mix from an electronic keyboard, bass and rhythm track. This one will bring smiles. Recorded in one key. *Hds (Sds) Flutterwheel, Square Thru, Swing Thru, Boys Run, Bend the Line, R & L Thru, Slide Thru, Pass Thru, Swing Corner, Promenade.*

500 Miles Away from Home **Scott Bennett**
Hi Hat HH 5275 *(CD, MP3)* Re-release
Also sometimes known as the Railroader lament. A folk song made popular in the U.S. and Europe during the 1960's folk revival. Xylophone, bass, piano, horns, electronic keyboard, strings and percussion in a smooth melodic mix. Croon this one, Recorded in one key. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Split the Outside 2, Around 1, That Corner Swing, Promenade.*

Mr Sandman **Brian Hotchkies**
Square Tunes ST 1001 *(CD, MP3)* Re-release
Published in 1954, first recorded by the Chordettes. Also covered by the Andrews Sisters, EmmyLou Harris and The Four Aces. Guitar stylings, piano stylings, bass and percussion in a happy arrangement of this oldie. *Hds (Sds) R & L Thru, Square Thru, Tch 1/4, Girls Fold, Boys Pass Thru, Star Thru, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

Hoedowns

Beautiful Life **Ace of Base**
Arista 12889 *(45)*
Another in a series of pop alternative hoedown releases. Electronic keyboard, bass and percussion. Two different arrangements of the same tune. Both sides have vocals.

Good Looking / Looking Fine
Fine Tunes FT 129 *(45, CD, MP3)* Re-release
Good Looking has a syncopated rhythm from a guitar, steel, piano, bass and drums. **Looking Fine** has a boom chuck rhythm from a guitar, piano, bass, banjo and drums. Recorded in one key.

Clear Track Special / Crosshatch
Grenn GR 12807 *(CD, MP3)*
Grenn GR 12207 *(45)* - Clear Track Special / Top 241 *(45)* - Crosshatch
Clear Track Special has a guitar, bass, piano and drums. **Crosshatch** has muted horns, banjo, piano, bass and drums. Both are up tempo. Recorded in one key.

Hot Rod Cad / Rosie
Shake Down SD 212 *(45, CD, MP3)* Re-release
Hot Rod Cad has a rolling banjo, guitar, bass and drums. **Rosie** has a guitar, muted horns, bass and drums. Recorded in one key.

Per Qualche
Blue Star BS 131 *(MP3)*
Blue Star BS 2538 *(45, CD)*
An uptown mix from an electronic keyboard, bass and rhythm track. Recorded in one key.

Another great month of releases and re-releases. Hope everyone had great recruiting success for your fall new dancer sessions.

Until next month, keep it FUN.

CLUB NEWS

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Lots of things are happening at Riverside Squares!!

We began our fall multi-cycle program on September 14 with our free FUN NIGHT! Members distributed information using a variety of methods: Facebook, Twitter, Danvers Patch, the Riverside street banner, news articles and flyers everywhere.

At our FUN NIGHT, everyone enjoyed chili and soup, and an introduction to modern square dancing. Our regular weekly Wednesday night workshops are held at 7:00 at Calvary Episcopal Church.

Norm Poisson is our new class caller! Most Riverside members know Norm from the Mill-a-Round.

All of the monthly Riverside dances this season (except November and January) will start with A-1 dancing from 7:30 to 8:00. The location is Calvary Episcopal Church. The regular dance time is 8:00 to 10:30. On October 1 we will have A-1 and then PLUS with Darrell Sprague calling and Harriet Clarke cueing. On November 5 we will have a PLUS dance (no A-1). with Matt McGovern calling and Phil Gatchell cueing. For more details please check out our ad on page 20 NESDM and our website www.riversidesquares.org.

A dandelion is a thing which, if given an inch, will take a yard.

COMMENT

JIM MAYO

I've spent a lot of time recently working on computer activities relating to square dancing. JoAnn suggested that it might be helpful if I included in this column a description of some of the things that are available on-line with links to them. Since this is an on-line document I can reasonably expect that most of you will be able to connect.

I've mentioned before the www.squaredancehistory.org project that is still in the early stages. At that site there are links to many other resources that relate to both modern and traditional square dancing. We are building an extensive collection of moving images that we hope will let us show what early and current square dancing looks like. We've applied for a support grant and the University of New Hampshire is working with us on the project.

One of the links that is available is to the www.callerlab.org web site where a very substantial collection of historical documents is available. The complete set of the newsletter "*DIRECTION*" is available for download. We are also building the collection of presentation speeches for the Milestone Award that has been given to many of the most respected early leaders in the modern square dance activity. The things I mentioned are in the "documents" section.

The Square Dance Foundation of NE is on-line at www.sdfne.org and there is a treasure trove of information available there. Perhaps the most impressive is the full set of interviews that Bob Brundage has conducted over the last twenty years with a major share of leaders in the square dance activity over the last half century. On the site you have your choice of reading the transcript of the interview or listening to the actual interview. Many of the transcripts have been done by Gardner Patton of New Jersey who has provided a huge technical service to the Foundation. At that site, also in the documents section, there are the full set of several caller note services. These were monthly newsletters and were the way callers kept up with the flood of new calls that were being created during the 1960's and 1970's. There are several thousand pages available for reading on the Foundation site in addition to many other interesting documents.

If you're at all interested in where your favorite recreation came from, check out these fascinating resources.

TOM RUDEBOCK

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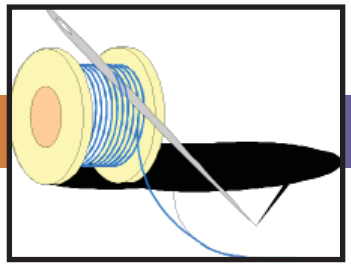
Call for dates and rates 330-427-6358

or email tomsdcaller@gmail.com

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
k.m.reichardt@q.com

Cutting on the Edge

Precise cutting is as important as accurate sewing to the construction of a garment. If the scissors are chewing instead of slicing it will be impossible to sew an exact distance from the edge. An eighth of an inch cutting error in four seams will equal a one inch change in the finished garment. Don't waste time and talent on a project due to poor quality tools.

Different scissors are needed for different parts of a sewing project. For cutting a pattern layout, an 8 - 9 inch pair of bent handled shears are best. The large bow (finger loop) should slide along the table top while the scissors are being used. Picking the shears up off of the table while cutting will cause the layers of fabric and the pattern to shift. Take long deep bites with the shears, slide them forward and take another deep bite. The next pair of scissors is a small pair of thread nips. These six inch scissor are spring loaded in the open position. Keep them right next to the sewing machine. To use them, all you do is grab and squeeze. Do not use them for anything except threads. The last pair of scissors is a 5 - 6 inch pair of tailor points. These are for clipping curves and doing other close work. They are much easier to work with in tight areas than shears.

Spend some money on your scissors, buy quality. Keep them in good shape by cleaning the fabric lint off of them after each use and put a tiny drop of oil on the pivot point occasionally. After oiling wipe them down carefully and cut up some scraps to remove excess oil. Quality scissors that are well cared for can last a lifetime. Rotary cutters can replace scissors for some jobs.

Rotary cutters are wonderful for cutting fabric, but they are a lot like computers. Mistakes can be made twice as fast. They are rolling razor blades and can easily cut fingers or anything else that gets in their way. If a pin is rolled over while cutting the blade is ruined. It will skip a thread ---skip a thread---skip a thread at that spot because of the damage to the blade. There are blade sharpeners out there but I have never heard good things about them. Blades must be replaced and they can be expensive. Some blades are brand specific, they will only fit one type of handle. Be sure to dispose of old blades carefully. Put them in a sharps container not in a trash bag. Someone reaching into the trash could get a nasty cut.

There are several sizes of rotary cutters. The ones that are used most often are 45 mm and 28 mm. The smaller one is perfect for tight corners, curves and circles. For your first purchase get the 45 mm, for general sewing. Keep the package as a reference for changing blades.

Cutting mats are needed for rotary cutters. Get the biggest one that is possible, considering the size of your table and the price. They can be expensive and do not last forever. Grooves can be cut into the mat that will result in skipped threads. Skipped

threads caused by a bad blade or a grooved mat can make pulls in the fabric when it is picked up. Mats must be stored flat and away from sunlight and heat or they will warp.

To use rotary cutters, plastic rulers are needed. Look in the quilting section for the best selection. A good length is 18 to 24 inches and 2 to 4 inches wide. The wider width keeps fingers out of the way and gives a better grip on the fabric. Do not try to use an old wooden yard stick. The rotary cutter will cut into the wood. Hold the ruler by pressing the left hand finger tips to the ruler firmly at the start of the cut. Position the blade next to the ruler and cut up about six inches. Move the left hand forward like an inch worm. Cut and inchworm again. This procedure keeps the most pressure on the ruler even with the blade so the ruler does not move. Be sure and press down firmly and evenly with the rotary cutter. Make one smooth firm pass. Do not roll it back and forth (this is not pizza) that will cause a ragged edge. Hold the cutter blade straight up not at an angle.

One more cutting tool is a small snap-off razor knife. These are little razor blades in a handle. When one gets dull just snap it off and there is a fresh one. Never cut button holes with scissors or the seam ripper. Scissors are not fine enough and the seam ripper will rip right past the end of the button hole. Before cutting a button hole apply a small amount of Fray Check to the cutting line on the back. After it dries carefully slice it open with the razor knife. This will produce neater smoother button holes without any mistakes.

Quality cutting tools and techniques reduce frustration, increase accuracy and result in better projects. Many sewers cut several garments at once when they are in a cutting mood. Then they can sit down and sew when ever they have a few minutes.

Check these web sites for cutting tools.

www.olfa.com www.fiskars.com www.gingher.com

CALLER CARD SHARKS!!!

ROUNDALAB ROQ – 4th Quarter 2011

Carter & Ruby Ackerman, ROQ Chaircouple

ROUNDS OF THE QUARTER & RUNNERS UP

PHASE 2: *Richard and Frances Matthews, Chaircouple*

ROQ: **Love Me Do (TS), Rey & Sherry Garza, The Beatles /1962-1966/ CD: 1, Tk 1**

1st RU: In The Mood (TS), Casey & Sharon Parker
CD: Let's Dance, Columbia Ballroom Orchestra, Vol 1, Tk 16

2nd RU: I Love Your Auto (TS), Milo Molitoris & Cinda Firstenburg
"I Love You Honey," "Patsy Cline" CD, Tk 4

PHASE 3: *Debbie & Paul Taylor, Chaircouple*

ROQ: **Wind In The Willows (WZ), Milo Molitoris & Cinda Firstenburg**
CD: Classic Tranquility, Tk 15

1st RU: Irish Washerwoman (CH), Jerry Buckmaster & Jodie Reigel
CD: The Arkansas Traveler - music from Little House on the Prairie

2nd RU: ABC Boogie (JV), 2010 RAL Convention Attendees
CD: Rock Around The Clock, Bill Haley, Tk 3

PHASE 4: *Dave Goss & Ulla Figwer, Chaircouple*

ROQ: **Spider-Man (QS), David Goss & Ulla Figwer**
Spider-Man Theme [Junkie XL Remix], Michael Bublé
CD: "Spider-Man Theme/Sway Remixes" by Michael Bublé, Tk 1

1st RU: Touch Me When We're Dancing (RB), Peg & John Kincaid
"Touch Me When We're Dancing," The Carpenters

2nd RU: Sam's New Pants (FT), Dan & Sandi Finch, "Sam You Made The Pants Too Long"
CD: Casa Musica Ballroom Fantasy, Tk 13

PHASE 5: *Debby & Tim Vogt, Chaircouple*

ROQ: Il Tangaccio (TG), Michael & Regina Schmidt
CD: Latin Prandi Sound, Daydreaming, Vol 10, Tk 6

1st RU: Once In A While (FT), Karen & Ed Gloodt
CD: Mirror Lake Pavillion Presents: The New Stanton Band, Tk 2

2nd RU: Candle On The Water (WZ), Jerry & Bonnie Callen
Gabby Goldburg, Walt Disney Songs for Dancing - Casa Musica

PHASE 6: *Chris & Terri Cantrell, Chaircouple*

ROQ: **Unchained (WZ), Curt & Tammy Worlock, "Unchained Melody"**
CD: Dancelife/Being A Smile To Your Feet, Tk 4

1st RU: The Matador (PD), Curt & Tammy Worlock
CD: "Spanish Matador," Tony Evans
The Blackpool International (Dance Festival) 3, Tk 19

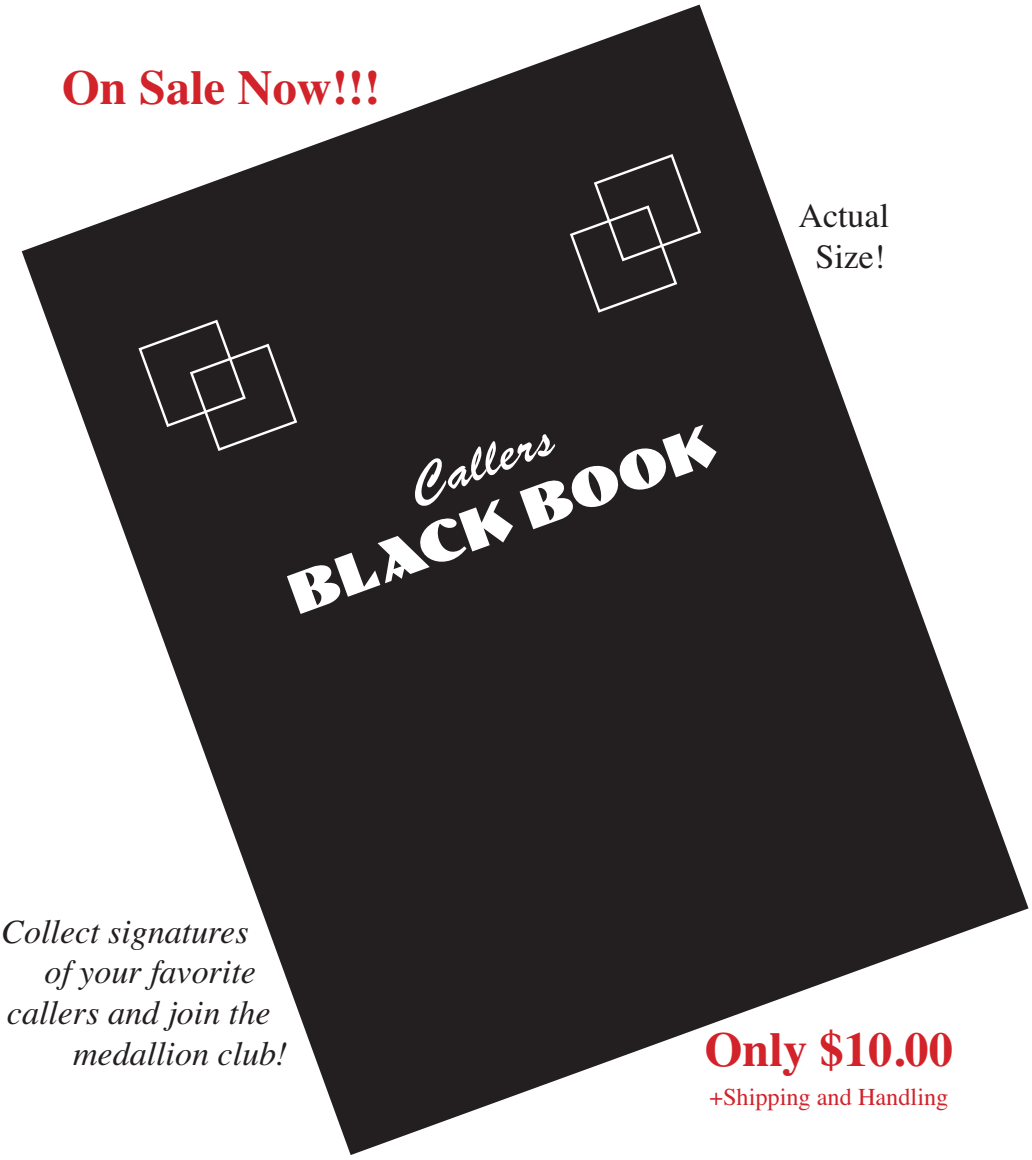
2nd RU: I Feel Lucky (WC), Kenji & Nobuko Shibata
CD: The Essential Mary Chapin Carpenter, Tk 5

(TIE) Remordimiento (TG), Richard Lamberty, CD: Stay On the Floor, Tk 7

A too-quick return of an obligation is a sort of ingratitude.

The Callers BLACK BOOK

On Sale Now!!!



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A man rarely succeeds at anything unless he has fun doing it.

SQUARE WHEELERS PLUS WORKSHOP

Starting September 20 for 10 weeks

Every Tuesday from 7:30 to 9:00 pm

Acton School's Administration Building Gym

Questions? Please call Jill Gregory at 978-264-0987

ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

Every Tuesday at the Hayloft Barn, Sturbridge MA
7:00 – 8:30 pm, Slow Two Step Ph 3 & 4
8:30 –10:00 pm, All Rhythms - Phase 4 & 5

Sun 2	**Mayflower Festival, Hayloft Barn, Sturbridge MA**
Sat 8	**Round Dance Party, Hayloft Barn, Sturbridge MA**
Sun 9	CASDC Festival, Farmington CT
Sat 22	Hayloft Steppers, Hayloft Barn, Sturbridge MA
Sun 23	NE Conventin Kick-Off Dance, Framingham MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2011

Come dance with us every Wednesday. Dance some plus then dance some fast-track.

Our Callers and Cuers
Bob Butler
Phil Gatchell, Scott Cohen

October 29, Needham
Halloween Dance MS & PL
Caller: Jay Silva
Cuer: Harriett Clarke

Halloween costumes are encouraged for this dance.

Check www.GreatPlainSquares.org for details

SUTTON COUNTRY SQUARES

Sutton High School, 383 Boston Rd., Sutton, MA

Saturday, October 15 ~ 8 to 10:30pm ~ MS & PL

CHRIS PINKHAM **KATHY REARDON**

BANNER Info: 508-835-4560 Please call if you need more info.

Ted and Phil at East Hill!

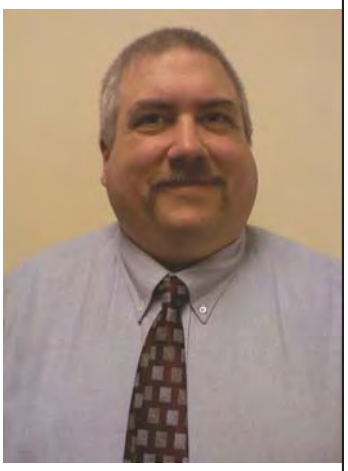
December 9-11, 2011

Ted Lizotte & Phil & Sandie Gatchell return to East Hill Farm, Troy, NH for their **fourth**...

Premier PLUS Weekend Get-a-way!

With Us One More Time...**Paul Cote (TX)**

Enjoy all the great PLUS level dancing, rounds, 6 great family style meals and a comfortable room for one low price starting at **$230 pp/do**.



To join us at the Christmas Weekend Extravaganza, please send your NAME, ADDRESS, TELEPHONE NUMBER and EMAIL along with a $50.00 deposit to:

Phil Gatchell - 11 Canterbury Road - Woburn, MA - 01801-5901

We will limit sales to ensure comfortable dancing. A waiting list will be maintained on a "first come, first served" basis. Room choices are also on a "first come, first served" basis. There is an additional charge for "non-basic" rooms. Deposits are fully refundable through 11/01/2011. Deposit forfeited after 11/01/2011.

For more information, contact Phil. Telephone (781) 933-6648 email: phil_gatchell@comcast.net

****Special $199 pp/do rate for any *non-dancer* that would like to join us for the meals and lodging.****

Wedding Licence

A certificate that gives a woman the legal right to drive a man.

Baldwin Apple Squares
Presents

October 8 ~ *ApplePickers' Ball*

Darrell Sprague & Phil Gatchell

Early A-1 *~ 7:30 to 8 PM* ~ **PLUS with Rounds -** 8 to 10:30 ~ **A-1 Tip** at 10:30

OPEN WORKSHOPS with Rounds - **Wednesdays** through June 6

All events at Veteran's Memorial Senior Center - 144 School St, Woburn MA
Info: Dan 781-438-2363 ~ Banner: Karen 781-729-6202
www.baldwinapplesquares.freeservers.com

SQUARE RIGGERS
SQUARE DANCE CLUB, INC. *Founded 1965*

Mail: PO Box 434, Natick MA 01760

Yankee Clipper Recipient Award 2005

Friday, October 21 ~ *Ice Cream Social* ~ MS/PL ~ *8 to 10:30pm*

JOHN HENDRON **HENRY BARRY**

Dance held at the First Parish Church of Westwood United Church
340 Clapboardtree Street in Westwood, MA.

Tuesday Nights in October

ROUND DANCE WORKSHOP ~ 7:00 - 8:00 ~ BEGINNER CLASSES ~ 8:00 - 9:00
PLUS CLASS / WORKSHOP ~ 9:00 - 10:00

Natick First Baptist Church - 13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

CLUB: 781-821-0502 or 781-237-1055 www.squareriggers.freeservers.com

SQUARE WHEELERS Inc.
PO Box 695, Acton, MA 01720-0695
Presidents: Brigid & Werner Menzi 978-897-9409
Banner: Bud & Marie Medeiros 978-486-3015

★★★ October ~ Dancing 7:30 - 10:00 pm ★★★

Friday 14	**MS & PL**	**Noah Nutting**	**Barbara Nutting**
Friday 28	**MS & PL**	**John Hendron**	**Bernadette Porter**

Acton - Boxborough Public Schools Administration Building
36 Charter Road, Acton MA
****** Dance automatically cancelled by no-school notice ******

Fairs 'n Squares

Saturday, October 15 ~ 8:00-10:30 pm ~ MS & PL

CHUCK & GERRY HARDY - *Calling* ~ **JO YAKIMOWSKI** - *Cuing*

Ellison Hall behind Plymouth Church
87 Edgell Rd - Framingham Center - just north of route 9

Sunday, October 23 ~ 2:00-5:00 pm ~ MS & PL

54th NESRD Convention Kickoff Dance
Many Callers & Many Cuers
Scott Hall, First Parish Church, 24 Vernon St, Framingham MA

President: 508-877-1697 ~ Travel: 508-435-4263
www.fairsnsquares.com

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR Ⓗ Off Route 49

Square Dancing in OCTOBER ***Saturday ~ 8 - 10:30 pm ~ MS & PL***

1 CHARLIE TRAPP / MARGENE JERVIS - *Falling Leaves*
22 DON BACHELDER / BIRGIT MAGUIRE - *Nice Colors*
29 MIKE CALLAHAN / JO YAKIMOWSKI - *Trick or Treat*

Sunday ~ A-1 Dance ~ 2 - 4:30 pm - no rounds
16 DAYLE HODGE

A BANNER CLUB **Info: 413-967-9048 www.hayloftsteppers.org**

RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

Riverside Squares

PO Box 382, Danvers, MA 01923 www.RiversideSquares.org

Dances and workshops at Calvary Episcopal Church Hall, corner of Holten & Cherry Streets, Danvers

Saturday, October 1 ~ *7:30 pm - 8:00 - A1* ~ 8:00 - 10:30 pm - PL

Caller: Darrell Sprague **Cuer: Harriett Clarke**

Wednesday Square Dance Workshops
MS class - 7:00-8:15, PL - 8:15-9:30, Angel Plus Tip - 9:30-9:45
Peter & Anne Schwind ~ Presidents & Acting Banner Chairs ~ 978-475-8216

ATTENTION DANCERS - NO CHARGE DANCES

The Northeast Callers School
at the Mill-A-Round Hall in Manchester, NH

Evening open dances on **October 7, 8 and 9** at 7:30 PM

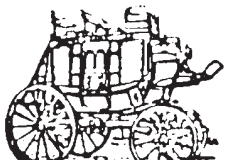
Dancers are welcome to dance during our daytime sessions from 9-12 and 2-4:30 PM (casual attire during the day).

All are welcome to attend. Mainstream with some Plus tips.

Come and dance to many up and coming callers as well as established callers from all over the United States and Canada!

For more information, contact Ken Ritucci at 413-734-0591
or write Ken at KENRITUCCI@AOL.COM

NEW HAMPSHIRE



CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302-0232
Banner: Ken & Marge Nesbitt 603-224-0823
Information & President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
$6.00 P/P

Saturday, October 1 - *MS w/PL*

MATT McGOVERN **BERNIE PORTER**

Join us in a Square!!
Dancing at the HOWARD RECREATIONAL CENTER
State Office Park South, 99 Pleasant St., Concord, NH
52 Years of Square Dancing and Friendship

HALLOWEEN DANCE

Caller: ***Kip Moulton*** ~ Cuer: ***Linda Moulton***
Saturday, October 29 ~ 7:30 - 10 pm ~ MS/PL
Mason Town Hall, Valley Rd (Rte 123) Mason, NH 03048

Banner: Ken & Marge Manwiller 603-878-1718 ~ www.wolfrockers.com

Father: ***"So you want to become my son-in-law?"***
Suitor: ***"No, sir, I really don't. But I want to marry your daughter and I don't see how I can avoid it."***

STURBRIDGE STAMPEDE

PLUS MINI WEEKEND SPECIAL A2 SESSION

JUNE 8 & 9, 2012

KEN RITUCCI
(MASSACHUSETTS)

JET ROBERTS
(CALIFORNIA)

Our Great Dance Sessions
Schedule:

Friday	*7:30 - 10:00 PM*	*Plus Dance*
Saturday	*10:00 - Noon*	*A2 Dance*
	2:00 PM - 4:15 PM	*Plus Workshop*
	7:30 - 10:00 PM	*Plus Dance*

COST: $11.00/PP ~ $66.00/COUPLE FOR ANY 3 SESSIONS
$88.00/COUPLE FOR ALL 4 SESSIONS
$25.00/ COUPLE FOR ONE DANCE SESSION

*****ROUNDS WITH ROY AND JANET WILLIAMS*****

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Download the complete flyer at www.squaredance.ws/pdfs/KRSS2012.pdf

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Basic Instruction thru Advanced Club Levels

Fun Nights & Weekends

Caller & Instructor since 1984. Mainstream thru A2
Tue - Acton Square Wheelers ~ *Wed* - Monadnock Squares
Thursday ~ Bradford Country Squares.
Will Travel Weekends

Feb 4-11 Cruise to the Bahamas on the Norwegian Jewel
w/Wendy Vander Meulen & John Charman
Call for rates and dates for your event!

BRADFORD COUNTRY SQUARES

October 15 - *Saturday*

Kearsarge Regional Elementary School, Old Warner Rd, Bradford NH

"Oktoberfest"

$6.00 per person
Under 16: $3.00
Under 12: free

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 MS/PL

Al Rouff **Phil Gatchell**

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts
bradfordcountrysquaresnh@yahoo.com
www.bradfordcountrysquares.freeservers.com

Heel & Toe Square Dance Club

Manchester, NH

Fall Cleanup Dance

SATURDAY, OCTOBER 15

DON BACHELDER CALLING
JENNIE FRISELLA CUING

8:00 - 10:30 PM MS w/PL TIPS

Bishop O'Neil Youth Center
30 South Elm St., Manchester, NH
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MS/PL

***Caller:* Don Bachelder *Cuer:* Jennie Frisella**

334 Elm Street, Leavitt Park Club House, Laconia, NH

INFO: Randy & Sue 603-253-9518 or 603-393-5105 (cell) or Ron & Bonnie 603-279-4548

BANNER: Jim Wells ~ 603-738-6645 (c)

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Rochester Community Center
150 Wakefield St, Rochester NH

Info & Banner - Tina & John: 603-509-2639
Info: Info@HappyTimeSquares.org
Banner: Banner@HappyTimeSquares.org

October 29 - *"Spooky Halloween!"*

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***CALLER*: Kip Moulton & *CUER*: Linda Moulton**

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Friday - 7-14-21-28 - Shaker Valley - Phase II/III Round Dance Class -
Beginner Square Dance Class - PLUS Dance - Alfred, ME

Oct 23 – Nubble Lighthouse Keepers - M&P – Wells, ME - Both

Nov 4-6 - "A Touch of Class"- Phase III/IV Rounds - Rindge, NH
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104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826
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June - October: 207-864-2524
PO Box 1197, Rangeley ME 04970

SAGE Swingers

Thursday, October 13 - 6:30 to 9:00 PM

Mainstream

***National Caller*: Bill Harrison**

Brunswick Junior High School, 65 Columbia Avenue, Brunswick, Maine

sageswingers@squaredanceme.us http://sage.squaredanceme.us

NUBBLE LIGHTHOUSE KEEPERS

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Early Rounds 1:30 ~ Dance 2:00 - 5:00pm

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Dances

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Sat	1	Concord Coach Squares	Concord NH	McGovern / Porter	MS w/PL
		Hayloft Steppers	Sturbridge MA	Trapp / Jervis	MS & PL
		Riverside Squares	Danvers MA	Sprague / Clarke	EA-1, PL
Sun	2	Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	MS & PL
		Mayflower Festival	Sturbridge MA	Maguire	RD
Wed	5	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	7	NE Callers School	Manchester NH	Many	SD
		Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	8	Baldwin Apple Squares	Woburn MA	Sprague / Gatchell	EA-1, PL
		Round Dance Party	Sturbridge, MA	Maguire	RD
		NE Callers School	Manchester NH	Many	SD
Sun	9	CASRC Festival	Farmington CT	Maguire	
		Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	MS & PL
		NE Callers School	Manchester NH	Many	SD
Wed	12	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Thu	13	Sage Swingers	Brunswick, ME	Harrison	MS
Fri	14	Square Wheelers	Acton MA	N Nutting / B Nutting	MS & PL
		Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
		Tumbling Leaves Festival	Bennington VT	Various / Various	MS thru C2
Sat	15	Bradford Country Squares	Bradford NH	Rouff / Gatchell	ER, MS & PL
		Fairs 'n Squares	Framingham MA	C & G Hardy / Yakimowski	MS & PL
		Heel & Toe	Manchester NH	Bachelder / Frisella	MS w/PL
		Sutton Country Squares	Sutton MA	Pinkham / Reardon	MS & PL
		Tumbling Leaves Festival	Bennington VT	Various / Various	MS thru C2
Sun	16	Hayloft Steppers	Sturbridge MA	Hodge	A1
		Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	MS & PL
		Tumbling Leaves Festival	Bennington VT	Various / Various	MS thru C2
		Winnipesaukee Squares	Laconia, NH	Bachelder / Frisella	MS & PL
Wed	19	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	21	Square Riggers	Westwood MA	Hendron / Barry	MS & PL
		Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	22	Hayloft Steppers	Sturbridge MA	Bachelder / Maguire	MS & PL
		7 Hills Promenaders	Worcester MA	Steele	EC-1, A-2, C Tips
Sun	23	54th NESRDC Kick-Off	Framingham MA	see Fairs 'n Squares	
		Nubble Lighthouse Keepers	Wells, ME	S Brown / B A Brown	ER, MS & PL
Wed	26	Great Plain Squares	Needham, MA	Butler / Gatchell or Cohen	PL
Fri	28	Square Wheelers	Acton MA	Hendron / Porter	MS & PL
		Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	29	Great Plain Squares	Needham MA	Silva / Clarke	MS & PL
		Happy Time Squares	Rochester NH	Peacock / Horlor	ER, MS & PL
		Hayloft Steppers	Sturbridge MA	Callahan / Yakimowski	MS & PL
		Wolf Rockers	Mason NH	K Moulton / L Moulton	MS & PL
Sun	30	Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	MS & PL

The five day week is not a brain child of the twentieth century. The inception of the idea is attributed to Robinson Crusoe who managed to have all his work done by Friday.

Workshops

Sunday				
2-9-16-30	Nubble Lighthouse Keepers	Wells, MA	CLASS	SQ
Tuesday				
4-11-18-25	B & R Maguire	Sturbridge MA	Slow 2 Step, P3 & 4, all rhythms P4 & 5	RO
	Square Riggers	Natick MA	Rounds, Beginners, PL	SQ & RO
	Square Wheelers	Acton MA	PL	SQ
Wednesday				
5-12-19-26	S & BA Brown	Portland ME	PH 3 & 4	RO
	Baldwin Apple Squares	Woburn MA	Open workshop	RO & SQ
	Great Plain Squares	Needham MA	Class	SQ
	Happy Time Squares	Rochester NH		SQ
	Riverside Squares	Danvers MA	MS Class, PL	SQ
	Seven Hills (Rouff)	Worcester MA	Challenge	SQ
Thursday				
6-13-20-27	7 Hills (Rouff)	Worcester MA	All positon Advance	SQ
Friday				
7-14-21-28	Shaker Valley (Brown)	Alfred ME	PH 2 & 3, SQ Class	RO & SQ
7-14-21	S & BA Brown	Portland ME	Rumba PH 2	RO

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The Northeast Square DANCER

November 2011

Promoting Square Dancing!

Members of the Riverside Squares and Baldwin Apple Squares at the Reading, Massachusetts Street Faire on September 11th.

Left to right: Bruce Hibbard, Joyce Kutz, Pauline Barkalow (Baldwin Apples Squares), Peter & Anne Schwind, Tom Barkalow (Baldwin Apples Squares), Ingrid & Tom Barry.

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for **January is November 10**

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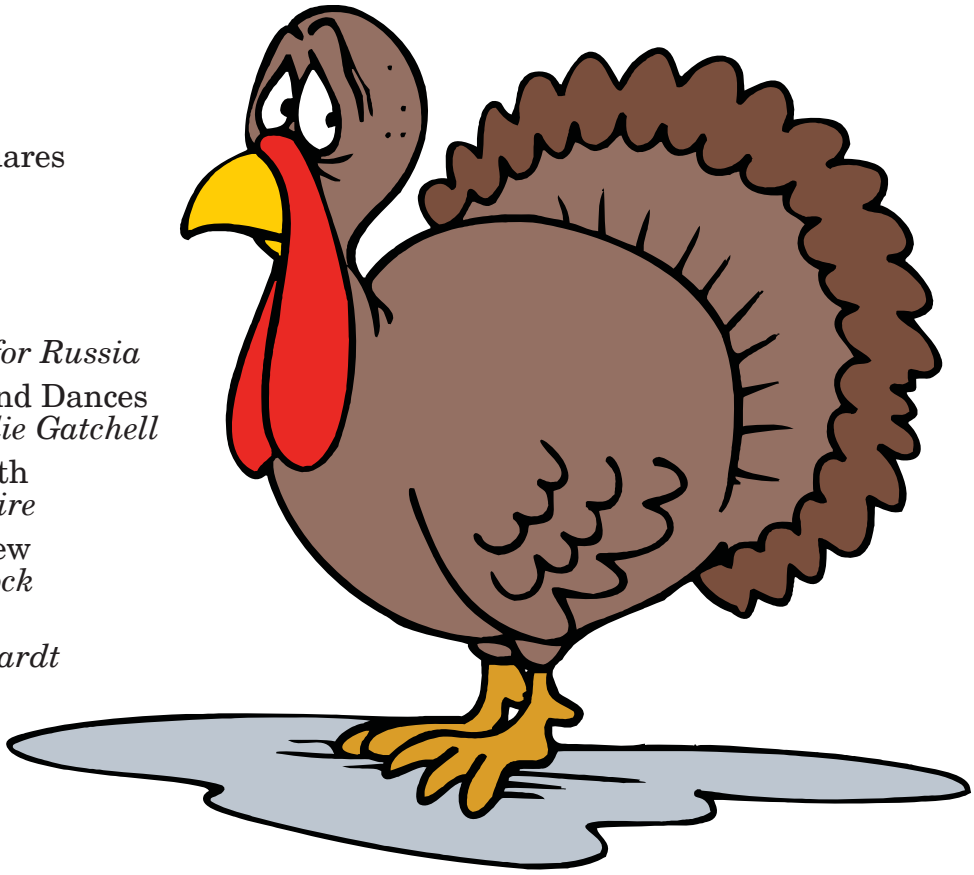

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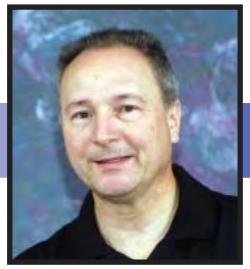
By LINE

Ken Ritucci



THE INNOCENT AGE

I had the distinct pleasure of being the first American caller to come from the United States and call in Russia. My trip was from September 6-12, 2011. I flew into St. Petersburg where I conducted a Callers School for ten students and called a special weekend dance for the Palace Dancers in St. Petersburg.

During the course of the dance on Saturday, the four existing clubs in Russia all celebrated their class graduation together. I found this to be amazing given the fact that the other three clubs exist far away from St. Petersburg. It was great to see the enthusiasm in the new graduations. All four Club Presidents introduced their own class members and awarded them with club badges and certificates of achievement.

Square Dancing in Russia is relatively new. All four of the clubs have recently (or will soon) celebrate their fifth anniversary. A new club is starting in Moscow, but currently there is no caller for the group, but a dancer has stepped forward to begin to learn to call and lead the group.

The couple responsible for starting square dancing in Russia comes from Germany. Eberhard and Traudel Waltz have come over and personally helped get the clubs started. Eberhard is a caller and has donated a great deal of time to helping the new clubs. They have also formed a German Travel Club which brings groups of dancers over from Germany to help the clubs with their big celebration dances.

My introduction to the Russian dancers was in 2008 when I invited two callers to come over to my Northeast Callers School in Manchester, New Hampshire as my guests. Elena

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and Fedor came over with Fedor's mom and they learned a great deal to take back to their perspective clubs.

Shortly thereafter, I was invited to come to Russia in 2009 to conduct a callers school and call a special dance for the Onego Wave Dancers in Petrozavodsk but due to personal circumstances I had to cancel out. Being asked again to come in 2011 was something I knew I couldn't refuse so I planned accordingly.

Currently the four clubs are The Onego Wave Dancers in Petrozavodsk founded in 2004, The Sunday Smiling Squares in Pskov founded in 2005, The Palace Dancers in St. Petersburg founded in 2006 and The Polar Light Dancers in Murmansk founded in 2007. There are two other clubs currently being formed, one is in Moscow.

I found the square dancers in Russia to be extremely friendly and eager to learn. The ten callers I had at the school were especially anxious to learn more about calling so they can go back to their clubs and provide good dancing.

I also found it very refreshing to see that the dancers really appreciated dancing to the Basic and Mainstream Programs in which I called. You could see the excitement on their faces as they danced tip after tip with out hardly sitting down. Saturday's dance ran from 12 noon to 6 PM with the Graduation Ceremonies included. I had a few of the more experienced student callers call a tip in order to get a break for a few minutes. I invited Eberhard to call a tip and he obliged.

I found it somewhat fascinating that here was a whole new world of square dancing, untarnished by the politics that usually bog down progress within our activity. It was like a breath of fresh air to be around so many positive people who thoroughly enjoyed square dancing for what it truly is, friendship set to music.

I have been asked to come back and no doubt will as I left a little part of me in Russia with so many fine people. The organizing of the clubs/functions etc still needs work, but it is moving in the right direction.

I long to return to see how much more progress the dancers and the callers have made. They are so eager to learn and please each other with the music and the dancing. I am forever grateful that I had become part of the innocent age of dancing in Russia.

"spa-see-ba" - Thank-You

Editors note - see "Letters" on the page 10 from Traudel & Eberhard Walz

SQUARE DANCE FOUNDATION

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AND SO...

A young college student wrote home to his family:

"Dear Mom & Dad: I haven't heard from you in nearly a month. Please send a check so I'll know you're all right."

Square Dance Music Review

Tom Rudebock
4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
tomsdcaller@gmail.com

TITLE **ARTIST**

Music Source *All CDs and MP3s are recorded in 3 keys, unless otherwise noted.*

HAPPY THANKSGIVING! We all have many blessings to be thankful for!

Winter Wonderland **Buddy Weaver**
Square Tunes ST 1051 *(45, CD, MP3)*
A Christmas pop standard written in 1934. Through the decades it has been recorded by over 150 artists. Season sounds from bells, strings, electronic keyboard, trumpet bass and percussion in a cheery full sound mix. *Hds (Sds) Promenade Half, R & L Thru, Sds (Hds) Square Thru, DoSaDo, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

I Saw Mommy Kissing Santa Claus
Square Tunes ST 1074 *(CD, MP3)* Re-release **Brian Hotchkies**
BM 209 *(45)* Re-release **Brian Hotchkies**
Original recording by Jimmy Boyd in 1952 when he was 13. It reached # 1 on the Billboard charts. The song was commissioned by Saks Fifth Avenue to promote the store's Christmas card for the year. Bells, guitar, banjo, steel, xylophone, bass and percussion in a mix that will bring smiles. *Hds (Sds) Left Hand Star, Pick Up Corner, Star Promenade, Back Out, Circle Left, Just the Ladies Forward and Back. Square Thru, Swing Corner, Promenade.*

Rudolph The Red Nosed Reindeer
Grenn GR 12422 *(CD, MP3)* **Brian Hotchkies**
Grenn GR 12183 *(45)* Re-release **Earl Johnston**
Rudolph first appeared in a 1939 booklet written by Robert L May and published by Montgomery Ward. It was set to music and first published in 1948. One of the more popular releases was Gene Autry in 1949. Guitar, piano, bass, banjo and drums in an uptemp arrangement. The figure has an Advance call. *Hds (Sds) R & L Thru, Pass the Ocean, All Boys Extend, In the Middle Swing Thru, Same Boys Trade, Everybody 1/4 Thru, Swing Thru, Boys Run, Tag the Line, Face Left, Promenade*

Merry Christmas Here In My Home Town
Quadrille Q 1848 *(CD, MP3)* Re-release **Bob Huff**
Quadrille Q 848 *(45)* Re-release **Bob Huff**
Released by Charlie Pride and Travis Tritt. Cheery sounds from an electronic keyboard, guitar, bass, piamo and drums. Another good addition for your seasonal library. *Hds (Sds) Promenade Half, Tch 1/4, Walk & Dodge. Swing Thru, Boys Run, Bend the Line, R & L Thru, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com

Christmas In Your Arms
Quadrille Q 1918 *(CD, MP3)* Re-release **Sam Lowe**
Quadrille Q 918 *(45)* Re-release **Sam Lowe**
A holiday release by Alabama. Guitar, electronic keyboard, bass and drums. Chases fill out the sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, R & L Thru, Pass Thru, Partner Trade 1-1/2, Swing Corner, Promenade.*

Killin' Time **Lorne Clayton**
Gold Wing GWR 125 *(45, CD, MP3)*
Written and recorded by Clint Black. It was # 2 on the 1989 Hot country Singles Chart. Guitar, piano, bass, electronic keyboard and drums. 3/4's of the way up the energy scale. Key change in closer. The CD and MP3 have an extra rhythm track. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Couples Circulate, Chain Down The Line, Square Thru 3, Swing Corner, Promenade.*

Waitin' All Week **Matt Worley**
Crown CRC 195 *(45, CD, MP3)*
Driving guitars, electronic keyboard, bass, organ and drums. Lot's of energy in this toe tapper. Try it for patter. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Joe's Place **Tom Miller**
ESP 349 *(CD, MP3)*
A hit for Joe Nichols. Guitars, bass and piano with just enough percussion. A mid evening relaxer. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Follow Your Neighbor and Spread, Explode and R & L Thru, Slide Thru, Single Circle, Rare Back, Swing, Promenade .*

Dancing Queen **Jiri Slaby**
ABC 15 *(CD, MP3)* Re-release
Recorded by ABBA in 1976. Considered by many to be their signature song, it reached # 1 on the pop charts in 13 countries. Piano, sax, electronic keyboard, fiddle, bass and drums. A full sound. *Hds (Sds) Square Thru, DoSaDo, Spin Chain the Gears, All 8 Circulate, Swing, Promenade.*

Johnny Reb **Shawn Brown**
Goldrush GLDR 142 *(CD, MP3)*
A release by Johnny Horton. Electronic keyboard, bass, drums, rolling banjo and guitar. There are audio visual, iPod and doc files. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

Count On Me **Shawn & Scott Brown**
Goldrush GLDR 143 *(CD, MP3)*
Xylophone, piano, electronic keyboard, fiddle, bass and drums. A relaxing tempo that dancers can glide to. There are audio visual, iPod and doc files. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade*

Tennessee Waltz **Masura Wada**
Hi Hat HH 5298 *(CD, MP3)*
Written by Redd Stewart & Pee Wee King in 1946. A multimillion seller for Patti Page in 1950. In 1956 it was made the 4th Official Song of Tennessee. Piano, electronic keyboard, horns, strings, bass and drums in a upbeat arrangement that will bring smiles. Recorded in one key. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Half Tag, Scoot Back 2 X's, Swing Corner, Promenade.*

Hello Dolly **Buddy Weaver**
Hi Hat HH 5301 *(CD, MP3)*
Title song of the popular 1964 musical of the same name. Louis Armstrong's version was inducted into the Grammy Hall of Fame in 2001. Piano, xylophone, electronic keyboard, bass, horns, strings and percussion mixed to give it a full big band sound. Recorded in one key. *Hds (Sds) Square Thru, R & L Thru, Veer Left, Couples Circulate, Chain Down the Line, Star Thru, Pass Thru, Trade By, Swing, Promenade.*

Love Done Gone **Roy Dutton**
Imperial IR 109 *(CD, MP3)*
A cover of a Billy Currington release. Keyboard, sax, horns, piano, guitar, bass, steel & drums. A melodic mix half way up the energy scale. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Walk & Dodge, Partner Trade, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Love Done Gone **Roger McNeil**
Solid Gold SG 1010 *(CD, MP3)*
The second recording of this Billy Covington release this month. Check 'em both out. Full sound from a piano, steel, bass, guitar, xylophone, trumpet and drums in a smooth flowing mix. The CD and MP3 have an extra rhythm track. *Standard Ferris Wheel Figure.*

Turn Turn Turn **Roy Dutton**
Imperial IR 110 *(CD, MP3)*
Adapted from the Book of Ecclesiastes in the Bible and put to music by Pete Seeger in 1959. The song became an international hit in late 1965 when it was covered by the Byrds. Electronic keyboard, piano, mandolin, guitar, bass and drums. *Hds Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

Grange Hall Dance **Jim Kline**
Double M MM 185 *(CD, MP3)*
A release by Chris Ledoux. Fiddle, Piano, guitar, bass and drums. This one will add some zest to your dance. *Hds (Sds) Promenade Half, Slide Thru, Pass Thru, Tch 1/4, Split Circulate, Boys Run, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

In The Cool Cool Of The Evening **Patty Greene**
Double M MM188 *(CD, MP3)*
Written by Hoagy Carmichael & John Mercer for the 1951 film "Here Comes The Groom." It was covered by Bing Crosby. Piano, steel, bass, xylophone and drums in a sweet mix that dancers will glide to. *Hds (Sds) Promenade Half, Lead Right, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Slide Thru, Swing Corner, Promenade.*

Why Haven't I Heard From You **Jerry Haag**
Chaparral C 224 *(45, CD, MP3)* Re-release
A big hit for Reba McIntire. Sax, guitar, bass, harmonica, piano, drums. A full driving sound that will lift the floor with all it's energy. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

Help **Scott Smith**
Chaparral C 809 *(45, CD, MP3)* Re-release
A release by the Beatles. Harmonica, guitar, bass, banjo, piano, bass and drums. Another high energy release from Chaparral. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade.*

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Guitar Man **Gary Shoemake**
Chaparral C 309 *(45, CD, MP3)* Re-release
One of many hits by Elvis Presley. Piano, great guitar pickin', bass and drums. This one pushes the energy scale to the top. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, Pass Thru, U Turn Back, Tch 1/4, Boys Run, Left Allemande, Swing, Promenade.*

Have You Loved Your Woman Today **Rick Hampton**
Fine Tunes FT 130 *(45, CD, MP3)* Re-release
Steel, guitar, piano, fiddle, electronic keyboard and percussion, A smooth melody that rolls along. *Hds (Sds) Promenade Half, R & L Thru, Sds (Hds) Square Thru, 8 Chain 4, Swing, Promenade.*

Is Anybody Going To San Antone **Phil Farmer**
Fine Tunes FT 131 *(45, CD, MP3)* Re-release
Covered by Charlie Pride and Roy Clark. Guitar, electronic keyboard, bass and drums. Melodic mix with key modulations in the break and closer. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing, Promenade.*

Five Piece Band **Steve Moore**
Gold Wing GWR 103 *(45, CD, MP3)* Re-release
Piano, guitar, bass, steel, fiddle and drums. A mid evening relaxer. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Slide Thru, Square Thru, Trade By Swing, Promenade.*

From The Word Go **Jerry Story**
Royal RYL 108 *(45, CD, MP3)* Re-release
A Michael Martin Murphy hit. Guitars, soprano sax, piano, fiddle, bass and drums with runs and chases for a full sound. This will add some pizzazz to your dance. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Tch 1/4, Follow Your Neighbor and Spread, All 8 Circulate, Boys Fold, Girls Turn Back, Swing Corner, Promenade.*

The Pride Is Back **Tony Oxendine**
Royal RYL 201 *(45, CD, MP3)* Re-release
A hit for Kenny Rogers. Guitar, harmonica, steel, bass, electronic keyboard, fiddle and percussion mixed for a full sound with lots of energy. *Standard Ferris Wheel Figure.*

Little Deuce Coupe **Tim Marriner**
Royal RYL 1001 *(45, CD, MP3)* Re-release
A Beach Boys hit from 1963. It hit # 4 in the US during a 46 week chart stay. Harmonica, electronic keyboard, bass, fiddle, steel and percussion in an energetic full mix. Key change in closer. *All 4 Ladies Chain Across, Hds (Sds) Roll Half Sashay, Slide Thru, Swing Thru 2 X's, Slide Thru, R & L Thru, Dixie Style OW, Boys Trade, Slip the Clutch, Allemande Left, Promenade.*

I Don't Know If I Should Break Her Heart Or Mine **David Mee**
Shakedown SD 208 *(45, CD, MP3)* Re-release
Recorded by Gene Watson. Guitar, electronic keyboard, bass, steel and drums. Full sound. *Standard Ferris Wheel Figure.*

A Woman In Love **Pat Carnathan**
Shakedown SD 210 *(45, CD, MP3)* Re-release
Released by Ronnie Milsap. Guitar, piano, bass and drums in a melodic mix. Non intrusive vocals on the tag lines. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Star Thru, Dive Thru, Square Thru 3, Swing, Promenade.*

Hoedowns

Bonners Hoedown / Hopper Hoedown
Double M MM 186 *(CD, MP3)*
Bonners Hoedown has a piano, banjo, fiddle, bass and drums. **Hopper Hoedown** is a melodic hoedown with a bass accent, electronic keyboard, bass and percussion. Recorded in one key.

Down Yonder # 1 / Down Yonder # 2
BMV 3033 *(CD, MP3)*
Two different instrumental arrangements of the same tune. You pick. Both have extended tracks. Recorded in one key.

Several good Christmas tunes this month to add to your library.

Until next month keep it FUN.

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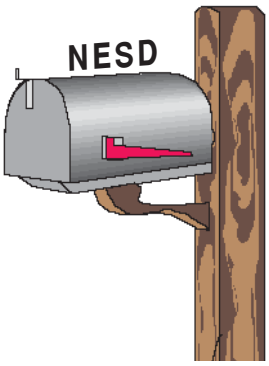
LETTERS



Petticoats for RUSSIA

There are 4 square dance clubs in Russia at the moment. The "Palace Square Dancers" in St. Peterburg celebrated their 5th anniversary in September 2011. Ken Ritucci USA called the special dance "Golden Autumn". He did so much for Russia. He spent his own money and time in this special event, but [we are] sure he had much fun, and he would like to come once more.

There had been staying for one weekend in St. Peterburg many square dancers from the far North: The "Onega Wave Dancers," Petrosavodsk/Karelia; the "Sunday Smiling Dancers," Pskov and the "Polarlight Dancers," Murmansk. All of them are really fond of square dancing.

Two new square dance groups in Russia are growing very fast since summertime: In Kaliningrad (former German Koenigsberg) and in Moscow.

About 30 square dance beginners have been training in one of the lovely parks in Kaliningrad every Sunday morning during last summer. They have got now a training room in German Russian House. Their leader Olga is learning the figures together with her students, because she has not graduated yet. But she's enthusiastic about square dancing. They are studying singing calls to demonstrate square dance on the stage and on TV. But their problem is that they have got only 3 petticoats.

In Moscow there is the same problem. A young lady, Alsu, is teaching the figures for 14 or 16 beginners. They would like to show square dancing to other people in the German Russian House but they have got only two petticoats.

In each club the ladies rotate, using the petticoats. So that everyone can enjoy the feeling of wearing such a lovely clothing.

But very soon all of them will become dressed very well. When we asked in Germany we haven't got any petticoat.

But, when we wrote to our dear friend, Betsy Waite in Texas, she asked her friends and she has got a lot of petticoats in a short time. The square dance friends in United States are very generous. It's like Christmas in advance. Many thanks to all donators. Sure, you can imagine the happiness of all the Russian ladies. They like elegant styling very much.

If there will be celebrated the first graduation in Kaliningrad and in Moscow next year, we will send a report.

Traudel and Eberhard Walz
Vice President
German Russian Square Dance Friends

Mealtime, as one overworked mother put it,
is when the kids sit down to continue eating.

Reviewing Round Dances

Phil & Sandie Gatchell
11 Canterbury Road, Woburn MA 01801
Phil_Gatchell@comcast.net

KISS SANTA CLAUS by Betty Ackerman
Phase 2 + 1 (Forward Stairs) Two Step; available on Stardust 1110 or from the internet. This is a traditional song and music for the holidays and is a fun dance. Back away 3 and together, box, reverse box, open vine, forward stairs 8, broken box, back hitch, scissors through, dip back and kiss.

LADY IN BLUE by Richard and Jo Anne Lawson
Phase 2 Waltz; available on Hoctor 1634. I do have a copy of this record so I know there are others available – from more seasoned cuers. Forward waltz, pick-up, left turns, turn to sidecar and banjo, back waltz, maneuver, right turns, twisty vine, canter, waltz away, wrap, twinkle, balance left and right, roll 3, through face close, dip back, pivot 3 and lunge.

SPOOKY II by Roy and Janet Williams
Phase 2 Two Step; available on CD New Vintage by Peter Grant. Side two step each way, forward two steps, cut back dip back, scissors through, side close, circle chase, skate, back away and kick, run together 4, slow twirl 2 to open and step apart – point.

CALCUTTA by Larry and Susan Sperry
Phase 3 + 1 (Triple Chas) + 1 (Cha Box) Cha Cha; available on Dot 45-16161, Ranwood 100 and Amazon by Lawrence Welk. Sand steps, vine apart and together, twirl and cha, reverse twirl and cha, cucarachas, cha box – twice, sliding doors, circle away and together, rock-recover-triple chas, balance left and right and side lunge.

HERE IN FRISCO by Betty Skillet
Phase 3 + 1 (Alemana) Rumba; available on Capitol 4085 and Amazon. Good country music from Merle Haggard and an easy dance. Basic, through to a serpiente, fence line, New Yorker, whip, progressive walk, circle away and together, tamara wheel, unwind, alemana, lariat, spot turn, cucaracha and side corte.

MELODY OF LOVE by Larry and Susan Sperry
Phase 3 + 2 (Hover, Corte, Diamond Turn) + 1 (interrupted Box) Waltz; available from CD, track #4 Al Martino – "I love You Because". Forward and back point, left turns, hover corte, back hover, interrupted box, hover, man roll across and lady roll, diamond turn, maneuver, impetus, twisty balance, spin maneuver and chair.

WHITE ROSE OF ATHENS by Birgit and Richard Maguire
Phase 3 + 2 (Diamond Turn, Three Step) Foxtrot; available on Roper 173. This dance was originally written in 1996 and flows nicely to the music. Forward run two, left turns, box, vine 3, pick-up run two, diamond turn, three step, hover, cross hovers, impetus, whisk, progressive twinkles, slow hover and slight tilt.

REMEMBER ME by Larry and Susan Sperry
Phase 4 Foxtrot; available from Amazon. This dance flows nicely to Dean Martin singing. Feather finish, hover, feather, three step, half natural, closed impetus, reverse turn, hover telemark, in and out runs, slow side lock, open reverse turn, hover corte, back hover, forward close twice, whisk, telemark, diamond turn ½, quick diamond 4, dip and hold.

MY LUCKY STAR by Howard and Anna Hoffman
Phase 5 Foxtrot; available from iTunes. Three step, open reverse turn, outside check, tipple chasse pivot, back passing change, back feather finish, hover telemark, natural weave, change of direction, open impetus, left turns, dip and hold, recover touch, curving three step, back curving three step, hairpin, back lilt, natural hover cross, top spin, open natural, back turning lock and lots more.

ZORZAL by Bill and Maxine Ross
Phase 5 Tango; available from iTunes and others. Reverse turn, closed finish, progressive link, promenade, closed promenade, Viennese turns, tango draw, reverse fallaway checking, rock 3, doble cruz, slow ochos, gaucho turn, whisk, advance corte, five step, brush tap, contra check and switch, right lunge and spanish drag, three stalking walks and back to over-sway.

SUMMER WAGES by Bill and Maxine Ross
Phase 6 Foxtrot; available on Stony Planes Records 1109 and Puretracks, Half reverse wave, check and weave, diamond turn, tree step, half natural, spin and twist, feather finish, telemark, open natural, outside spin and twist, change of direction, in and out runs, double reverse, curving three step back curving three step, check natural slip, zig zag, mini telespin, natural weave, and natural hover fallaway.

Several of the dances this month were submitted to us by the choreographers. We offer our thanks to them for allowing us to include their dances here.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. Some cuers and dancers have asked me for certain cue sheets that have been reviewed; I will always send the cue sheet when requested.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at ***Phil_Gatchell@comcast.net***.

Special guests: Jack O'Leary, Tim Marriner
Steve Kopman, Tom Miller, Joe Saltel
Tim Crawford, Bill Harrison
Bruce McCue & Bruce Williamson

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ROUND DANCE of the Month

SELECTED BY

BIRGIT MAGUIRE

LOVE ME DO

COMPOSERS: Rey & Sherry Garza
1655 Monte Vista Dr
Vista CA 92084
760-458-6418
Reycuer@reygarza.com

MUSIC: "Love Me Do" by The Beatles - download
SPEED: to suit
FOOTWORK: Opposite unless noted
PHASE: 2
SEQUENCE: INTRO, A, A, B, A, C, A, END
RHYTHM: Two Step

INTRO

1 - 8 WAIT; WAIT; APT & PT; TOG & TCH; TRAVELING BOX;;;;

A

1 - 8 2 FORWARD TWO STEPS;; CUT BK TWICE; DIP BK & REC ; BOX;;
VINE 8;;

B

1 - 4 LACE ACROSS; FWD TWO STEP; HITCH DOUBLE;;

5 - 8 LACE BACK; FWD TWO STEP; HITCH DOUBLE to SCP;

C

1 - 4 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;;

5 - 8 LACE ACROSS; TWO STEP TO FC; SCP RLOD 2 FWD TWO STEPS;;

9 - 12 LACE ACROSS; TWO STEP TO FC; 2 TURNING TWO STEPS TO SCP;;

ENDING

1 - 5 SOLO LEFT TURNING BOX;;;; APART & POINT;

For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

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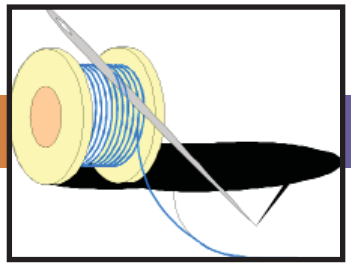

Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

Skip-p-ped Stitches

To determine the cause of skipped stitches, you need to understand how a stitch is made. As the needle starts up from the lowest point, a thread loop forms in back of the needle. The hook grabs the loop and pulls it around the bobbin. As the needle continues upward, the take-up lever pulls the thread up completing a stitch. If the hook misses the thread the stitch doesn't form. Why would that happen?

Bent needle - The thread will not be in the right spot when the hook comes around. Bent needles are caused by trying to sew through fabric that is too thick for the needle, hitting a pin or pulling the fabric.

Pulling the fabric - Keep your hands in front of the needle. Some people get their left hand behind the needle and pull the fabric to help the machine sew faster. This deflects the needle backward. The hook and needle collide which will mess up the timing and can break the needle. We can spot machines that belong to pullers when they come into the shop. The hole in the needle plate has rough edges from all the needle hits.

Short stitch length - A short stitch length increases the tension on the thread. This keeps the loop from forming and the hook misses the thread. If the hook does get the thread it will often break as it is pulled around the bobbin. For most garment sewing the stitch length should be between 3.5 and 4.5 mm. I know, you use a short stitch length to make the seam stronger. Your seam should be weaker than your fabric. Listen again. *Your seam should be weaker than your fabric.* Why? When the arm is raised, do you want the seam to pop or the fabric to rip? You are thinking *'Neither'* but, when something has got to give it is better to have the seam pop and fix it later, than have the fabric rip and throw away the garment.

Tension too tight - Yes, it is alright to adjust the tension setting on your machine. Contrary to what your home economics teacher said. You can always put it back to the original setting. There are some techniques that require the tension to be moved. If you are sewing several of layers of fabric, loosen the tension and increase the stitch length.

Needle in backwards - Almost impossible to do on the new machines but it can be done on some of the older ones. On most machines the flat side of the needle is to the back, away from you. On many older machines it goes to the right of the stitcher. Check the owners manual.

Needle too high - It is caused by the machine being knocked out of timing. If none of the other things have worked try lowering the needle about 1/32 of a inch. Loosen the needle clamp screw, push the needle as high as it will go. Then lower the needle just a tiny tiny bit and tighten the needle clamp screw. If this works then the machine probably needs to go in to the shop for a tune up and timing reset.

Sticky needle - If it was sewing fine then suddenly started skipping stitches the needle may have become gummed up. Some fabrics have a plastic type finish that can stick to the needle. This may be a decorative pattern or an all over coating. Wipe down the needle with a piece of cloth and alcohol. This will take off the goo. You will have to do this several times while sewing.

Wrong needle and/or wrong thread - With the many different types of fabrics available you can not use the same needle for everything. Needles really do make a difference. If the thread is too thick for the eye of the needle it will shred an break. Needle, thread and fabric must be matched for quality stitching.

A few skipped stitches are not worth becoming upset over. I have an easy fix for all of my square dance sewing problems. ***First,*** don't point out any flaws and no one else will see them. (If they do they are not your friend.) ***Second*** - **Dance Faster!**

Please check out ***SquareDanceSewing.com*** for a look at what will be happening in the Sew Creatively area and see the Index for the Sew Creatively Book. Order your book when you register for the 2012 Convention.

CLUB NEWS

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Riverside Squares has a group of Goodwill dancers that often will visit Senior Centers, Elder Care facilities or community events to entertain residents or to demonstrate square dancing. Frequently dancers from the Baldwin Apples will join our group. We visited the **Brightview Senior Living Community** in Danvers, MA on August 24th and performed at **The Reading, MA Street Faire** on September 11th. See the front cover.

Our club returned to the Danvers Calvary Episcopal Church for their September 10th Dance. Ted Lizotte called and Scott Cohen cued a well attended dance. Everyone there had a great time!!!

Ted (left), Scott (center), September 10 dance (right)

Riverside Squares continued their multi-cycle class program with a Fun night on September 14. Mainstream and Plus classes continue on most Wednesday nights. See our ad on page 17 for details. Dancers are always welcome. Brush up on your calls, have some fun and be an angel for our new class members.

Comment

Jim Mayo

There's been a lot of talk over the last decade or more about the demise of modern western square dancing. I've made comments to that effect myself. While it's true that our activity is not as thriving as it once was, that is true of many activities. We know that our society has changed considerably over the last generation. No one has the time for recreation that many of us had thirty years ago. The fact that we can't recruit a five square class with a short article in the newspaper doesn't mean that MWSD is dead.

The social benefits that I discuss regularly in this column are still an important part of life and we still provide them very well. Once upon a time there were a couple of hundred clubs in New England. We never knew exactly how many but there were lots. I got reports from more than one hundred clubs during the 1990's in the surveys I did for the COOP Committee. Those same surveys reported on a peak number of classes that was more than one hundred at one time. I guessed that I heard from about half of the clubs and classes that existed but we could never get more accurate than a guess.

We also know that the New England Square and Round Dance Convention attendance peaked at just under ten thousand in 1977. We had a huge successful activity then but the fact that we don't have those big crowds any more doesn't make us different from a lot of other activities. What we do still have is a wonderful activity that is serving the recreational and social needs of a substantial group of folks who still enjoy modern square dancing.

It does take a solid commitment to join our activity but many are still doing that. There are classes and I've heard already about a couple that turned out a two squares or more. There are clubs, too. I counted thirty that are listed in this magazine and Wayne Griffin's website. I'm guessing that there are at least twice that many still dancing regularly. It's still fun to square dance and it will always be a great way to make new long-lasting friends.

ROUND DANCE WITH

BIRGIT & RICHARD MAGUIRE

Every Tuesday at the Hayloft Barn, Sturbridge MA
7:00 – 8:30 pm, Slow Two Step - Phase 4 & 5
8:30 –10:00 pm, All Rhythms - Phase 4 & 5

Sat 5 Hayloft Steppers, Hayloft Barn, Sturbridge MA

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

A pessimist is someone who likes to listen to the patter of little defeats.

North Shore Square and Round Dance Association (NSSARDA)

Friendship Festival 2011

2:00 pm
To
5:00 pm
2 HALLS

Sunday, November 13
Mill-A-Round Dance Center
250 Commercial Street, Manchester, NH
Advance tickets $7 per person - $8 per person at the door.

Please bring a Pot Luck Finger Food dish to share.

Hall 1 - Alternating MS and Plus with Rounds
featuring **Bob Butler** calling - **Marilyn Rivenburg** cuing

Hall 2 - A-1 with Rounds
featuring **John Hendron** calling - **Phil Gatchell** cuing

Select 2 dancers from your club to be nominees for the "Friendship Couple" drawing.

Contacts: Eric Magrath 603-465-3451 or Wayne Griffin 603-598-7529
www.sdne.freeservers.com/nssarda/nssarda_welcome.htm

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Riverside Squares

PO Box 382, Danvers, MA 01923 www.RiversideSquares.org
Dances and workshops at Calvary Episcopal Church Hall, corner of Holten & Cherry Streets, Danvers
Saturday, November 5 ~ 8:00 - 10:30 pm - PL
Caller: Matt McGovern **Cuer: Phil Gatchell**

Wednesday Square Dance Workshops *except 11/23*
MS class - 7:00-8:15, PL - 8:15-9:30, Angel Plus Tip - 9:30-9:45
Peter & Anne Schwind ~ Presidents & Acting Banner Chairs ~ 978-475-8216

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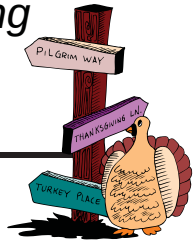
Fairs 'n Squares

Saturday, November 12 ~ 8:00-10:30 pm ~ MS & PL

BILL MAGER - *Calling* ~ **PHIL GATCHELL** - *Cuing*

Ellison Hall behind Plymouth Church
87 Edgell Rd - Framingham Center - just north of route 9



President: 508-877-1697 ~ Travel: 508-435-4263
www.fairsnsquares.com

Baldwin Apple Squares
Presents

November 12 ~ Red, White & Blue Ball
Norm Poisson & Marilyn Rivenburg

Early A-1 *~ 7:30 to 8 PM* ~ **PLUS with Rounds -** 8 to 10:30 ~ **A-1 Tip** at 10:30

OPEN WORKSHOPS with Rounds - **Wednesdays** *except 11/23*

All events at Veteran's Memorial Senior Center - 144 School St, Woburn MA
Info: Dan 781-438-2363 ~ Banner: Karen 781-729-6202
www.baldwinapplesquares.freeservers.com

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2011

Come dance with us every Wednesday *except 11/23*. Dance some plus then dance some fast-track.

Our Caller and Cuers
Bob Butler
Phil Gatchell, Scott Cohen

Mark your calendar. Class level dance in February. Class members from all clubs are invited.

Snowflake Ball Class Level
February 4, 2012
Caller: Bob Butler
Cuer: Bernadette Porter

Check www.GreatPlainSquares.org for details

Sutton Country Squares

Sutton High School, 383 Boston Rd., Sutton, MA

Saturday, November 12 ~ 8 to 10:30pm ~ MS & PL ~ Pie Night

MIKE PETITBON **KATHY REARDON**

BANNER Info: 508-835-4560 Please call if you need more info.

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PLUS CLASS / WORKSHOP ~ 9:00 - 10:00

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Square Dancing in November ***Saturday ~ 8 - 10:30 pm ~ Alternating MS & PL***

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Turn back the Clock ~ 50 years of Calling Together

26 BOB BUTLER / GENE KING - *Turkey Trott*

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Presidents: Brigid & Werner Menzi 978-897-9409
Banner: Bud & Marie Medeiros 978-486-3015

★★★ November ~ Dancing 7:30 - 10:00 pm ★★★

Fri 18 Alt MS/PL Jay Silva David Goss

Acton - Boxborough Public Schools Administration Building
36 Charter Road, Acton MA
****** Dance automatically cancelled by no-school notice ******

You're getting old when the gleam in your eye is from the sun hitting your bifocals.

BRADFORD COUNTRY SQUARES

November 19 - Saturday

Kearsarge Regional Elementary School, Old Warner Rd, Bradford NH

"Toys for Tots & Teens ~ Class Level Dance"

$6.00 per person
Under 16: $3.00
Under 12: free

7:00 - 7:30 Early Rounds ~ 7:30 - 10:00 Class

Don Bachelder **Jennie Frisella**

Questions? Warren Sherburne - 603-863-6394 or Dawn Baker - 603-456-3837 ~ Co-Presidents
Brent & Reggie Scudder - 603-763-0187 ~ Banners/Contracts
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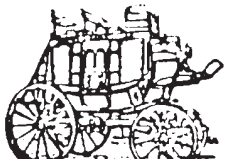

CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302-0232
Banner: Ken & Marge Nesbitt 603-224-0823
Information & President: Ron Turcotte 603-620-3717

Dancing
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$6.00 P/P

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Heel & Toe Square Dance Club

Manchester, NH

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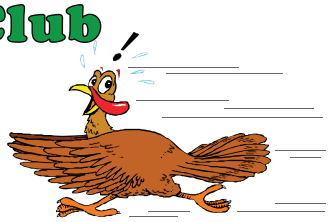
SATURDAY, NOVEMBER 19



Skip Brown Calling
Betty Ann Brown Cuing

8:00 - 10:30 pm MS w/PL Tips

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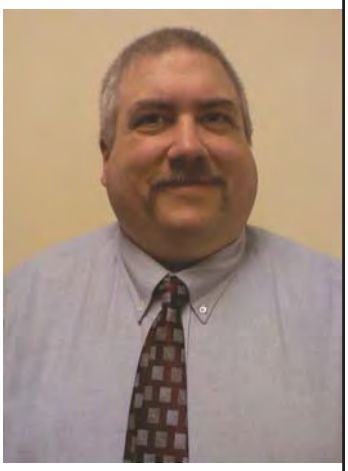

To join us at the Christmas Weekend Extravaganza, please send your NAME, ADDRESS, TELEPHONE NUMBER and EMAIL along with a $50.00 deposit to:

Phil Gatchell - 11 Canterbury Road - Woburn, MA - 01801-5901

We will limit sales to ensure comfortable dancing. A waiting list will be maintained on a "first come, first served" basis. Room choices are also on a "first come, first served" basis. There is an additional charge for "non-basic" rooms. Deposits are fully refundable through 11/01/2011. Deposit forfeited after 11/01/2011.

For more information, contact Phil. Telephone (781) 933-6648 email: phil_gatchell@comcast.net

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Sunday, November 6 - 2:00 - 4:30 PM
Hartford Pre Convention Dance - Co-hosted with Mix 'n Mingle

Mainstream with Convention Callers & Cuers

Biddeford Intermediate School, 335 Hill St, Biddeford ME

sageswingers@squaredanceme.us http://sage.squaredanceme.us

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wednesday - 2-9-16-30 - "Let's Dance" - Ph III & IV Rounds - Portland, ME
Friday (10 am) - 11-18 - "Let's Dance" - Rumba Class - Ph II Rounds - Portland
Friday - 11-18 - Shaker Valley - Phase II/III Round Dance Class
Beginner Square Dance Class - PLUS Dance - Alfred, ME

Nov 19 – Heel & Toe - M&P – Manchester, NH - Both

Nov 4-6 - "A Touch of Class"- Phase III/IV Rounds - Rindge, NH
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INFO: *John & Edna* 207-985-8521 ~ *Ruth* 207-363-2774 ~ *Ken & Denise* 207-608-1333
Website: nubblelighthousekeepers.sqdancerme.us e-mail: nubblesdc@aol.com

SAGE Swingers

Saturday, November 12 - 7:30 to 10:00 pm with Early Rounds at 7:00

Mainstream

Caller: **Ted Lizotte** - Cuer: **Linda Moulton**
Brunswick Junior High School, 65 Columbia Avenue, Brunswick ME

sageswingers@squaredanceme.us http://sage.squaredanceme.us

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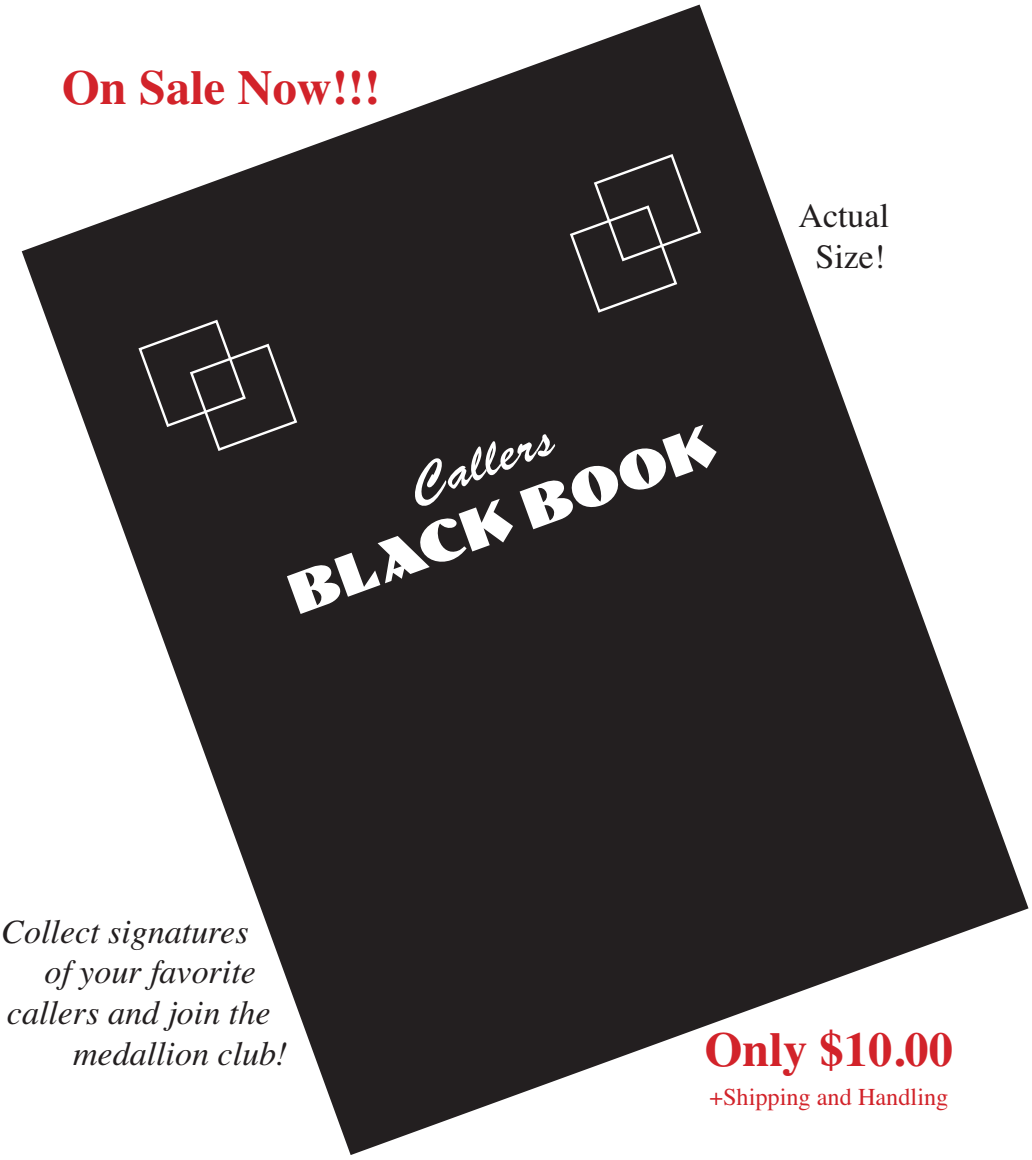

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A race track is the only place to find windows that clean people.

Dances

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Wed	2	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sat	5	Concord Coach Squares	Concord NH	Lizotte / Frisella	MS w/PL
		Hayloft Steppers	Sturbridge MA	McCue & O'Leary / Maguire	MS & PL
		Riverside Squares	Danvers MA	McGovern / Gatchell	PL
Sun	6	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
		Sage Swingers & Mix 'n Mingle	Biddeford ME	Convention callers & cuers	MS
Wed	9	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	11	Square Riggers	Westwood MA	Auger / Gatchell	MS & PL
		Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	12	Baldwin Apple Squares	Woburn MA	Poisson / Rivenburg	EA-1, PL
		Fairs 'n Squares	Framingham MA	Mager / Gatchell	MS & PL
		Sage Swingers	Brunswick, ME	Lizotte / Moulton	MS
		Sutton Country Squares	Sutton MA	Petitbon / Reardon	MS & PL
Sun	13	NSSARDA Freindship Festival	Manchester, NH	Butler / Rivenburg	MS & PL
		NSSARDA Freindship Festival	Manchester, NH	Hendron / Gatchell	A-1
		Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	MS & PL
Wed	16	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	18	Square Wheelers	Acton MA	Silva / Goss	MS & PL
		Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	19	Bradford Country Squares	Bradford NH	Bachelder / Frisella	ER, CLASS
		Heel & Toe	Manchester NH	S Brown / B A Brown	MS w/PL
Sun	20	Nubble Lighthouse Keepers	Wells, ME	K Moulton / L Moulton	MS & PL
Sat	26	Hayloft Steppers	Sturbridge MA	Butler / King	MS & PL
		7 Hills Promenaders	Worcester MA	Steele	EC-1, A-2, C Tips
Sun	27	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	30	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL

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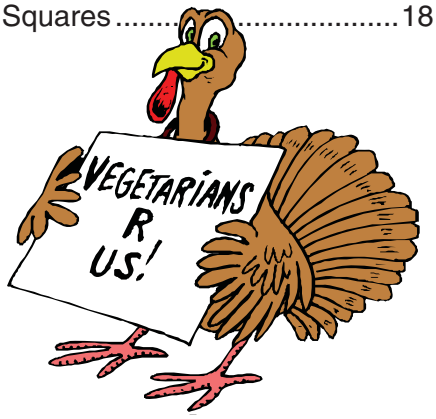
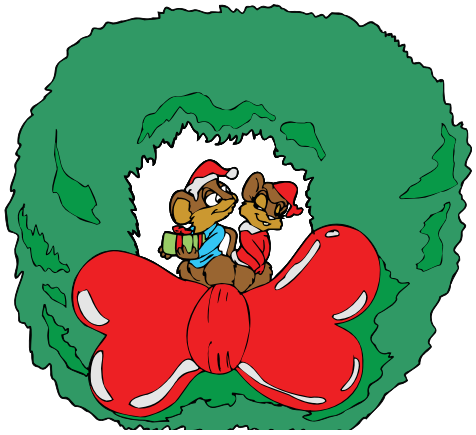


Workshops

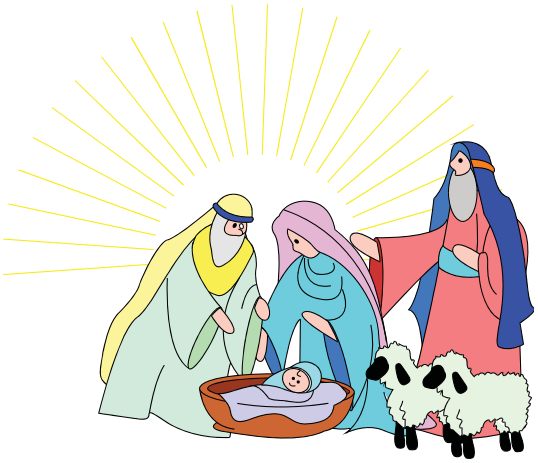
Tuesday				
1-8-15-22-29	B & R Maguire	Sturbridge MA	Slow 2 Step, P4 & 5, all rhythms P4 & 5	RO
1-8-15-29	Square Riggers	Natick MA	Rounds, Beginners, PL	SQ & RO
	Square Wheelers	Acton MA	PL	SQ
Wednesday				
2-9-16-30	S & BA Brown	Portland ME	PH 3 & 4	RO
	Baldwin Apple Squares	Woburn MA	Open workshop	RO & SQ
	Great Plain Squares	Needham MA	Class	SQ
	Riverside Squares	Danvers MA	MS Class, PL	SQ
	7 Hills (Rouff)	Worcester MA	Challenge	SQ
Thursday				
3-10-17	7 Hills (Rouff)	Worcester MA	All positon Advance	SQ
Friday				
11-18	Shaker Valley (Brown)	Alfred ME	PH 2 & 3, SQ Class	RO & SQ
	S & BA Brown	Portland ME	Rumba PH 2	RO
Sunday				
6-13-20-27	Nubble Lighthouse Keepers	Wells, MA	CLASS	SQ

The Northeast Square DANCER

December 2011



MERRY CHRISTMAS



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Tom Rudebock

DEADLINE for AD and NEWS COPY
for **February is December 10**

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Ed Foote

RE-CONNECTING AT CHRISTMAS

A year ago I phoned a long-time square dancer who had been out of dancing for over 15 years. He was overjoyed to talk with someone from the past and we had a wonderful time reminiscing about friends and experiences from long ago.

This got me to thinking that the Christmas season is a time of re-connecting with people, not just with family but with others who have been meaningful in our lives. Why not reach out this year to dancers and callers from the past with whom you have special memories?

Consider the dancers with whom you danced for many years but who had to drop out because of illness. They would love to get a phone call.

Likewise, callers who have retired often feel alone, because no one calls. They would love to receive a phone call to discuss memories of past dances and festivals.

A Christmas card alone doesn't do it. These cards have become almost an obligation for many, and thus often do not convey the feeling desired. A handwritten note in a card is better, but a phone call is best. This demonstrates a true personal touch.

How about a goal of 5 phone calls? If everyone reading this would make 5 phone calls to former dancers and callers over the holiday season, think how much happiness would be created. Something to consider.

* *

I wish each of you a very Merry Christmas and Happy New Year, with the reminder that peace on earth is the result when we are willing to see things differently.

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Reviewing Round Dances

Phil & Sandie Gatchell
11 Canterbury Road, Woburn MA 01801
Phil_Gatchell@comcast.net

A HORSE WITH NO NAME by Annett and Frank Woodruff
Phase 2 + 1(Whaletail) Two Step; available from Amazon and others: *America's Greatest Hits*. Great music and an excellent dance – music gets used twice this month. Twirl vine 2, walk and pick-up, forward two steps, hitch 4, ½ box, scissors, cut back, lace across, rock through recover, side close, side draw close, side two step, vine 4, basketball turn, face to face and back to back.

A HORSE WITH NO NAME [IV] by Annette and Frank Woodruff
Phase 4 + 1 (Double Cubans) Rumba/Two Step; available from Amazon and others; *America's Greatest Hits*. Yes this is the same music and choreographs form the phase 2 Two Step shown above. Box, circle box, lariat in 3, run 3 and rhonde, whip, crabwalks, spot turn, underarm turn, hand to hand, sidewalks, basic to a facing fan, cross body, face to face and back to back, basketball turn, scallop, thru serpiente, double Cubans, twirls vine 2 and side corte.

DANCIN' WITH A COWBOY by Susan Healea
Phase 2 + 1 (Side Stair) + 1 (Broken Side Chair) Two Step; available on line; *Dancin' With A Cowboy* by Pat Garrett. Good country music with fiddle solos and different uses of side stairs. Forward two steps, strut 4, side stair, turning two steps, twirl vine, broken side stair, back away, side draw close, open vine 4, open side stair, vine apart and together, circle away and wave to partner.

KYLE'S INN by Susan Healea
Phase 2 + 1 (Heel Toe Circle Away) Two Step; available on the internet; CD *Dive In Theater*. More country with a good beat. Travelling box, forward two steps, roll 4, open vine 4, lace across, Charleston, lace back, twirl vine 2, walk 2, vine – wrap – unwrap – Change sides and heel toe circle away and together.

ROCK ON BABY by Barry and Bobbie Bartlette
Phase 2 Two Step; available on Amazon; *Brenda Lee on Anthology*. Traditional Brenda Lee makes this a fun dance. Travelling box, forward two steps, forward locks, side close, side through, open vine 4, scoot, circle away 2 two steps, strut together, back away, together to a lift turn, open vine 8 and apart point.

CON LOS ANOS QUE ME QUEDAN by Bill and Maxine Ross
Phase 3 Rumba; available at iTunes and others; CD *Dance Life Rumba*. Very pretty music; watch your selection as some are up to a minute longer. Basic, chase, sidewalks, time steps, crab walks, cucarachas, fence line, sand steps, doors, underarm turn, spot turn, break to open, progressive walks, sliding doors, kiki walks and New Yorker in 4.

PLAISIR D'AMOUR by Birgit and Richard Maguire
Phase 3 + 2 (Diamond Turn and Telemark) Waltz; available from iTunes by Tony Evans. Very pretty music and another fine dance from the Maguires. Diamond turn, cross hover, maneuver, spin turn, box finish, left turns, hover, telemark, hover fallaway, slip pivot, impetus, whisk, canter and dip back to a leg crawl.

THE TREASURE WALTZ by Bob and Linda Berka
Phase 3 + 0 + 1 (Interrupted Box) Waltz; available from Amazon; CD *Everybody Dance Year 2003*. More pretty instrumental music. Waltz away, cross wrap, back waltz, lady roll across, twinkle, maneuver, spin turn, box finish, left turns, left turning box, hover, chasse, open box, solo turn (roll), interrupted box, step swing, spin maneuver, right turns and slow drift apart.

BLACK & WHITE RAG by Bill Bingham
Phase 4 + 1 (Running Finish) Quickstep; available from iTunes; CD *Tema* by Tony Evans. Music has the right beat for this dance. Step kick, side draw flick, maneuver, open impetus, flicker, closed telemark, running forward locks, spin turn, progressive chasse, open natural, running finish, fishtail, strolling vine, twisty vine, step hop, Viennese turns, forward stairs, running back locks and tap.

MICHELLE by Russ and Judy Francis
Phase 4 + 2 (Open Hip Twist and Stop 'N Go Hockey Stick) Rumba (Introduction is Foxtrot); available from Amazon. Beatle's music, be sure to get the corrected cue sheet. Foxtrot – in and out runs, whisk, weave-semi, side draw close to a handshake. Rumba – circle away, hand to hand, open hip twist, alemana, cucarachas, aida, switch rock, fence line, kiki walks, break back to open, wheel, ½ basic, fan, stop 'n go hockey stick, crabwalks and more.

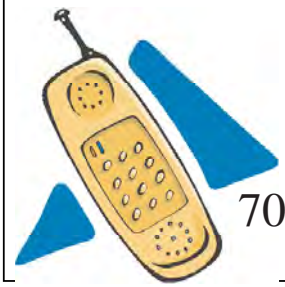
I SEE THE LIGHT by Russ and Judy Francis
Phase 5 Foxtrot; available from Amazon; Mandy Moore. Beautiful dancing music to well written choreography. Hover telemark, chair and slip, reverse turns, whisk, weave, natural turn, feather finish, hover corte, back whisk, wing, telemark, curved feather, check and weave, back 3 step, natural hover cross, top spin, reverse wave, change of direction, outside change, sway and through to a hinge.

PAINTED ROSE by Gil and Judy Martin
Phase 5 + 1 (Body Ripple) Foxtrot; available on Amazon; CD Al Martino. Smooth dancing music for a Foxtrot. Hover telemark, open natural, impetus, promenade weave, 3 step, traveling hover cross, reverse turn, open traveling contra check, curved feather, quick diamond 4, double reverse spin, open natural checking, outside swivel, right lunge roll and slip, continuous hover cross extended and forward to a right lunge.

We only review those dances that have readily available music. Enjoy these dances and remember to LISTEN to the music before you buy it – it may not be your style. Some cuers and dancers have asked me for certain cue sheets that have been reviewed; I will always send the cue sheet when requested.

Anyone wishing to have their dance reviewed should e-mail a FULL cue sheet and an mp3 of the music (cued if possible) to Phil and Sandie at ***Phil_Gatchell@comcast.net***.

How To Contact NESDM



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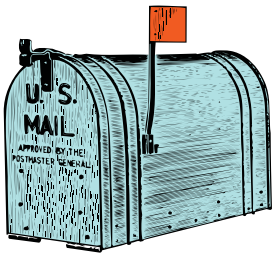

Comment

Jim Mayo

Recently I have heard about several classes with more than a full set of new students. A few are even talking about more than a couple of sets. That's a change from recent years and it leads me to hope that we might learn from past mistakes.

For the last twenty five years, at least, most of the leaders in modern square dancing have known that we teach new dancers too fast. We've made all kinds of excuses and justifications but we have known that you cannot learn even Mainstream dancing in one year and to hope that anyone could dance Plus comfortably after thirty lessons is crazy.

Sure, there are exceptions. Tech Squares has more success than most clubs and there are always the "natural" dancers who learn with little effort. But they are the exceptions. A few people are willing to accept the embarrassment of breaking down squares while they gain the year of two of experience that it takes most to become competent. The lucky ones have friends who help them through that learning process.

If, as it seems, we have an increase in the number of people willing to give square dancing a try, we should give serious thought to what it would take to improve the survival rate. One of the obvious things that come to my mind is to take advantage of the well known fact that for many the most fun they have in square dancing is in class. At least that used to be true when we rushed them less. In the heyday of this activity we often had trouble getting folks to attend the club dances after graduation. Many of them came back the next year and did the class over again.

There are all kinds of reasons that we rush the class. One is money. Another is the strain it puts on the club coordinators and other club officers. Those are real concerns but we have a large group of dedicated dancers still and I suspect they would be willing to put in some extra effort if they believed it would rebuild a weak club. One of the best survival rates I ever had for a class was a year when the class was as big as the club and we had the club join the class rather than the other way around.

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Square Dance Music Review

Tom Rudebock
4551 Grafton Rd, Leetonia OH 44431 ~ 330-427-6358
tomsdcaller@gmail.com

TITLE **ARTIST**
Music Source *All CDs and MP3s are recorded in 3 keys, unless otherwise noted.*

Merry Christmas and Happy Hanukah

The Christmas Song **Drew Scearce**
Crown CRC 197 *(CD, MP3)*
Written by Mel Torme and Bob Wells in 1944. Also recorded by Nat King Cole. Cole's original 1946 recording was inducted into the Grammy Hall of Fame in 1974. Harmonica, guitar, bass, mandolin and drums in a cheery mix of this holiday standard. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep 1/4, Pass Thru, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade.*

Santa's Gonna Come In A Pickup Truck **Tom Wallace**
Double M MM 112 *(45, CD, MP3)* Re-release
A novelty Christmas song by Alan Jackson. Steel, piano, bass, guitar, electronic keyboard drums and horns in this joyful mix. A good addition to your seasonal library. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

Merry Christmas Strait To You **Monk Moore**
Double M MM 190 *(CD, MP3)*
A popular Christmas release by George Strait in the early 1980's. Cheery sounds from an electronic keyboard, piano, steel, bass and percussion. *Hds (Sds) Promenade Half, Square Thru, Tch 1/4, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

Rockin' Around The Christmas Tree **Steve Sullivan**
Double M MM 191 *(CD, MP3)*
A big hit for Brenda Lee in 1958. Electronic keyboard, bass, xylophone, piano, guitar and drums. Dancers will sing along with this oldie. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, All Sashay, Pass Thru, Trade By, Square Thru, On Hand # 3 Swing Corner, Promenade.*

Step Into Christmas **Ingo Schumacher**
Double M MM 121 *(45, CD, MP3)* Re-release
Strings, piano, electronic keyboard, guitar, bass and drums in a cheery sounding full mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Centers R & L Thru, Square Thru 3, Swing Corner, Promenade.*

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Or contact Ken Ritucci at 413-734-0591 or e-mail KENRITUCCI@AOL.COM

Merry Christmas Everyone **Monk Moore**
Double M MM 126 *(45, CD, MP3)* Re-release
A release by Son of Dork, a British pop punk band. Seasonal sounds. Electronic keyboard, bass, horns, woodwinds, strings and percussion well mixed for a full sound with chases. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

All I Do Is Dream About You **Dean Dederman**
Cheyenne CHY 2007 *(45, CD, MP3)*
Published in 1934 and originally written for the 1934 film, Sadie McKee. It has been covered by Michael Buble, Gene Kelly, Perry Como and Dean Martin. Piano, clarinet, electronic keyboard, strings, sax, bass, horns and drums in a Golden Oldie Big Band full sound mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Ferris Wheel, Centers Veer Left, Veer Right, All Veer Right, Promenade Home.*

We Didn't Start The Fire **O'Leary and Manning**
Silver Sound SSR 266 *(45, MP3)*
A song written by Billy Joel. It was a # 1 hit in the US in 1989. It has often been parodied as is this singing call release which lists several square dance big events. Electronic keyboard with a bass, guitar, fiddle, steel, piano and a rhythm track. *Hds (Sds) Promernade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Tch 1/4, Scoot Back 2 X's, Star Thru, Promenade.*

Hooked On A Feeling
Bob Cat BC 505 *(CD, MP3)* Re-release **Buddy Weaver**
HH5166 *(45)* Re-release **Bronc Wise**
A 1968 pop song recorded by BJ Thomas, It reached # 5 in 1969 on the Billboard Hot 100. Also covered by Neil Diamond and Blue Suede. Guitar stylings, piano, electronic keyboard, bass and steel with just enough percussion. Recorded in one key. *Standard Ferris Wheel Figure.*

Square and Round Dance music is available from
Palomino Records, Inc. 502-543-1521
www.dosado.com/music - music@dosado.com

Father And Son **Lorenz Kuhlee**
Unicorn UR 402 *(45, CD, MP3)*
Written by Cat Stevens. It reached # 2 on the UK Charts. Guitar, piano, electronic keyboard, horns, bass and drums in a smooth mix. *Hds (Sds) Square Thru, DoSaD0, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch 1/4, Scoot Back, Swing, Promenade.*

Moonlight Shadow **Ondrey Soukup**
ABC 2 *(45, CD, MP3)* Re-release
A pop song written and performed by multi-instrumentalist Mike Oldfield. Released in 1983, peaking at # 4 on the British charts. Electronic keyboard, guitar, bass, sax and drums in a mellow relaxer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing, Promenade.*

Mamma Mia **Slaby & Scobak**
ABC 14 *(45, CD, MP3)* Re-release
From ABBA's third album. It reached # 1 in Australia and peaked at # 32 in the US. Sax, fiddle, piano, electronic keyboard, horns, guitar, bass and drums with chases and runs for a complete sound. *Hds (Sds) Square Thru, DoSaDo, Tch 1/4, Centers Trade, Swing Thru, Explode and Load the Boat, Swing, Promenade.*

Mention My Name **Marshall Flipppo**
Bob Cat BC 504 *(CD, MP3)*
A hit for the Everly Brothers. Horns, guitar stylings, electronic keyboard, clarinet, xylophone and precussion. Key change in the middle break. Recorded in one key. *Hds (Sds) Promenade Half, Slide Thru, Pass Thru, Star Thru, Pass Thru, Partner Trade, Reverse Flutterwheel, Dixie Style, Ocean Wave, Boys Crossfold, Swing Corner, Promenade.*

Big Foot Stomp **Ken Bower**
Chaparral C 532 *(45, CD, MP3)* Re-release
A popular release by Asleep At The Wheel. Fiddle, harmonica, guitar, bass, piano and drums. Chases give it a full sound. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left – Full Turn, R & L Thru, Star Thru, Slide Thru, Swing Corner, Promenade.*

One Thin Dime **Marshall Flippo**
Chaparral C 708 *(45, CD, MP3)* Re-release
A hit by Reba McIntire. A swinging mix with runs and chases from a fiddle, guitar, piano and steel with a bass and drums. Cheery sounds with energy. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Recycle, Curlique (Tch 1/4), Make a Right Hand Star, Turn It 1 X, Hds (Sds) Star Left to the Corner, Swing, Promenade.*

Rose Of San Antone
Cardinal CARD 2005 *(CD, MP3)* Re-release **Mike Wright**
CAR 5 *(45)* Re-release **Bob Scraper**
The signature song of Bob Wills and His Texas Playboys. It has also been covered by Patsy Cline, Merle Haggard, Hank Thompson and Willie Nelson. Fiddle, guitar, bass, piano and drums in an upbeat mix of theis oldie. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, R & L Thru, Rollaway, Pass Thru, U Turn Back, Swing Corner, Promenade.*

Time Marches On **Chuck Velduizen**
Cheyenne CHY 2006 *(CD, MP3)*
Recorded by Tracy Byrd and Tracy Lawrence. Guitars, piano, steel, bass and drums in a smooth flowing full mix. Good for a mid evening relaxer. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Wheel and Deal, Half Square Thru, Swing Corner, Promenade.*

Quando, Quando, Quando **Kaaria & Seastrom**
Fine Tunes FT 132 *(45, CD, MP3)* Re-release
An Italian pop song from 1962 in the bossa nova style. It translates to "when, when, when." Covered by Pat Boone, Englebert Humperdinck and Michael Buble. Electronic keyboard, guitar, bass and drums mixed in a gentle relaxing tempo. Harmonize this one. *Hds (Sds) Promenade Half, Square Thru, Square Thru 3, Trade By, Slide Thru, Roll, Swing, Promenade.*

Oh Johnny **Brian Hotchkies**
Grenn GR 12423 *(CD, MP3)* Re-release
Written in 1917. In 1940 it enjoyed renewed popularity at the hands of Genn Miller, the Andrews sisters and Wee Bonnie Baker. Use this one for your party night dances. Horns, piano, banjo, bass and drums. *Hds (Sds) Pass Thru, Separate Go Around 2, DoSaDo at home, Sds (Hds) Pass Thru, Separate Go Around 2, DoSaDo at Home, Swing Your Own, Promenade.*

Till All The Lonely Is Over **Eric Henerlau**
Gold Wing GWR 110 *(45, CD, MP3)* Re-release
A popular release by Pam Tillis. Guitar, steel, electronic keyboard, bass, fiddle and percussion in a mix that rolls. Key modulations. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

Life Or Love **Monk Moore**
Double M MM 101 *(45, CD, MP3)* Re-release
A hit for Alan Jackson. Guitars, electronic keyboard, piano, bass, xylophone and drums mixed for an up tempo toe tapper. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

I Do (Cherish You) **Darrin Keith**
Double M MM 189 *(CD, MP3)*
A release by Mark Wills. Melodic mix of an electronic keyboard, guitar, bass and drums. Croon and sing this one to your significant other. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left, Couples Circulate, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

Slow Burn
Mountain MR 160 *(45, CD, MP3)* Re-release **Mark Clausing**
PR 169 *(45)* Re-release **Al Horn**
A release by T.G. Shepard in 1983. It was a # 1 hit on the Billboard Hot Country singles. An uptown sound. Guitar stylings, electronic keyboard, bass and drums. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Tch 1/4, Scoot Back, Swing Corner, Promenade.*

Generally, you ain't learnin' nothing when your mouth's ajawin'.

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Square Dance Time In Texas **Bob Huff**
Quadrille Q 1583 *(CD, MP3)* ~ Q 583 *(45)* Re-release
Energetic mix of a guitar, electronic keyboard, bass, banjo and drums. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Fancy Free **Jerry Story**
Royal RYL 104 *(CD, MP3)* Re-release
A hit for the Oak Ridge Boys from their 5th studio album released in 1981. Piano, harmonica, steel, fiddle, bass, guitar and drums in a mix that will add some zest to your dance. Signature Royal sound. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Half Tag, Scoot Back 1-1/2, Ferris Wheel, Pass Thru, Swing Corner, Promenade.*

Tennessee River **Story, Oxendine, Letson**
Royal RYL 301 *(CD, MP3)* Re-release
A major hit for Alabama. Harmonica, banjo, fiddle, bass, guitar, piano and drums with chases and runs that pushes the energy meter to the top. Harmonize this one. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Trade, Boys Run, Bend the Line, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

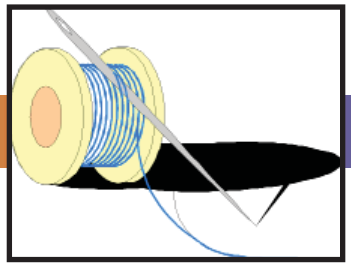
Blaze Of Glory **Dennis Young**
Shake down SD 207 *(45, CD, MP3)* Re-release
A Kenny Rogers hit. Guitar, banjo, electronic keyboard, bass and drums in a full mix. Key change in the closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

Crawdad **Lee Schmidt**
Shakedown SD 209 *(45, CD, MP3)*
A Southern folksong. A tune written to accompany a 'play party' During the first 100 years or so of US history, many communities allowed play parties as an acceptable form of social interaction. Fiddle, bass, guitar, electronic keyboard, bass and drums in a full sounding mix. *Hds (Sds) Promenade All the Way, Sd (Hd) Ladies Chain Across, Hds (Sds) R & L Thru, Hd (Sd) Ladies Chain, Sd (Hd) Couples R & L Thru, Hd (Sd) Couples Swing, Hd (Sd) Ladies Chain Across, Sd (Hd) Couples Swing, Sd(Hd) Girls Walk Across, Swing This Lady, Hd (Sd) Couples R & L Thru, Allemand Left.*

Don't Keep Me Hanging Around
Square Tunes ST 1095 *(CD, MP3)* Re-release **Bob Van West**
BM 178 *(45)* Re-release **Mac McCullar**
An Elton John composition released in 1973. Horns, honky tonk piano, bass, banjo and drums in a toe tapping oldie with shades of Dixieland. *Hds (Sds) Promenade Half, Square Thru, Tch 1/4, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner, Promenade.*

continued on page 12

Sew It Goes



Karen Reichardt
www.squaredancesewing.com
dkreichardt@gmail.com

Needle Knowledge

Needle, thread and fabric must work together. If one of these elements is wrong, it will effect the quality of the stitching.

Needle Size - If the needle is too small the thread will not fit into the groove in the front of the needle. If the thread is not in the grove the tightness of the fabric around the needle will not allow the thread to pull through enough to loop around the bobbin. The other problem is that the eye of the needle is too small, the thread will not pull through smoothly and quickly. This will cause the thread to shred and break. If the needle is too large it will punch big holes in the fine fabrics that will not close around the thread. Needle size and thread size must be matched to the type of fabric.

Type of needle - Grandmother only had one type of needle because she only had one type of fabric, woven cotton, linen or wool. She also sewed very slowly compared to todays machines. You are sewing on lycra, polar fleece, spandex, polyester and double knits at triple the speed. As these new types of fabrics have become available to home sewers, new needles have been developed to work with them. They really do make a difference.

Universal Needles - These are the ones used most often. They have a slightly rounded point and will work with most of the fabrics that we generally use. They will work with some light knits as well as woven cottons and poly cottons. Sizes 80 and 90 are the most commonly used.

continued on page 13

Square Dance Music Review - continued from page 11

Hoedowns

Fill 'Er Up / Cielito Lindo
Blue Star 2548 *(CD, MP3)*
Fill 'Er Up has a guitar, fiddle, bass and drums. Plenty of energy. **Cielito Lindo** has a full sound mix from an electronic keyboard with bass and rhythm. Recorded in one key.

Fill 'Er Up HH 655 *(45)* **Bronc Wise**
A-1 2 couple calls on the flipside.

Beaver Creek / Jig Saw
Grenn GR 12806 *(CD, MP3)*
Beaver Creek ~ GR 12213 *(45)* **Paul Moore**
Jig Saw / Haulover Hoedown ~ TOP 25239 *(45)*
Beaver Creek is a traditional sound from a fiddle, bass, banjo and drums. **Jig Saw** has a muted horn, piano, bass, banjo and drums. Recorded in one key.

A big selection of holiday music along with other sweet sounds. Check 'em all out.

Until next month – Keep It FUN!

Sew It Goes - continued from page 12

Sharps - This needle has a very tapered sharp fine point. Micro fiber fabrics have very fine threads that are tightly woven This point will pierce the fabric without tearing big holes or pulling threads.

Topstitch - Has an extra large eye to accommodate top stitch threads and is perfect for sewing multiple layers. If skipped stitches is the problem try a topstitch needle.

Embroidery - If rayon threads are going to be used for a decorative effect this needle is best. It is designed to allow the rayon threads to slip through quickly. Rayon threads are only for decoration. They are not strong enough for construction sewing.

Denim - The denim or jeans needle has a shorter very sharp point. Look for size 100 or 110. This larger stronger needle is needed to pierce several layers of tough fabric. It is also great for upholstery and home decor fabrics.

Needles are only good for 8 to 10 hours of actual sewing time. The point becomes dull from pounding through the fabric thousands of times. A dull needle rips bigger holes in the fabric instead of piercing it cleanly. The hole will not close around the thread and there will be pulls in the fabric threads. Do not wait for this to happen. Change your needle frequently.

Sit down at the machine with a piece of tightly woven fabric like polished cotton. Turn off the radio or any thing else that is making noise. Fold the fabric in half and stitch down the middle. Listen closely. Change the needle for a brand new size 90 universal and stitch the same fabric again. Listen for the difference. If the needle is dull the machine has to work harder to force it through the fabric. Look at the quality of the stitching. A new needle will make smaller holes and have fewer skipped stitches.

You spend good money on the fabric, facings and trims. You put hours of your precious time and a great deal of thought into your sewing project. Trying to save a few cents by purchasing cheap needles is false economy. Always use Schmetz brand needles. These are the best on the market. They come in a wide range of styles and sizes. They are a little bit more expensive than the off brands, but worth every penny. Once you discover the difference that needles can make you will want to have a selection handy for all sewing needs.

Please Help

During the 2012 National Square Dance Convention, the Sewing Area needs about 30 people to volunteer for 2 hour shifts. The Sewing Area will be open 10 am to 10 pm Thursday and Friday and 10 am to 3 pm on Saturday. This job would consist of helping at the tracing tables, working the repair station, helping with the set up and flyers during the lectures. There will also be four Make & Take craft sessions that need to be overseen. The instructions and supplies will be provided. Send me an email and I will get back to you.

To see the index of the book Sew Creatively that can be ordered for the 2012 Convention go to - SquareDanceSewing.com. There is also a list of the *Make & Takes* and the lectures that are planned.

The mystery of love is that the more love you give,
the more remains in your heart.
You can't change the past, but you can ruin the present
by worrying about the future.

SELECTED BY

BIRGIT MAGUIRE

UP ON THE HOUSETOP

COMPOSERS: Birgit & Richard Maguire
PO Box 260, Holbrook MA 02343
508-584-0584
birgit@Breasyrounds.com

MUSIC: "Up on the Housetop" by George Strait
Available at I-Tunes
SPEED: Slow to suit
FOOTWORK: Opposite, except where noted
PHASE:2+2 (fishtail & Susie Q)
SEQUENCE: INTRO, A, Break, A, B, A, C, A, ENDING
RHYTHM: TS

INTRO

1 - 2 WAIT; WAIT;
3 - 4 ACKNOWLEDGE to SCP;;

A

1 - 2 2 FWD TWO STEPS;;
3 - 4 FWD HITCH 3; BK UP 2;
5 - 6 BK HITCH 3; WLK 2;
7 - 8 LACE ACROSS; TWO STEP to BFLY;
9 -10 BK AWAY 3 & KICK; TOG 3 & TURN;
11-12 BK AWAY 3 & KICK; TOG 3 to BFLY;
13-16 TRAVELING BOX;;;;

BREAK

1 - 2 HITCH DOUBLE;;

B

1 - 2 2 TURNING TWO STEPS to CP LOD;;
3 - 4 2 PROG SCISSERS ckg;;
5 - 6 FISHTAIL; WLK 2;
7 - 8 FWD HITCH 3;
HITCH/SCIS THRU to FC;
9 -12 BROKEN BOX;;;;
13-14 VINE 4 w/ MANV; PIVOT 2;
15-16 2 TURNING TWO STEPS to SCP;;

C

1 - 2 VINE 3 & TCH; VINE WRAP fc LOD;
3 - 4 2 FWD TWO STEPS;;
5 - 6 CIRCLE AWAY 2 TWO STEPS;;
7 - 8 STRUT TOG 4 to BFLY;;
9 - 10 SUSIE Q;;
11-12 SCP 2 FWD TWO STEPS;;
13-16 LACE UP to SCP;;;;

ENDING

1 - 2 2 TURNING TWO STEPS to CP LOD;;
3 - 4 2 PROG SCISSERS ckg;;
5 - 6 FISHTAIL; WLK 2;
7 - 8 FWD HITCH 3;
HITCH/SCISS THRU to FC;
9 -10 TWIRL 2; STEP APART & PT;

For full cue-sheet please send self addressed, stamped envelope to:
Birgit Maguire, PO Box 260, Holbrook MA 02343

RIVERSIDE SQUARES, Danvers, MA

By Peter and Anne Schwind

Riverside Squares had a very successful Fun Night on September14. Our new class started the following week and we are delighted to welcome twenty-one new or returning dancers.

Norm Poisson (right) is our new class caller. We are very happy to have a caller with his teaching experience and friendly personality. Norm has continued to teach the Mainstream calls with humor and has kept most class members returning each week. This class will complete the Mainstream program in mid January.

We are also teaching Plus with our multicycle program and will start a new class with a Fun Night on January 25.

New class members, returning dancers and Riverside angels enjoying Fun Night.

Riverside Squares Good Will Dancers continues with a recent visit to Golden Living Center in Gloucester, MA. This is very dedicated group of folks, taking time from busy schedules to bring a smile to many faces and to spread the story of modern square dancing to many.

Check out our web site www.riversidesquares.org or our ad on page 16 for information. Also visit us on Facebook or Twitter to see Riverside Squares' latest happenings!!!

We wish everyone **HAPPY HOLIDAYS**. May the new year bring continued health and happiness. See you in a square.

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Fairs 'n Squares

Saturday, December 10 ~ 8-10:30 pm ~ MS & PL

SKIP BROWN - *Caller* ~ BETTY ANN BROWN - *Cuer*
Dancing in Ellison Hall, behind Plymouth Church, Framingham Center
Just North of Route 9 on Edgell Road
President: (508) 877-1697 **www.fairsnsquares.com** **Travel: (508) 435-4263**

NEW YEAR'S EVE

DINNER and DANCE

Saturday ~ December 31
Caller: **KEN RITUCCI**
Cuer: **BIRGIT MAGUIRE**

Hospitality Hour begins at 7:00 pm ~ Dinner at 8:00 pm
Dancing (Alt MS/PL) from 9:30 to 12:30 am
Dinner and Dance ~ $70/couple, $35/single ~ *Reservations Only by December 20*
Dance Only ~ $24/couple, $12/single ~ No reservations necessary
Scott Hall of First Parish Church ~ 24 Vernon Street, Framingham Center
Just North of Route 9 off Edgell Road

Fairs 'n Squares New Year's Eve Dinner and Dance
Yes, we want to celebrate with the Fairs 'n Squares! Please reserve _____ place(s) for dinner.
For tickets: Marcia Rykbost, 68 Nob Hill Dr, Framingham MA 01701 ~ 508-788-0746 ~ mrykbost@verizon.net

Name(s): _____ Telephone: _____

Address: _____ Club: _____

Dinner Choice: Chicken _____ Vegetarian Lasagna_____

Riverside Squares

PO Box 382, Danvers, MA 01923 www.RiversideSquares.org
Dances and workshops at Calvary Episcopal Church Hall, corner of Holten & Cherry Streets, Danvers
Saturday, December 3 ~ *7:30 pm - 8:00 - A1* ~ 8:00 - 10:30 pm - PL
Caller: Jay Silva **Cuer: Jo Yakimowski**

***December 7 & 14* ~ Wednesday Square Dance Workshops**
MS class - 7:00-8:15, PL - 8:15-9:30, Angel Plus Tip - 9:30-9:45
Peter & Anne Schwind ~ Presidents & Acting Banner Chairs ~ 978-475-8216

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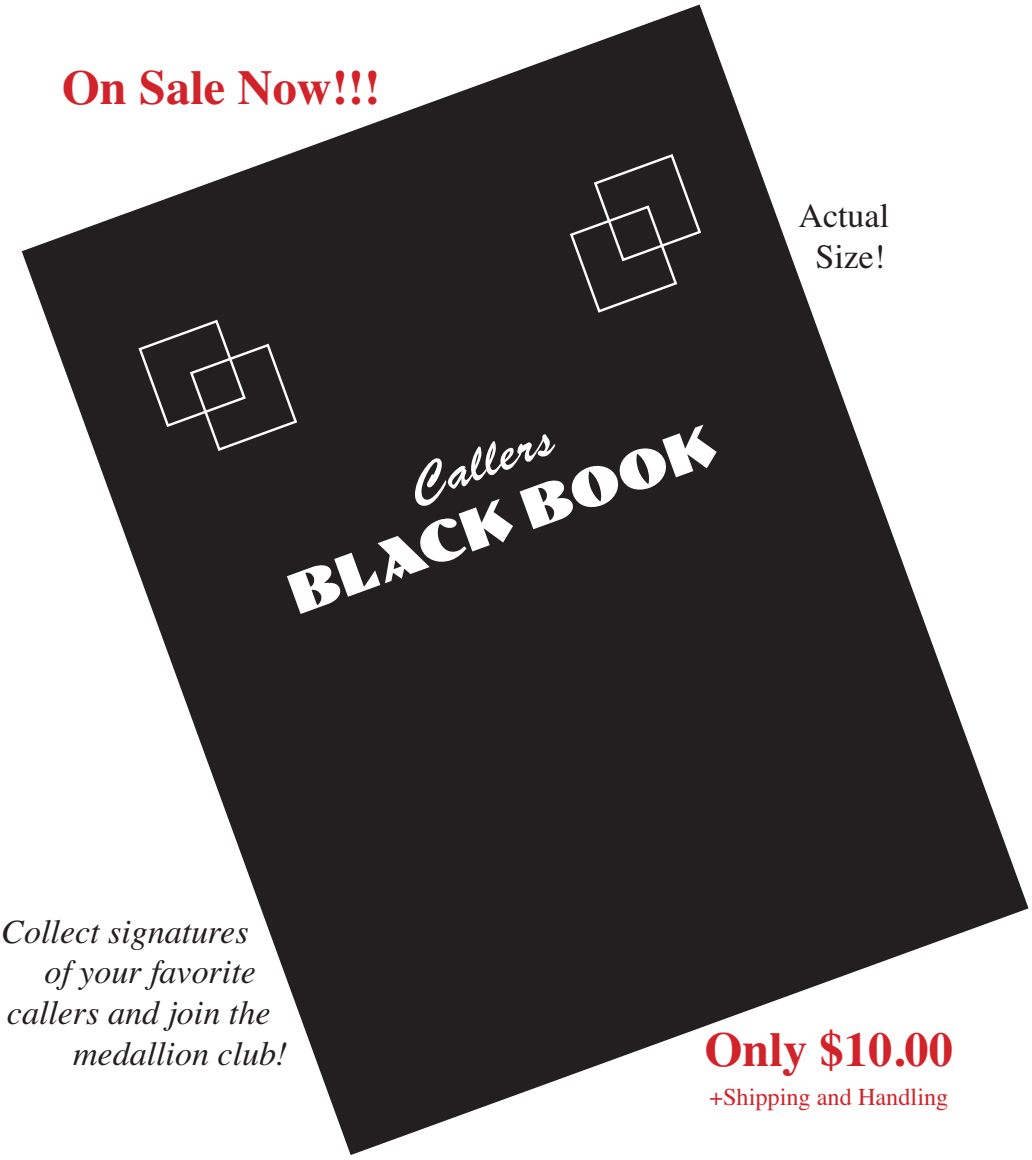

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BIRGIT & RICHARD MAGUIRE

Tuesday 12/6 & 12/13 at the Hayloft Barn, Sturbridge MA
7:00 – 8:30 pm, Slow Two Step
8:30 –10:00 pm, All Rhythms - Phase 4 & 5

Sat 10 Round Dance Party, Hayloft Barn, Sturbridge MA
Sat 31 Fairs 'n Squares, Framingham MA

Have a MERRY CHRISTMAS and a HAPPY HANUKKAH

For rates and dates call Birgit or Richard Maguire ~ 508-584-0584 ~ www.breasyrounds.com

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Square Dancing in December ~ Saturday ~ 8 - 10:30 pm ~ Alternating MS & PL
3 ~ SUPTEI ROGERS / ROY WILLIAMS - *Pre Holidays*

Sunday ~ A-1 Dance ~ 2 - 4:30 pm - no rounds
18 ~ BILL MAGER

31 ~ New Year's Eve
***Pot Luck Supper 7:30 pm to 8:30* ~ call for pot luck details**
Dance ~ 9 pm to 12:30 am
MATT AUGER & MIKE PETIBON / MARGENE JERVIS - *Auld Lang Syne*

A BANNER CLUB

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RENT THE BARN ~ Contact Richard Eckert ~ 413-967-9048 ~ wingzero112@gmail.com

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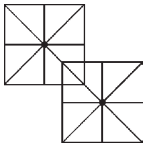
Banner: Bud & Marie Medeiros 978-486-3015



★★★ December ~ Dancing 7:30 - 10:00 pm ★★★

Fri 9 Alt MS/PL Jerry Maurice Scott Cohen

Acton - Boxborough Public Schools Administration Building
36 Charter Road, Acton MA
****** Dance automatically cancelled by no-school notice ******

Experience is wonderful. It enables one to recognize a mistake when made again.

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Square Dance Caller
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Yankee Clipper Recipient Award 2005

Friday, December 9 ~ *Christmas Dance* ~ CLASS ~ *8 to 10:30pm*

BOB BUTLER **HARRIETT CLARKE**

Dance held at the First Parish Church of Westwood United Church
340 Clapboardtree Street in Westwood, MA.

Tuesday Night ~ 12/6 & 12/13

ROUND DANCE WORKSHOP ~ 7:00 - 8:00 ~ BEGINNER CLASSES ~ 8:00 - 9:00
PLUS CLASS / WORKSHOP ~ 9:00 - 10:00

Natick First Baptist Church - 13 Common Street, Natick Square
Entrance door on School Street opposite the Post Office

CLUB: 781-821-0502 or 781-237-1055 www.squareriggers.freeservers.com

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Tim Crawford, Bill Harrison
Bruce McCue & Bruce Williamson

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Baldwin Apple Squares
Presents

December 10 ~ Snowflake Ball
Matt Auger & Barbara Strong

Early A-1 *~ 7:30 to 8 PM* ~ **PLUS with Rounds -** 8 to 10:30 ~ **A-1 Tip** at 10:30

OPEN WORKSHOPS with Rounds - **Wednesdays *except December 21 & 28***

All events at Veteran's Memorial Senior Center - 144 School St, Woburn MA
Info: Dan 781-438-2363 ~ Banner: Karen 781-729-6202
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SUTTON COUNTRY SQUARES

Sutton High School, 383 Boston Rd., Sutton, MA

Merry Christmas & Happy New Year!
Keep Dancing!

GREAT PLAIN SQUARES

Carter Memorial Church
800 Highland Avenue
Needham MA

Wednesdays
7:00-8:15 Square Dance Class
8:15 - 10:00 Plus with Rounds
Information: 781-801-0725

www.GreatPlainSquares.org

Great Plain Squares - the place to dance in 2011

Come dance with us
Wednesdays.
Dance some plus then
dance some fast-track.

Our Caller and Cuers
Bob Butler
Phil Gatchell, Scott Cohen

Light month of dancing in December. Only dancing on December 14th and 21st.

Snowflake Ball Class Level
February 4, 2012
Caller: Bob Butler
Cuer: Bernadette Porter

Check www.GreatPlainSquares.org for details

Business of living: We are all manufacturers.
Some make good, others make trouble,
and still others make excuses.

Ted and Phil at East Hill!

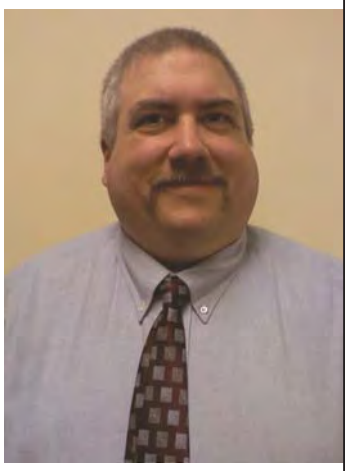
December 9-11, 2011

Ted Lizotte & Phil & Sandie Gatchell return to East Hill Farm, Troy, NH for their **fourth**...

Premier PLUS Weekend Get-a-way!

With Us One More Time...**Paul Cote (TX)**

Enjoy all the great PLUS level dancing, rounds, 6 great family style meals and a comfortable room for one low price starting at **$230 pp/do**.



To join us at the Christmas Weekend Extravaganza, please send your NAME, ADDRESS, TELEPHONE NUMBER and EMAIL along with a $50.00 deposit to:

Phil Gatchell - 11 Canterbury Road - Woburn, MA - 01801-5901

We will limit sales to ensure comfortable dancing. A waiting list will be maintained on a "first come, first served" basis. Room choices are also on a "first come, first served" basis. There is an additional charge for "non-basic" rooms. Deposits are fully refundable through 11/01/2011. Deposit forfeited after 11/01/2011.

For more information, contact Phil. Telephone (781) 933-6648 email: phil_gatchell@comcast.net

****Special $199 pp/do rate for any *non-dancer* that would like to join us for the meals and lodging.****

Bridegroom: A guy who lost his liberty to the pursuit of happiness.

Happy ☺ Time ☺ Squares

Presents

Happy Holidays Dance!

Caller: Chris Pinkham

Saturday, December 10, 2011

Cuer: Barbara Horlor

8:00 - 10:30pm * Early Rounds 7:30 * CLASS Level!

Community Center * 150 Wakefield St (Rt. 125) * Rochester * NH * 03867

New Year's Eve Dance!

Caller: Bob Butler

Saturday, December 31, 2011

Cuer: Bernie Porter

8:30 - 12:30pm * Pot Luck Dinner 7pm * Mainstream/Plus/A1 Tips

Circle 9 Ranch * 39 Windymere Drive * Epsom * NH * 03234

>>>>>>>>>>>>> New Web Site: HappyTimeSquares.org <<<<<<<<<<<<<

Dance Info: Info@HappyTimeSquares.org / 603.509.2639

Banner Info: Banner@HappyTimeSquares.org / 603.509.2639

Heel & Toe Square Dance Club

Manchester, NH

St. Nick Christmas Dinner Dance

Saturday, December 17

JERRY MAURICE Calling
BERNIE PORTER Cuing
Dinner & Dance - 6 pm, $18 pp
Dance 8-10:30 MS/PL, $6 pp
Order dinner tickets by 12/10

Bishop O'Neil Youth Center
30 South Elm St., Manchester, NH
Info: Bill & Kathy (603) 867-4871
Banner: Erich & Linda Nitzsche (978) 578-1352
Tickets: Rose Rancourt (603) 224-7150

SQUARE DANCE FOUNDATION

OF NEW ENGLAND, INC.

Invites YOU..... to bring your club....

SDFNE's Baldwin Library and Museum in Manchester NH

"Discover America's Great Square Dance Heritage"

www.sdfne.org

603-623-2692 – Dick Severance

781-944-4416 – Anna Dixon

STURBRIDGE STAMPEDE

PLUS MINI WEEKEND SPECIAL A2 SESSION

JUNE 8 & 9, 2012

KEN RITUCCI
(MASSACHUSETTS)

JET ROBERTS
(CALIFORNIA)

Our Great Dance Sessions
Schedule:

Friday	*7:30 - 10:00 PM*	*Plus Dance*
Saturday	*10:00 - Noon*	*A2 Dance*
	2:00 PM - 4:15 PM	*Plus Workshop*
	7:30 - 10:00 PM	*Plus Dance*

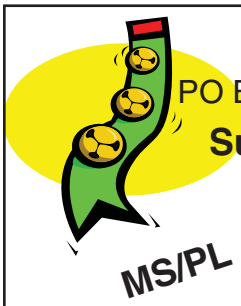
COST: $11.00/PP ~ $66.00/COUPLE FOR ANY 3 SESSIONS
$88.00/COUPLE FOR ALL 4 SESSIONS
$25.00/ COUPLE FOR ONE DANCE SESSION

*****ROUNDS WITH ROY AND JANET WILLIAMS*****

HAYLOFT BARN
232 Podunk Road
Sturbridge, MA

Download the complete flyer at www.squaredance.ws/flyers/KRSS2012.pdf

We must choose between Peace on Earth or Earth in pieces.



WINNIPESAUKEE SQUARES

PO Box 293, Moultonborough NH 03254 E-mail: *winnisquares@yahoo.com*

Sunday, December 11, 2 ~ 4:30 pm ~ *Jingle Bell Swing*

Food Pantry Donations Welcome!

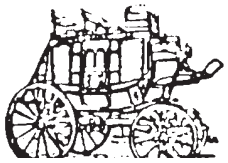
MS/PL

***Caller:* Ralph Peacock *Cuer:* Jennie Frisella**

Leavitt Park Club House, 334 Elm Street, Laconia, NH 03246

INFO: Randy & Sue 603-253-9518 or 603-393-5105 (cell) or Ron 603-279-4548

BANNER RAIDS WELCOME!



CONCORD COACH

Mailing Address: PO Box 232,Concord, NH 03302-0232

Banner: Ken & Marge Nesbitt 603-224-0823

Information & President: Ron Turcotte 603-620-3717

Dancing
7:30-10:00 pm
$6.00 P/P

Saturday, December 3 - *Class Dance*

DARRELL SPRAGUE BERNIE PORTER

Join us in a Square!!

Dancing at the HOWARD RECREATIONAL CENTER

State Office Park South, 99 Pleasant St., Concord, NH

Celebrating 47 Years of Square Dancing and Friendship

MAINE

Banner Club
Singles Welcome

NUBBLE LIGHTHOUSE KEEPERS

EDSARDA
NSARDA

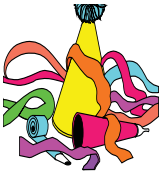
Snow Flake Dance - Sunday, December 4

Early Rounds 1:30 ~ Dance 2:00 - 5:00pm

Banner Raids ~ MS/PLUS

Caller: JOE CASEY / Cuer: PHIL GATCHELL

NEW YEARS' EVE DANCE - SATURDAY, DECEMBER 31



Early Rounds 7:00 ~ Dance 7:30 - 10:00pm ~ $6.00 pp

Banner Raids ~ MS/PLUS

Caller: *SKIP BROWN*

Cuer: *BETTY ANN BROWN*

BOTH DANCES at the WELLS ACTIVITY CENTER
113 Sanford Rd, RT 109 off RT 1 Wells, ME
INFO: 207-985-8521 or 207-363-2774 OR 207-608-1333
BANNER: 207-324-5988

WOODEN FLOOR

SAGE Swingers

New Year's Eve Dinner & Fun Level Dancing
Saturday, December 31

Social Hour 7:30
Dinner 8:15
Dancing 9:00 - 12:15

Caller: **Walt Bull** - Cuer: **Carol Stewart**
Dinner & Dance ~ Hyde School, 616 High St, Bath ME

Advance tickets only - cutoff is December 20 - $32.50 per person
Contact Cathy Collins - ccollins1@myfairpoint.net

sageswingers@squaredanceme.us http://sage.squaredanceme.us

Skip & Betty Ann Brown

Members of CALLERLAB & ROUNDALAB - BMI/ASCAP Licensed

Wednesday - 7-14 - "Let's Dance" - Ph III & IV Rounds - Westbrook, ME
Friday (10 am) - 2-9-16 - "Let's Dance" - Rumba Class - Ph II Rounds - Portland
Friday - 2-9-16 - Shaker Valley - Phase II/III Round Dance Class -
Beginner Square Dance Class - PLUS Dance - Alfred, ME

Dec 10 - Fairs & Squares - M&P - Framingham, MA - Both
Dec 31 - Nubble Lighthouse Keepers - M&P - Wells, ME - Both

104 Brighton Avenue - Portland, ME 04102 - (207) 773-1826
E-Mail - ICall@maine.rr.com

EDSARDA
NSARDA
No Banner Raids

WOODEN FLOOR
SOFT SOLED
SHOES PLEASE

NUBBLE LIGHTHOUSE KEEPERS

Sundays - December 11 & 18
Class: 6:30 - 7:30 $5pp ~ Dance 7:30 - 9:30 ~ MS/PL $5pp
***CALLER*: Kip Moulton & *CUER*: Linda Moulton**
WELLS ACTIVITY CENTER
113 Sanford Rd, RT 109 off RT 1 Wells, ME

INFO: *John & Edna* 207-985-8521 ~ *Ruth* 207-363-2774 ~ *Ken & Denise* 207-608-1333
Website: nubblelighthousekeepers.sqdancerme.us e-mail: nubblesdc@aol.com

TOM RUDEBOCK

Available to call in New England

Call for dates and rates 330-427-6358
or email tomsdcaller@gmail.com

It is not enough for gardeners to love flowers.
They must also hate weeds.

Dances

Ads which are listings are not duplicated in the dance or workshop listings.

**** Always check the display ads for detail information. ****

Fri	2	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	3	Concord Coach Squares	Concord NH	Sprague / Porter	CLASS
		Hayloft Steppers	Sturbridge MA	Rogers / Williams	MS & PL
		Riverside Squares	Danvers MA	Silva / Yakimowski	EA-1, PL
Sun	4	Nubble Lighthouse Keepers	Wells ME	Casey / Gatchell	ERDS, MS & PL
Fri	9	Square Riggers	Westwood MA	Butler / Clarke	CLASS
		Square Wheelers	Acton MA	Maurice / Cohen	MS & PL
		Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	10	Baldwin Apple Squares	Woburn MA	Auger / Strong	EA-1, PL
		Fairs 'n Squares	Framingham MA	S Brown / B A Brown	MS & PL
		Happy Time Squares	Rochester NH	Pinkham / Horlor	ERDS, CLASS
		Round Dance Party	Sturbridge MA	B Maguire	RD
Sun	11	Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
		Winnipesaukee Squares	Laconia NH	Peacock / Frisella	MS & PL
Wed	14	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Fri	16	Shaker Valley Squares	Alfred ME	S Brown / B A Brown	PL
Sat	17	Heel & Toe	Manchester NH	Maurice / Porter	MS & PL
Sun	18	Hayloft Steppers	Sturbridge MA	Mager	A-1
		Nubble Lighthouse Keepers	Wells ME	K Moulton / L Moulton	MS & PL
Wed	21	Great Plain Squares	Needham MA	Butler / Gatchell or Cohen	PL
Sun	**25**	MERRY CHRISTMAS			
Sat	31	Fairs 'n Squares	Framingham MA	Ritucci / Maguire	MS & PL
		Happy Time Squares	Epsom NH	Butler / Porter	MS, PL, A-1
		Hayloft Steppers	Sturbridge MA	Auger - Petibon / Jervis	
		Nubble Lighthouse Keepers	Wells ME	S Brown / B A Brown	ERDS, MS & PL
		Sage Swingers	Bath ME	Bull / Stewart	FUN LEVEL

Few persons ever grow up. They merely change their playthings.

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Workshops

Friday				
2-9-16	S & BA Brown (10 AM)	Portland ME	Rumba PH 2	RO
	Browns (Shaker Valley)	Alfred ME	PH 2 & 3, SQ Class	RO & SQ
Sunday				
11-18	Nubble Lighthouse Keepers	Wells, MA	CLASS	SQ
Tuesday				
6-13	B & R Maguire	Sturbridge MA	Slow 2 step - P4 & 5, all rhythms P4 & 5	RO
	Square Riggers	Natick MA	Rounds, Beginners, PL	SQ & RO
Wednesday				
7-14-21-28	Seven Hills (Rouff)	Worcester MA	C-2	SQ
7-14	Baldwin Apple Squares	Woburn MA	Open workshop	RO & SQ
	S & BA Brown	Westbrook ME	PH 3 & 4	RO
	Riverside Squares	Danvers MA	MS Class, PL	SQ
14-21	Great Plain Squares	Needham MA	Class	SQ